

CURRICULUM VITAE

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UNIVERSITY DEGREES

Ph.D. in History, University of Virginia, 1996.

M.A. in History, University of Virginia, 1991.

B.A. in Anthropology, University of Virginia, 1983.

RESEARCH

Early Modern Black Atlantic World; West Africa in the era of the Slave Trade; The Igbo [Eboe] Diaspora; Comparative Slavery (USA, Africa, Caribbean).

SCHOLARLY PUBLICATIONS

Books

Murder at Montpelier: Igbo Africans in Virginia. University Press of Mississippi (2005).

Monographic study of the poisoning of Pres. James Madison's grandfather by African (Igbo) slaves at Montpelier, Va., in 1732 in the context of the African diaspora in the Atlantic World. Paperback edition announced Spring/Summer 2009 press catalog.

Igbo Africans in Virginia (USA): An Introductory History. Enugu, Nigeria: Jemezie Associates Publishers, in press.

Peer Reviewed Journal Articles

"Slave trade merchants of Spanish New Orleans, 1763-1803: Clarifying the colonial slave trade to Louisiana in Atlantic perspective." *Atlantic Studies* 5, 3 (2008), pp.335-346.

Repr. in William Boelhower, ed., *New Orleans in the Atlantic World: Between Land and Sea* (London: Routledge, 2010), pp.180-191.

"The Murder of old master Madison in 1732: A Local Event in Atlantic Perspective." *Maryland History* 28, 1-2 (2003), pp.3-45.

"The Significance of Igbo in the Bight of Biafra Slave Trade: A Rejoinder to Northrup's 'Myth Igbo.'" *Slavery and Abolition* 23, 1 (2002), pp.101-120.

“Ethnicity in the Diaspora: The Slave Trade and the Creation of African ‘Nations’ in the Americas.” *Slavery and Abolition* 22, 3 (2001), pp.25-39.

“‘My own nation’: Igbo Exiles in the Diaspora.” *Slavery and Abolition* 18, 1 (1997), pp.72-97.
Reprinted in David Eltis and David Richardson, eds., *Routes to Slavery: Direction, Ethnicity and Mortality in the Atlantic Slave Trade*. London: Frank Cass, 1997.

“Afro-Virginia Root Cellars and African Roots?” *African American Archaeology Newsletter* 6 (Spring 1992), pp.7-10.

Peer Reviewed Book Chapters

“Igbo Women in the Early Modern Atlantic World: The Burden of Beauty.” In *Olaudah Equiano and the Igbo World*. Ed. Chima J. Korieh. Trenton, NJ: Africa World Press, 2009, pp.325-341.

“The Black Atlantic: Theory, Method, and Practice.” In Toyin Falola and Kevin Roberts, eds., *The Atlantic World, 1450-2000*. Bloomington: Indiana University Press, 2008, pp.151-173.

“The Links of a Legacy: Figuring the Slave Trade to Jamaica.” In Annie Paul, ed., *Caribbean Culture: Soundings on Kamau Brathwaite*. Kingston, Jamaica: University of the West Indies Press, 2007, pp.287-312.

“Tracing Igbo into the African Diaspora.” In Paul Lovejoy, ed., *Identifying Enslaved Africans: The “Nigerian” Hinterland and the African Diaspora*. London: Continuum, 2000, pp.55-71.

“The Transatlantic Slave Trade to Virginia in Comparative Historical Perspective, 1698-1778.” In John Saillant, ed., *Afro-Virginian History and Culture*. New York: Garland Publishing, 1999, pp.3-28.

“Source Material for Studying Igbo in the Diaspora: Problems and Possibilities.” In Robin Law, ed., *Source Material for Studying the Slave Trade and the African Diaspora*. University of Stirling, UK: Centre of Commonwealth Studies, 1997, pp.90-118.

