



University of Southern Mississippi, Department of History's  
**History Writing Lab**



464 Liberal Arts Building, 601-266-4086,  
[historywritinglab.usm@gmail.com](mailto:historywritinglab.usm@gmail.com)  
<http://www.usm.edu/history/writinglab.html>

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## Documenting Books—An Example Sheet\*

For every source in your paper, you must provide complete bibliographical information so your reader will know where you got the information. This allows your readers to find the sources in order to evaluate your interpretation of them or to read more extensively from them to gain a deeper understanding of the topic. There are numerous ways to document sources, and most academic disciplines have their own preferred methods and style manuals to guide the way. While each historian is different and opinions are in a constant state of flux, the most widely used style manual for historians continues to be the *Chicago Manual of Style*.<sup>1</sup>

*The Chicago Manual of Style* uses a system of footnotes or endnotes for documentation, along with a bibliography. Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* and Mary Lynn Rampolla's *A Pocket Guide to Writing in History* are also widely used by historians, since both are based on the Chicago system of documentation.<sup>2</sup> Most historians, feeling the system imprecise and prone to misunderstandings, do not use or accept parenthetical documentation as promoted by the Modern Language Association. However, as with all issues about writing, you should consult your professor's guidelines for documentation and follow them. The following examples, based on the Chicago system, are simply models. They should not take the place of using the appropriate style manuals for your classes, especially since the examples treat only the most common citations. Please direct any questions you have to your professor or the HWL.

**\*\*Note:** The first example in each case is the note form, footnote or endnote, and the second example in each case is the bibliography form. Take notice of the differences between the two forms in word order, punctuation, spacing, and format.

### The Basic Book Forms—

#### Footnote/Endnote Form-

1. Curtis Austin, *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party* (Fayetteville: University of Arkansas Press, 2006), 44-46.

2. Pamela Tyler, *Silk Stockings and Ballot Boxes: Women and Politics in New Orleans, 1920-1963* (Athens: University of Georgia Press, 1996), 78.

#### Bibliography Form-

Austin, Curtis. *Up Against the Wall: Violence in the Making and Unmaking of the Black Panther Party*. Fayetteville: University of Arkansas Press, 2006.

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<sup>1</sup> *Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003).

<sup>2</sup> Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th. ed. (Chicago: University of Chicago Press, 2007), and Mary Lynn Rampolla, *A Pocket Guide for Writing in History*, 5th ed. (Boston: Bedford and St. Martins Press, 2006).

Tyler, Pamela. *Silk Stockings and Ballot Boxes: Women and Politics in New Orleans, 1920-1963*. Athens: University of Georgia Press. 1996.

### Secondary Reference in Notes:

In footnotes or endnotes, when making additional references to the same work by the same author, use the shortened form of note number, author's last name, and page number of reference. If you refer to more than one book by the same author anywhere in your notes, you must add a short title to the secondary reference note.

2. Austin, 107.

8. Tyler, *Silk Stockings*, 190.

The Latin term "Ibid." may also be used if the reference is to the same source in the previous citation. If, however, the source in the previous citation is different, "Ibid." may not be used. In addition, you must never use "Ibid." if the previous note refers to more than one work. Although "Ibid." is technically correct, its use is growing out of favor for a number of reasons. You should always consult your professor with any questions you have about the use of "Ibid." and other documentation questions.

**A Book with 2 or More Authors**—list the authors in the same order they appear on the title page.

6. Andrew A. Wiest and Geoffrey Jensen, *War in the Age of Technology: Myriad Faces of Armed Conflict* (New York: New York University Press, 2001), 38.

Jensen, Geoffrey and Andrew A. Wiest. *War in the Age of Technology: Myriad Faces of Armed Conflict*. New York: New York University Press, 2001.

\*Important Note: When dealing with a book with three or more authors, you may use the Latin term "et al." (meaning "all the others") after the first author instead of listing all of the authors. For example, "Ronald Hoffman et al."

**An Anonymous Work**—if the author is unknown and there is no editor or compiler, begin your citation with the title.

7. *Images of America: A Panorama of History in Photographs* (Washington, D.C.: Smithsonian Books, 1989), 23.

*Images of America: A Panorama of History in Photographs*. Washington, D.C.: Smithsonian Books, 1989.

**An Edited Work with an Author**—if an author's name is provided along with an editor, place the editor's name after the title.

