ANDREW PETER HALEY, Ph.D.

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CURRENT POSITION

UNIVERSITY OF SOUTHERN MISSISSIPPI, Department of History, Hattiesburg, Mississippi.
Assistant Professor, American Cultural History. Fall 2005-Present.

RESEARCH INTERESTS

My research examines class and consumption in the Gilded Age and Progressive Era. In my dissertation, I looked at the development of the American middle class as reflected in turn-of-the-century restaurant culture and argued that by distancing themselves from a nineteenth-century cultural elite with aristocratic pretensions, the middle class achieved a leading role in the consumer economy of the twentieth century.

The manuscript is currently under contract and I am researching a second book-length project on children's dining experiences at home and in public. I have also examined four related topics: Chinese cuisine and immigration politics at the turn of the century, nineteenth-century ideas about taste, virtual restaurants in the 1950s, and the development of a unique cuisine in New Orleans. In the future I plan to examine the historical market for used goods in the United States.

EDUCATION

UNIVERSITY OF PITTSBURGH, Pittsburgh, Pennsylvania.

Ph.D. in History, 2005.
Dissertation Title: Turning the Tables: American Restaurant Culture and the Rise of the Middle Class, 1880-1920
Primary Advisors: Dr. Donna Gabaccia, University of Minnesota; Dr. Paula Baker, Ohio State University
Fields: United States since 1865, Cultural History, Western Europe

Ph.D. Certificate in Cultural Studies, 2005.

Master of Arts in History, 1997.
Master's Papers: Victims of Victory: Gold Star Wives and Widow's Rights; Sustaining Ethnicity: Pittsburgh's Parochial Schools, 1900-1960

TUFTS UNIVERSITY, Medford, Massachusetts.

Bachelor of Arts in History, 1991. *Summo Cum Honore en Thesi*.
Undergraduate Thesis: "Whose Feet Shall You Wash?" Arab-American Immigration and Assimilation in Lawrence, Massachusetts from 1880-1945

GRANTS AND AWARDS

SCHLESINGER LIBRARY RESEARCH SUPPORT GRANT. Radcliffe Institute for Advanced Study, Harvard University, *Summer 2010*.
Travel award to support archival research at the Schlesinger Library.

CSRW RESEARCH GRANT. Committee on Services and Resources for Women, University of Southern Mississippi, *2010*.
Travel award to support archival research in the field of women's studies.

RYAN DIXON MANUSCRIPT AWARD FINALIST. New York State Historical Association, *2009*.
Runner-up in competition for best manuscript relating to New York State history.

TECHNOLOGY MINI-GRANT. Learning Enhancement Center, University of Southern Mississippi, *2008-2009*.
Technology grant to purchase technology for research seminar.

AUBREY KEITH LUCAS AND ELLA GINN LUCAS ENDOWMENT FOR FACULTY EXCELLENCE AWARD. University of Southern Mississippi, *2008-2009.*
One of ten University recipients of financial support for research.

QUALITY ENHANCEMENT PROGRAM FACULTY FELLOWSHIP. University of Southern Mississippi, *Fall 2008.*
Semester-long fellowship designed to instruct faculty in using writing and speaking components in courses. Included course exemption.

SERVICE-LEARNING FELLOWSHIP. University of Southern Mississippi, *Spring 2007.*
Semester-long fellowship designed to instruct faculty in using a service learning approach to teaching. Included course exemption.

CULTURAL STUDIES PREDOCTORAL FELLOWSHIP. University of Pittsburgh, *2002-2003.*
One of two recipients of a year-long fellowship supporting dissertation research and writing.

ANDREW MELLON PREDOCTORAL FELLOWSHIP. University of Pittsburgh, 2001-*2002*.
Year-long fellowship supporting dissertation research and writing.

K. PATRICIA CROSS FUTURE LEADERS AWARD. American Association for Higher Education, *Spring 2001.*
One of seven annual recipients of a national award recognizing leadership and innovation in teaching.

SAMUEL P. HAYS SUMMER RESEARCH GRANT, University of Pittsburgh, *Summer 2000*.
Travel stipend to fund dissertation research in New York City.

PUBLICATIONS

Book: Turning the Tables: The American Middle Class and the Decline of the Aristocratic Restaurant, 1880-1920. Chapel Hill: University of North Carolina Press, under contract for publication in Spring 2011.

Article: Dining in High Chairs: American Restaurants Response to Children, 1890-1950. *Food & History* (European Institute for the History and Culture of Food) 2:2 (2009): 69-94.

Article: Food, Taste, and the Urban Adventurer Then and Now. *The Public Historian*: proposal approved.

Book Review: The Early American Table by Trudy Eden. *Journal of World History* 22:1 (March 2011): forthcoming.

Book Review: Putting Meat on the American Table by Roger Horowitz. *Southern Quarterly* 44:2 (Winter 2007): 155-157.

Encyclopedia Entry: Muslim Women, Gender, and Food Culture: North America. *The Encyclopedia of Women and Islamic Cultures* v. 3 (Brill Academic Publishers, 2006)

Article: "I Want to Eat in English:" The Middle Class, Restaurant Culture and the Language of Menus, 1880-1930. *Midwestern Folklore* 29:2 (Summer 2003): 28-39.