“‘He is an African but speaks plain’: Historical Creolization in Eighteenth-Century Virginia.” In Joseph Harris, et al., *The African Diaspora*. Eds. Alusine Jalloh and Stephen Maizlish. College Station, TX: Texas A&M University Press, 1996, pp.100-133. Paperback reprint edition, June 2000.

Editor, *The Southern Quarterly*.

Independent learned journal of arts and letters, founded 1962, published by the University of Southern Mississippi. Volume 43 (2005-06) comprises the following special issues: *Race and Memory in Southern Fiction* (no.1); *Between Two Worlds: Free People of Color in Southern Cultural History* (no.2); *8/29: Voices of the Storm* (special issue on Hurricane Katrina) (no.3); *Imagining the Atlantic World* (no.4). Volume 44 (2006-07) includes an interview with Ernest J. Gaines (no.1, Fall); a special issue, *Southern Food & Drink in History, Literature and Film* (no.2, Winter); a special issue, sponsored by The Historic New Orleans Collection, *Common Routes: Louisiana and St. Domingue/Haiti* (no.3, Spring). Volume 45 (2007-08) includes a special issue *Poetry in the South* (no.1, Fall), with such noted poets as Charles Wright, Angela Ball and James Applewhite; special issue *Southern Speech in Literature, History and Film* (no.2, Winter) with Charles Reagan Wilson, Sen. Thad Cochran (R.-Miss.) and Charles Burnett; and special issues on *Nineteenth-Century African American Writers* (no.3, Spring), and the *Legacy of Emmett Till* (no.4, Summer). Volume 46 (2008-09) includes special issues on Richard Wright (no.2, Winter) and "The Global South" (no.3, Spring). Volume 47 (2009-2010) includes special issues on

Eudora Welty (no.2, Winter), Robert Morgan (no.3, Spring), and "Atlantic Crosscurrents" (no.4, Summer).

Book Reviews

The Commercial Appeal (Memphis, Tenn., 1998); *North Carolina Historical Review* (2000); *Georgia Historical Quarterly* (2004); *Virginia Magazine of History and Biography* (2007); *Journal of American History* (2007); H-NET H-Atlantic (2007); *Journal of Southern History* (2008).

Review Essays

"Review of Vincent Carretta, *Equiano the African: Biography of a Self-Made Man*." [extended review essay] H-Atlantic, H-Net Reviews (November, 2007). Pp.6.

Encyclopedia Entries

"Igbo." In *Ethnicity*, ed. Celeste Ray. Vol.6 of *The New Encyclopedia of Southern Culture*. Ed. Charles Reagan Wilson. Chapel Hill: University of North Carolina Press, 2007, pp.164-166.

Public History

"‘This Dreamer Cometh’: The National Civil Rights Museum." *American Visions: The Magazine of Afro-American Culture* [Washington, D.C.], October 1999, pp.40-42.

"African-Americans in Waterford's History." *Waterford Foundation's 48th Annual Homes Tour and Crafts Exhibit*. With Bronwen Souders. Printed booklet. The Waterford Foundation, Inc., 1991, pp.22-23.

"Where Did the Real Montpelier Go?" Op-Ed Page, *The Washington Post* (29 July 1989).

SCHOLARLY WORKS FORTHCOMING

Book Chapters

"Africa and the Atlantic." Contracted chapter for William O'Reilly, ed., *The Atlantic World: 1400-1850* (Routledge). Expected 2009.

"Igbo in the U.S. South." Chapter for Toyin Falola and Matt Childs, eds., *The Igbo Diaspora* (Indiana University Press). Expected 2009.

"The Igbo Diaspora." Chapter for James A. Miller, ed., *The African Diaspora*, Diaspora Handbook Series (Oxford University Press). Expected 2010.

Encyclopedia Entries

Encyclopedia of the New American Nation. Ed. Paul Finkelman. Assoc. Eds. Jan Lewis, Peter S. Onuf, Jeffrey L. Pasley, J.C.A. Stagg, Michael Zuckerman. Charles Scribner's Sons.

"Slave Trade, African."

