

WORLD CIVILIZATION FILM SERIES

Spring 2010



This semester's film series explores ethnicity, race, and difference throughout world history.

January 26th: *Othello* (US/UK, 1995; dir. Oliver Parker) Jealousy, manipulation, and rage fuel this Shakespeare classic which explores the tragic consequences of misplaced trust.

February 2nd: *Royal Hunt of the Sun* (United States, 1969; dir. Irving Lerner) Based on the play by Peter Shaffer, *Royal Hunt* examines the destruction of the Inca Empire by conquistador Francisco Pizarro.

February 9th: *Quilombo* (Brazil, 1984; dir. Carlos Diegues) Relates the story of the struggle for survival of Palmares, a settlement of escaped slaves in northeastern Brazil during the seventeenth century.

February 23rd: *Opium War* (China, 1997; dir. Xie Jin) Seen by some as Chinese propaganda, Xie Jin's *Opium War* relates the struggle between the Qing Dynasty and the British Empire in the early 1800s.

March 2nd: *The King and I* (United States, 1956; dir. Walter Lang) When an English school teacher travels to Siam to tutor the king's children, she finds she has much to learn—and teach—in this comic musical.

March 23rd: *Mi Familia* (United States, 1995; dir. Gregory Nava) Three generations of Mexican immigrants to California experience heartache, joy, and redemption in L.A. from the 1930s through the 1960s.

March 30th: *The Imitation of Life* (United States, 1959; dir. Douglas Sirk) Two women, one black and one white, struggle to raise daughters in post-WWII New York. Stars Juanita Moore and Lana Turner.

April 6th: *East is East* (United Kingdom, 1999; dir. Damien O'Donnell) Story of a devout Pakistani Muslim who finds he is losing control over his British wife and seven rebellious children in 1970s London.

April 13th: *Maryam* (United States, 2002; dir. Ramin Serry) When Iran takes hostages at the American embassy in Tehran in 1979, an Iranian-born teenager in New Jersey faces discrimination from her community.

April 20th: *Goodbye Bafana* (South Africa, 2007; dir. Bille August) A white South African man must examine his own racism when he takes a job guarding his country's most famous prisoner, Nelson Mandela.

April 27th: *Kekexili* (China, 2004; dir. Chuan Lu) A true story about the men charged with preventing poaching in the harsh mountains of Tibet, told from the viewpoint of a half-Tibetan journalist from Beijing.

May 4th: *The Class* (France, 2008; dir. Laurent Cantet) Winner of the Golden Palm at Cannes, *The Class* is a pseudo-documentary that examines a year at a racially diverse, inner-city school in Paris.

NEW DAY, SAME LOCATION.

All films are Tuesdays at 6:30 p.m. in LAB 108.

Films are part of the World Civilization course curriculum. For more information, contact WCFS coordinators Wes French (frencwt@gmail.com) or Andrew P. Haley (601-336-0708 or andrew.haley@usm.edu).



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