TEACHING EXPERIENCE

UNIVERSITY OF SOUTHERN MISSISSIPPI, History Department, Hattiesburg, Mississippi.
Assistant Professor, American Cultural History. Fall 2005-present.
Develop and teach graduate and undergraduate courses, and serve on graduate degree committees.

UNIVERSITY OF PITTSBURGH, History Department, Pittsburgh, Pennsylvania.
Teaching Fellow. Spring and Summer 1997, Spring and Summer 1998, Spring 1999, Summer 2004.
Designed and taught survey courses in pre- and post-Civil War United States history.

UNIVERSITY OF PITTSBURGH, History Department, Pittsburgh, Pennsylvania.
Teaching Assistant. Fall 1995, Fall 1996, Fall 1997, Fall 1998, Fall 2003, Spring 2004, Fall 2004, Spring 2005.
Led weekly recitations and graded work for courses in United States history, western civilization, and Russian history.

TEACHING INTERESTS

COURSES TAUGHT

History of Eating in America (U/G)
American Popular Culture (U)
Women in American Society (U/G)
United States I Survey (U)
United States II Survey (U)
World Civilizations II Survey (U)
American Working-class History (U/G)
Social Darwinism & Scientific Racism (U)
U.S. Historiography II (G)
Philosophy and Method of History (G)
Research Seminar for Undergraduates (U)
U.S. Early Republic (U/G)
American Nationalism (U)
American Cultural History (G)
Gay/Lesbian American History (U/G)
Gilded Age/Progressive Era Survey (U)

COURSES BEING DEVELOPED

Cultural History of New Orleans (U)
American Cinema History (U)
American Music in the 20th Century (U)
Social Class in the United States (U/G)
Media in the Twentieth Century (U)

PRESENTATIONS

INVITED SPEECHES

Chop Suey is History and Other Tales from the Cultural Front. Keynote Address, 1st Annual Phi Alpha Theta Conference, Hattiesburg, MS. *March 2009*.

Dining à la Card Catalog: Researching and Writing Culinary History. University Libraries, University of Southern Mississippi, Hattiesburg, MS. *November 2007.*

Why Eating Chop Suey Matters: History *is* Culture. Plenary Address, 8th Annual Great Valley History Colloquium, Canton, MO. *April 2007*.

CONFERENCE

Playing with their Food: Children and the Culinary Arts, 1890-1960. Workshop on Public Eating, Public Drinking: Places of Consumption from Early Modern to Postmodern Times. German Historical Institute, Washington, D.C. *May 2008.*

Consuming Childhood: **Playing with Food at the Turn of the Century**. MAASA-GLASA Conference on American Play. Strong National Museum of Play, Rochester, NY. *April 2008*.

Catering to the 'Great Middle Stripe:' Nineteenth Century Origins of the Middle Class Restaurant. American Historical Association National Conference, Atlanta. *January 2007*.

The Chop Suey Craze in American Popular Culture. American Culture Association/Popular Culture Association National Conference, Atlanta. *April 2006.*

Destination Restaurants: Urban Tourism and Chinese Restaurants, 1880-1910. Nineteenth Century Studies Association, Salisbury, MD. *March 2006*.

Satisfying their Hunger: Women, Respectability and the Democracy of Dining. American Historical Association National Conference, Philadelphia. *January 2006*.

"Foreign Fixins':" Aristocratic Europeanism, Middle-class Cosmopolitanism, and the Battle over Restaurant Cuisine, 1880-1920. German Historical Institute's Young Scholars Forum 2005, University of Texas at Arlington, Arlington. *March 2005.*

"The Period of the Restauration:" The Middle Class, the Restaurant, and the Cosmopolitan City, 1870-1920. History Speaker Series, University of Pittsburgh, Pittsburgh. *January 2005.*

Dining in "Eleven Different Languages:" The Middle Class, National Identity, and Ethnic Restaurants, 1880-1920. Social Science History Association National Conference, Chicago. *November 2004*.

Knights of the Napkin: The American Middle Class and the Transformation of Restaurant Service, 1880-1920. Pittsburgh Graduate Program Speaker Series, University of Pittsburgh, Pittsburgh. *November 2003*.

Knight of the Napkin: Restaurant Service and the Cultural Imperialism of the American Middle Class, 1880-1920. American Culture Association/Popular Culture Association National Conference, New Orleans. *April 2003*.

Eating out at Home in the 1950s: The *Ford Treasury* and the Virtual Restaurant. American Culture Association/Popular Culture Association National Conference, Toronto. *March 2002*.

"I Want to Eat in English:" The Middle Class, Restaurant Culture and the Language of Menus, 1880-1930. S.W. Texas PCA/ACA Regional Conference, Albuquerque. *February 2002*.

"You're a Waldorf Salad:" The Middle Class and American Restaurant Cuisine. Making Social Class Visible: A Conference in the Humanities and Social Sciences, Metropolitan State University, Minneapolis. *October 1999*.

DISCUSSANT

War and the Media. International Security and Internal Safety Conference, Hattiesburg, MS. *February 2009.* Chair and Discussant.