Historical Encyclopedia of Slavery in the Americas. Ed. Edward E. Baptist. Facts on File.

"Igbo Culture in the New World."

UNPUBLISHED MANUSCRIPTS IN PROGRESS

Jamaican Runaways: A Compilation of Fugitive Slaves, 1718-1817. **Completed** (2004). Pp510.

Edited compilation of runaway slave advertisements, numbering some 7,500 individuals, about half of whom were African.

Out of Calabar: Dimensions of the Igbo Diaspora in the Atlantic World.

A study of the manifold consequences of the slave trade from the Bight of Biafra, ca.1650-1850, for African, American, and Atlantic histories. 13 chapters, ca.Pp.400.

The Field Diaries of Melville and Frances Herskovits, 1928-1939: From Suriname to Trinidad.

An editing project on the private field research diaries of pioneering scholar Melville J. Herskovits (1895-1963) and his research partner and wife Frances Shapiro Herskovits (1897-1972), of their foundational international field research (Suriname 1928 and 1929; colonial West Africa 1931; Haiti 1934; Trinidad 1939), which resulted in the founding work of modern African Diaspora studies, *The Myth of the Negro Past* (1941). This project links materials at The Schomburg Center for Research in Black Culture (New York Public Library), the National Museum of African Art (Smithsonian Institution), and the Herskovits Library of African Studies (Northwestern University).

“A New Chronology for the Nri civilization of Igboland (Nigeria), ca.1000 to 1988.”

“The Slave Trade in the Bight of Biafra, ca.1650-1850.”

SPONSORED LECTURES

“Bruh Tarrypin and the Briar Patch: The Slaves’ Own Stories.” **Museum of the Shenandoah Valley**, Winchester, Va. 13 Feb. 2009.

“Our Shared Roots: The Africans in African-American History.” 2008 African Heritage Lecture, Symposium Committee of the Elders Council, Department of African and African American Studies, **Dominican University**, River Forest, Ill. 14 Nov. 2008.

The Igbo Diaspora in the Early Modern Atlantic World. Africana Studies Program Lecture Series, The **George Washington University**, Washington, D.C. 31 March 2008.

African Ethnicities in the Americas: Reclaiming the Black Atlantic. Year of the Atlantic World Lecture Series, Institute for Global Initiatives, **Kennesaw State University**, Kennesaw, Ga. 27 March 2008.

Fourth Annual Francisco Bouligny Lecture: “Frenchmen Under Spanish Rule.” **The Historic New Orleans Collection**, New Orleans, La. 15 May 2007.

Writing the Black Atlantic: Theory, Method, Practice. Atlantic History: Soundings; 10th Anniversary Conference of the Atlantic History Seminar, Plenary Session. **Harvard University**. August 2005.

SCHOLARLY PAPERS PRESENTED AT CONFERENCES AND SEMINARS

“Vassa’s Equiano / Equiano’s Vassa: The Dilemma of the Diaspora.” Southeastern American Society for Eighteenth-Century Studies (**SEASECS**), Auburn University. 14-17 Feb. 2008.

“Slave Trade Merchants of Spanish New Orleans, 1765-1803.” **Social Science History Association**