6. Ruffin, Edmund. *The Diary of Edmund Ruffin: Toward Independence: October 1856-April 1861*, ed. William K. Scarborough (Baton Rouge: Louisiana State University Press, 1972), 48.

Ruffin, Edmund. *The Diary of Edmund Ruffin: Toward Independence: October 1856-April 1861*. Edited by William K. Scarborough. Baton Rouge: Louisiana State University Press, 1972.

**An Edited Work without an Author**—cite a book by its editor (ed.), editors (eds.), or compiler (comp.) if no author appears on the title page.

2. Tamara Harvey and Greg O'Brien, eds., *George Washington's South* (Gainesville: University Press of Florida, 2004), 23.

Harvey, Tamara and Greg O'Brien, eds. *George Washington's South*. Gainesville: University Press of Florida, 2004.

**A Translated Work**—a translator's name, like an editor's, is placed after the title when the author's name is given. If a source has both an editor and translator, both should be given, editor first.

32. Gerd Althoff, *Otto III*, trans. Phyllis G. Jestice (Philadelphia: Penn State Press, 2003), 212-214.

Althoff, Gerd. *Otto III*. Translated by Phyllis G. Jestice. Philadelphia: Penn State Press. 2003.

**A Multi-volume Work**—if you cite a whole work that is published in multiple volumes, include the total number of volumes after the title.

23. John Marshall, *The Papers of John Marshall*, 6 vols., ed. Herbert A. Johnson, et al. (Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974-).

Marshall, John. *The Papers of John Marshall*. 6 vols. Edited by Herbert A. Johnson, et al. Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974—Present.

--There are two ways to cite a single volume in a multi-volume work. You can give the name of the volume first or the name of the series first.

67. John Marshall, *Correspondence and Papers, November 10, 1775—June 23, 1778. Account Book, September 1783—June 1788*. ed. Herbert A. Johnson, et al., vol. 1 of *The Papers of John Marshall* (Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974), 78.

Marshall, John. *Correspondence and Papers, November 10, 1775—June 23, 1778. Account Book, September 1783—June 1788*. Edited by Herbert A. Johnson, et al. Vol. 1 of *The Papers of John Marshall*. Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974.

OR

67. John Marshall, *The Papers of John Marshall*, vol. 1, *Correspondence and Papers, November 10, 1775—June 23, 1778. Account Book, September 1783—June 1788*. ed. Herbert A. Johnson, et al. (Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974), 78.

Marshall, John. *The Papers of John Marshall*. Vol. 1, *Correspondence and Papers, November 10, 1775—June 23, 1778. Account Book, September 1783—June 1788*. Edited by Herbert A. Johnson, et al. Chapel Hill: Published for the Institute of Early American History and Culture by the University of North Carolina Press, 1974.

--If an individual volume of a multi-volume work does not have its own title, include the volume number and page numbers after the publication information.

45. *Cambridge History of American Foreign Relations* (Cambridge: Cambridge University Press, 1993), 1:33-34.

*Cambridge History of American Foreign Relations*. Vol. 1. Cambridge: Cambridge University Press, 1993.

### **An Edition other than the First--**

33. Edward P. Crapol, ed., *Women and American Foreign Policy: Lobbyists, Critics, and Insiders*, 2nd. ed. (Wilmington, Del.: SR Books, 1992), 78.

Crapol, Edward P. ed., *Women and American Foreign Policy: Lobbyists, Critics, and Insiders*, 2nd. ed. Wilmington, Del.: SR Books, 1992.

**Forwards and Introductions**—authors of these are usually omitted from the citation unless the forward or introduction is the item cited.

23. Greg O'Brien, introduction to *Chickasaw Society and Religion*, by John R. Swanton (Lincoln: University of Nebraska Press, 2006), xxv.

O'Brien, Greg. Introduction to *Chickasaw Society and Religion*, by John R. Swanton. Lincoln: University of Nebraska Press, 2006.

### **A Chapter or Article in a Collection or Anthology**

21. Deanne Nuwer, "The Mississippi Gulf Coast: Casting a Wide Cultural Net" in *Perspectives on Race, Ethnicity and Power in Maritime America*, ed. Glen S. Gordinier (Mystic.: Mystic Seaport Museum Press, 2005), 45.

Nuwer, Deanne. "The Mississippi Gulf Coast: Casting a Wide Cultural Net." In *Perspectives on Race, Ethnicity and Power in Maritime America*. Edited by Glen S. Gordinier. Mystic, CT: Mystic Seaport Museum Press, 2005.