2007 Conference. Chicago, Ill. 15-18 Nov. 2007.

- “The Slave Community at James Madison’s Montpelier, c.1732-1850.” Virginians in the White House: The Presidency from Washington to Wilson, 175th Anniversary Conference, **Virginia Historical Society**, Richmond Virginia. Invited. 19-20 Oct. 2006.
- “Igbo Women in the Early Modern Atlantic World: The Burden of Beauty.” Second International Conference of The Transatlantic Research Group: Gendering Transformations: Gender, Globalization, and Transformation in Africa and the African Diaspora.” Alvan Ikoku College of Education, Owerri, Nigeria. July 2006. Read in absentia.
- “The Burden of Beauty: Igbo Women in the Black Atlantic World.” Slave Women’s Lives: Twenty Years of *Ar’N’t I A Woman?* and More. **The Huntington Library** (San Marino, Calif.) and the University of California at Los Angeles (**UCLA**). Invited. May 2005.
- “The Black Atlantic: Reinventing the African Diaspora.” The Hawaii International Conference on Arts & Humanities. **University of Hawaii-Oahu**. Honolulu, HI. 2004.
- “Africans in the Americas: Ethnicity, History, and the Black Atlantic.” The Black Atlantic: A Workshop of the Atlantic World Seminar. Charles Warren Center for Studies in American History, **Harvard University**. Invited. 2003.
- “Fugitive Slave Advertisements and the Future of Black Cultural History.” The State of Black Studies: Methodology, Pedagogy, and Research. **Princeton University** and the Schomburg Center for Research in Black Culture, New York Public Library. Panels held at CUNY Graduate School, NY. 2003.
- “Figuring the Slave Trade to Jamaica: New Evidence from the DuBois Database.” 2nd Conference on Caribbean Culture, in honor of E. Kamau Brathwaite. **University of the West Indies**, Mona, Jamaica. 2002.
- “Ancestral and Adaptive: Language and Ethnicity during the Colonial and Early Republic Slavery.” Remembering Slavery/The African Diaspora Scholars’ Meeting. Firethorn Productions and **PBS/WNET**, Chrysler Building, New York City. Invited. 2001.
- “Out of Calabar: The Igbo Diaspora in the Early Modern Atlantic World.” Crossing Boundaries: The African Diaspora in the New Millennium. **New York University**. Invited. 2001.
- “Dimensions of the Biafran Diaspora in the Early Modern Atlantic World.” The Atlantic Slave Trade and Its Aftermath: The Interior of the Bight of Biafra and the African Diaspora. **Enugu, Nigeria**. 2000.
- “Notes on the Significance of Igbo and Carabalí in the African Diaspora, with particular reference to Cuba.” Taller/Workshop, **Museo Historico Municipal de Regla**. Regla, C. de la Habana, Cuba. 2000.
- “Assessing Fugitive Slave Advertisements As Primary Source Materials: Jamaica, 1791-1814.” Resources in Caribbean History: A Workshop of the Atlantic History Seminar. Charles Warren Center for Studies in American History, **Harvard University**. Invited. 1999.

- “The Transatlantic Slave Trade and the Creation of Diasporic African ‘Nations’: Toward a Theory of Historical Creolization.” Panel chaired by Prof. Jack P. Greene. **American Historical Association** annual meeting. 1999.
- “From Calabar to Cuba: ‘Los Carabalíes’ in the Cuban Slave Route, 1810-1862.” Antropología ‘98, IV Taller Internacional, **Centro de Antropología** and **UNESCO Slave Route Project**, C. de la Habana, Cuba. 1998.
- “Tracing Igbo into the Diaspora.” Identifying Enslaved Africans: The ‘Nigerian’ Hinterland and the African Diaspora. A month-long summer institute. **York University**, Toronto, Canada. Invited. 1997.
- “New Guinea: The Transatlantic Slave Trade to Virginia in Comparative Historical Perspective, 1698-1778.” **Virginia Social Science Association** 72nd annual meeting. George Mason University, Fairfax, Va. 1997.
- “Jonkonnu as a diasporic Igboism.” West Africa and the Americas: Repercussions of the Slave Trade. **University of the West Indies**, Mona, Jamaica. 1997.
- “Eboe, Kongo, Mandingo: African Ethnic Groups and the Development of Regional Slave Societies in Mainland North America, 1700 to 1810.” The First International Seminar on the History of the Atlantic World. Charles Warren Center for Studies in American History, **Harvard University**. Invited. 1996.
- “Source Material for Studying Igbo in the Diaspora: Problems and Possibilities.” Symposium: Source Material for Studying the Slave Trade and the African Diaspora. **University of Stirling**, Scotland, UK. Invited. 1996.
- “‘My own nation’: Igbo Exiles in the Diaspora.” Symposium: The African Diaspora and the Nigerian Hinterland: Towards a Research Agenda. **York University**, Toronto, Canada. 1996
- “The Madisons at Montpelier: Frontier Farm to Piedmont Plantation, 1741-1801.” Graduate History Forum. **University of North Carolina-Charlotte**, Charlotte, NC. 1989.

OTHER PUBLIC LECTURES AND PRESENTATIONS

- The Future of Our Past: Restoring the Odinani Museum. Keynote Address, Nri Progress Union - USA Biennial Gala Meeting, Dallas, TX. 30 August 2008.
- Nwa Nri: From Oyibo to Igbo Chieftaincy. Guest of Honor Address. Inauguration 2005, Igbo Community Association of Mississippi, E-Center, Jackson State University, Jackson, Miss. 15 Oct. 2005.
- Chair/Commentator: Slave Resistance and Rebellion. Atlantic History: Soundings; 10th Anniversary Conference of the Atlantic History Seminar. **Harvard University**. 12 Aug. 2005.
- Book Launch Symposium: *Murder at Montpelier: Igbo Africans in Virginia*. Museum Piece International and **The National Museum and Monuments**, Enugu, Nigeria. 8 Mar. 2005.
- Igbo na ndi Oyibo: Eboan Africans in the Atlantic World. **Abia State University**, Uturu, Nigeria. 7 Mar.

2005.

Ethnicity in the Diaspora: The Slave Trade and the Creation of African 'Nations'. History Department, **University of California, Los Angeles**. 1999.

Africa: A Continent not a Culture. African American History & Heritage: A Public Lecture Series. **Hattiesburg Public Library**. 1999.

From Guinea and Angola: Africanisms in the Community-culture of Thomas Jefferson's Slaves. International Center for Jefferson Studies, **Thomas Jefferson Memorial Foundation**, Charlottesville, Va. 1998

The Invention of Creolization: Melville and Frances Herskovits and the History of a Key Concept in African Studies. Scholar's Colloquium, **Schomburg Center for Research in Black Culture**, The New York Public Library, New York City. 1998.

The Transatlantic Slave Trade and Its Implications for Early African-American Cultural History: Faculty Colloquium. **Dartmouth College**. 1998.

Africans, Afro-Virginians and the Development of Slave Culture in Virginia, 1700-1810: James Madison's Montpelier. **Virginia Foundation for the Humanities**, Charlottesville, Va. 1997.

African Ethnicities in 18th-Century Virginia. Tuesday Colloquium Series, National Museum of American History, **Smithsonian Institution**, Washington, D.C. 1994.

Waterford From Reconstruction to the Great Depression. Black Heritage Day, **Waterford Foundation**, Waterford, Va. 1992.

OTHER PROFESSIONAL PRESENTATIONS

Chair, Session 1: Igbo Family at Home and the Diaspora. 5th International Conference on Igbo Studies, Howard University, Washington, D.C. 13-14 April 2007.

War & Society Lecture Series: "War and Society in Atlantic Africa 1500-1800." Center for the Study of War & Society, The University of Southern Mississippi, Hattiesburg, Miss. 3 April 2007.

Chair, Session: Genocide in Darfur. Second Annual Human Rights Conference, *Genocide in the 20th and 21st Centuries: Cases, Causes and Cures*. The University of Southern Mississippi, Hattiesburg, Miss. 23-24 March 2007.

"Living with Katrina: Voices and Images of the Storm." *The Southern Quarterly* and the University of Southern Mississippi Museum of Art. 23 June 2006.

Introduction: Amy Evans, "The Mississippi Hot Tamale Trail." The 17th Annual Natchez Literary and Cinema Celebration, Natchez, Miss. 23 Feb. 2006.

Commentator: Competing Visions of the Atlantic World. Allen Morris Biennial Conference, **Florida State University**. 2004.

Chair/Commentator: Identity, Ethnicity, and Religion in the Black Atlantic. *Creating Identity and Empire in the Atlantic World, 1492-1888*. **University of North Carolina-Greensboro**, Greensboro, NC. 2004.

Book Session: Lorena Walsh, *From Calabar to Carter's Grove: The History of a Virginia Slave Community*. **Social Science History Association** 24th annual meeting, Fort Worth, Tex. 1999.

RESEARCH FELLOWSHIPS/SCHOLARSHIPS

- 1998. Residential Fellow. International Center for Jefferson Studies, Thomas Jefferson Memorial Foundation, Charlottesville, Va.
- 1998. Scholar-in-Residence, Schomburg Center for Research in Black Culture, The New York Public Library, New York City.
- 1997. Fellow-in-Residence, Virginia Foundation for the Humanities and Public Policy, Charlottesville, Va.
- 1994. Predoctoral Fellow, National Museum of Natural History, Smithsonian Institution, Washington, D.C.
- 1991. Society of the Cincinnati in Virginia research scholarship.
- 1990. Raven Society Scholarship, University of Virginia.
- 1989. National Endowment for the Humanities, Access Fellowship. To attend the conference, "Digging the Afro-American Past: Archaeology and the Black Experience." University of Mississippi, Oxford, MS.

GRANTS AWARDED

- 2006. "Runaway Louisiana Slaves, ca.1785-1833, From Original Sources in The Historic New Orleans Collection." Professional development grant. Center for the Study of the Gulf South, University of Southern Mississippi.
- 2004. Nri/Nigeria Research Trip. Grant-in-Aid to match private grant. USM Office of the Dean of the College of Arts and Letters and of the Vice-President for Research.
- 2003. Aubrey K. and Ella Ginn Lucas Endowment for Faculty Excellence Grant, USM. "Nri (Nigeria) Oral History Project."
- 2002. Summer Faculty Research Grant, University Research Council, USM. "Compiling Jamaican Fugitive Slave Advertisements 1776-1820."
- 2001. Instructional Media Development Grant, Office of Technology Resources, USM. "Historical Images of the Slave Trade CD-ROM."
- 2000. Office of the Vice-President for Research, Grant-in-Aid, USM. "Orúnmila Afro-Cuban Religions Project" and "Cornwall Plantation Reconnaissance [Jamaica]."
- 2000. Office of the Dean, College of International and Continuing Education, Grant-in-Aid, USM. "West Africa Study Abroad Reconnaissance [Nigeria, Ghana]."
- 1999. Mississippi Humanities Council, MHC-2299 MM. "African Studies Speakers Series 1999-2000."

TEACHING

PRIOR ACADEMIC APPOINTMENTS

- 1999-2006. Assistant Professor (African History), History Department, University of Southern Mississippi.
- 1998-99. Visiting assistant professor, African-American and Southern history, History Department, University of Memphis.
- 1993-94. Instructor, History Department and Program in African and Afro-American Studies, University

of Virginia.
1994-95. Lecturer, History Department, Roanoke College, Salem, Va.

COURSES TAUGHT AT USM

HIS 101 World Civilizations I
HIS 300 Research Methods
HIS 304 Survey of Islamic History
HIS 307 Survey of African History, 1500 to the Present
HIS 445 History of Racial Thought in the Western World
HIS 492 Independent Study (undergraduate)
IS 491 International Studies Seminar
HIS 692 Directed Readings (graduate)
HIS 773 Readings in African-American History

OTHER COURSES OFFERED AT USM

HIS 204: Exploring History (History of Voodoo)

OTHER COURSES TAUGHT

Introduction to African History, I, To 1800
Introduction to African History, II, 1800 To Present
Slavery in Comparative Perspective
Seminar in New World Slavery
Introduction to African and Afro-American Studies, I, To 1865

GRADUATE INSTRUCTION/USM

Currently I am the chair of one Ph.D. committee (Tonya Blair, ABD 2003, a tenure-track assistant professor of History, Elizabeth City State University, North Carolina), and one MA committee (Kyle Ainsworth, BA, College of William & Mary). I have supervised over a dozen graduate teaching assistants, conducted directed reading courses with six students; served on four M.A. committees and three Ph.D. committees. I also supervise a self-funded graduate editorial assistantship for *The Southern Quarterly*.

UNDERGRADUATE HONORS INSTRUCTION/USM

I have served on an Honors thesis committee (2000-01), and in 2002-03 was the thesis advisor for an Honors College student (Nikki Smith). Also sponsored a successful candidate for a McNair Minority Scholarship (Tretha Harris, 2002-03).

OTHER USM TEACHING EXPERIENCE

2006. Mini-session Course. HIS 204: Exploring History (History of Voodoo). Proposed.
2005. Faculty Fellow, Service-Learning Faculty Seminar, Office of Community Service Learning.
2000. Caribbean Study Abroad Program (Jamaica). College of International and Continuing Education. Taught History of the Caribbean, with an emphasis on the African diaspora.
1999-. Independent Study/Directed Readings (HIS 492, 692). Topics have included African history, Islamic history, Civil Rights Movement (USA), Transatlantic Slave Trade, Cajun Mardi Gras (Louisiana), Genocide and Political Violence.

SERVICE

International

2007–. Editorial Board, *Mbari: The International Journal of Igbo Studies*.

1997-2001. Member, International Advisory Board, York University/UNESCO Nigerian Hinterland Project, Toronto, Canada. Formally affiliated with the UNESCO Slave Route Project.

National

2009–. Reader, College Board's 2007 AP World History Reading, Ft. Collins, Colorado.

2005–. Editor, *The Southern Quarterly: A Journal of the Arts in the South*. Founded in 1962, member of the Council of Editors of Learned Journals; distinguished editorial advisory board and international subscription list.

2003-04. Vice-Chair, Association of African Studies Programs [AASP], an affiliated professional association of the African Studies Association, including Title VI National Resource Centers. Chair, François Manchuelle Award Committee (2003).

2003–. Manuscript reviewer for *Business History Review* (Harvard Business School); *William and Mary Quarterly*; *Atlantic Studies* (UK); *Journal of Social History*; McGraw-Hill Publishers (world history textbook); Pearson/PrenticeHall Publishers (world history textbook); Bedford/St.Martins (world history textbook). Also grants reviewer for National Geographic Society.

Regional

2005–. Member, Advisory Board, Natchez Literary and Cinema Celebration, Natchez, Miss. Annual public conference founded in 1990; publishing agreement with the *Southern Quarterly*.

2005–. Member, Scholars Advisory Panel, Frontier Culture Museum of Virginia, Staunton, Va..

2005–. Member, Scholars Committee, International Museum of Muslim Cultures, Jackson, Miss.

2004. Chair, Gulf South Historical Society, annual book award committee.

2002-04. Research Consultant. International Museum of Muslim Cultures, for a proposed exhibition on Islam in Africa.

To the University (USM)

2009–. Director, University Forum Lecture Series, Honors College. Four speakers per semester.

2007–. Member, Advisory Board, Center for Black Studies.

2007-08. Dean's Search Committee, College of Arts and Letters; Dean's Public Art Committee, College of Arts and Letters.

2004–. Faculty Sponsor, USM ACLU student chapter.

2003-04. Honors College Forum. Participated in a panel discussion on Islam (in lieu of a scheduled speaker); introduced a Speaker (Andrew Sullivan).

2002. Presenter, Dean's Research Forum, College of Liberal Arts.

1999-2000. African Studies Speakers Series. Funded by outside grant; co-sponsored with International Studies Program, Dean of the College of Liberal Arts, Vice-President for Research: Dr. Patrick Manning (Northeastern University); Dr. Edmund Abaka (University of Miami, FL).

1999-2004. African Studies Concentration Advisory Committee, International Studies Program, College of Arts and Letters. **Acting Chair** (1999-2000) to coordinate creation of 13 new courses, purchase of library materials, publicity, outreach.

1999-. National History Day, Mississippi State Competition. Judge.

To the USM History Department

Promotion and Tenure Guidelines Revision Committee; Asian/Middle East History Search Committee; World History Search Committee; Center for the Study of the Gulf South, Advisory Committee; Webpage Committee; Library Committee; Undergraduate Committee.

To the Public/Community

2005-07. Presentations on the history of Islam at Hattiesburg High School (Amnesty International Club); Brooklyn Middle School (7th grade), Brooklyn, Miss.; and on African history to Stone County High School.

2004-05. Mentor, Senior Enhanced Research Project, Petal HS, Petal, Miss.

2003-. Board of Directors, The Serpentine Society, Alumni Association, University of Virginia. Chair, fundraising committee (2003). Vice-President (2006-08). Annual fundraising of ca.\$25,000 to support LGBT student programs.

2002-03. Presentations, Black History Month, Hawkins Elementary School, Hattiesburg.

1999-2000. African American History & Heritage: A Public Lecture Series. Hattiesburg Public Library. A series of six public lectures by invited scholars and community leaders. Co-sponsored by USM's International Studies Program, the Hattiesburg Public Library, and the Mississippi Council on History Education.

1991-92. Managing Consultant. African-American Heritage Research Project, Waterford Foundation, Waterford National Historic Landmark, Waterford, Va. Funded by Virginia Foundation for the Humanities. Main product was a walking-tour brochure, "Walk with us through Waterford's Black History."

1986-88. Research Associate, National Trust for Historic Preservation at Montpelier, Montpelier Station, Va. Archival and oral-historical research on Pres. James Madison's plantation, including the era of the Du Ponts (1900-1984).

AWARDS AND HONORS

2006. 61st Edition, *Who's Who in America*.

2005. Chieftainship (traditional, Igbo), title of *OkwuluNri Oka 'omIle* (Ife Umunna of UmuNri); bestowed by the ÚmuNríBuífII Royal Family Meeting, Obeagu, Nri, Anambra State, Nigeria.

2003. *Ar.Éánzu* title; bestowed by ÉzII (king) Ibom-issi of Arochukwu, Abia State, Nigeria.

1996. Co-winner, Webb-Smith Essay Prize Competition, 30th annual Walter Prescott Webb Memorial

Lectures, History Department, University of Texas at Arlington.

1991. Omicron Delta Kappa (honorary society), University of Virginia.

1989. Raven Society (honorary society, f. 1904), University of Virginia. Vice-President, 1991-92.

PROFESSIONAL CONSULTING

Clermont Charitable Trust, Berryville, Va. 2007–. To establish a community-based Oral History Project, including research on the history of African Americans on this farm, now a property of the Virginia Department of Historic Resources. July 2008 conducted a weeklong oral history training workshop for 13 participants.

Frontier Culture Museum of Virginia, Staunton, Va. 2005–. A lead consultant for this state museum to establish a new permanent exhibition (living-history farm), to be based on a traditional Igbo farm; and to advise on public interpretation.

International Museum of Muslim Cultures, Jackson, Miss. 2005-2006. A contributing consultant for this private museum's new permanent exhibition on Timbuktu (*The Legacy of Timbuktu: Wonders of the Written Word*, opened 28 Nov. 2006).

University of Arkansas-Pine Bluff, International Studies Faculty Development Seminar. 2004. Presented four lectures pursuant to a Title VI grant: Developing an African Studies Program: Challenges and Opportunities; Teaching African Studies: A Continent not a Culture; Islam in Africa/Africa in Islam; The African Diaspora. Evaluated their plans for establishing an African Studies program.

Waterford Foundation, Waterford, Va. 1991-1992. Managing consultant, African-American Heritage Research Project, funded by the Virginia Foundation for the Humanities; included training amateur researchers for a community-based oral history project. Main product was a walking-tour brochure, "Walk with us through Waterford's Black History."