American Progressives, Ethnicity, and Taste: At Home and Abroad, 1875–1925. American Historical Association, New York. *January 2009.* Discussant.

Food and the Public: Class, Gender, and Eating in America. Social Science History Association, Chicago. *November 2007.* Chair and Discussant.

Raymond Williams and the Pandy Signal Box. Cultural Studies Lecture Series, University of Pittsburgh, Pittsburgh. *April 2001.* Respondent to Dr. D. L. Lemahieu, Lake Forest College.

Consumers, Quality, and Disclosure. AAHE 2001 National Conference on Higher Education, Washington, D.C. *March 2001*. Respondent to Dr. Richard Chait, Harvard University.

ADDITIONAL ACADEMIC POSITIONS

SOUTHERN MISSISSIPPI BIG READ, Hattiesburg, MS.
Scholar in Residence. Fall 2010.
Advise and promote a local initiative to encourage reading funded by the National Endowment for the Arts.

PALMETTO BLUFF, Bluffton, South Carolina.
Historical Consultant. Fall 2005 to Fall 2007.
Advised a land management company at the site of the Richard T. Wilson, Jr. mansion on museum exhibits and commemorative events.

UNIVERSITY OF PITTSBURGH, Center for Instructional Development, Pittsburgh, Pennsylvania.
Teaching Fellow. Fall 1999 to Spring 2001.
Provided instruction and support to graduate student instructors.

UNIVERSITY OF PITTSBURGH, Center for Instructional Development, Pittsburgh, Pennsylvania.
Editor. Summer 1999.
Edited *The Teaching Assistant Experience,* a comprehensive handbook for University of Pittsburgh teaching assistants. Authored articles on a wide range of topics related to teaching. [For an online version, please visit my web site.]

PROFESSIONAL AND COMMUNITY SERVICE

CONNECT WORLD HISTORY BOARD OF ADVISORS, MCGRAW-HILL
Consultant, Spring-Summer 2010
Advise on the creation of a technology-supplement to history textbooks.

OSHER LIFELONG LEARNING INSTITUTE, UNIVERSITY OF SOUTHERN MISSISSIPPI
Volunteer Instructor, Spring 2006, Fall 2006, Spring 2008, Spring 2009
Taught courses on U.S. Food History, World Food History, American Cinema History, and contributed to a course on Historical Revolutions

TEACHING AMERICAN HISTORY GRANT
Seminar Instructor, 2007-2008.
Popular Culture in the 20th Century (Hattiesburg, MS). Spring 2010.
The Gilded Age & Progressive Era (Corinth, MS). Summer 2009.
The Gilded Age & Progressive Era (Clay County, FL). Summer 2008.
The Frontier in Nineteenth-century America (Lafayette, LA.). Spring 2008.
Class in the Gilded Age & Progressive Era (Elk Grove, CA). Spring 2008.

Race and Ethnicity in the Antebellum Period (Montgomery, AL). Spring 2008.
The Gilded Age & Progressive Era (Lawrence County, MS). Spring 2007.

MISSISSIPPI HUMANITIES COUNCIL SPEAKERS BUREAU
Sponsored Speaker, Spring 2010-present.

WAR AND SOCIETY ROUNDTABLE
Session Moderator, Fall 2007, Spring 2009.

OUTSTANDING TEACHER OF AMERICAN HISTORY,
NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN REVOLUTION
National Judge, Spring 2007.

GULF COAST ASSOCIATE PROVOST DISTINGUISHED PROFESSOR OF E-LEARNING AWARD
Judge, Spring 2009

MISSISSIPPI STATE COMPETITION, HISTORY DAY,
UNIVERSITY OF SOUTHERN MISSISSIPPI
Judge, Spring 2006, 2007, 2008 & 2009.

WILEY-BLACKWELL
Textbook Proposal Reviewer, 2009.

UNIVERSITY PRESS OF FLORIDA
Manuscript Reviewer, 2006-2007.

COLLEGE BOARD
Advanced Placement History Reader 2001- 2007.

UNIVERSITY SERVICE

UNIVERSITY OF SOUTHERN MISSISSIPPI FACULTY SENATE
Arts & Letters Elected Representative, University of Southern Mississippi, 2009-present.
Represent interests of faculty in the College of Arts & Letters.
Subcommittee Member: *University Directions*, *Faculty Welfare*

COMMITTEE ON COMMITTEES
Member, University of Southern Mississippi, 2009-present.
Evaluate status and establish rules for University standing committees.

COLLEGE OF ARTS & LETTERS PRIORITIES COMMITTEE
Member, University of Southern Mississippi, 2010-present.
Determine viability of programs during a period of economic retrenchment.

DEPARTMENT OF HISTORY GRADUATE PLACEMENT COMMITTEE
Member, University of Southern Mississippi, 2009-present.
Support graduate students seeking employment or advance degrees.

DEPARTMENT OF HISTORY WEB PAGE COMMITTEE
Chair, University of Southern Mississippi, 2007-present.
Responsible for website content. Oversaw major revision in 2007.

FACULTY SERVICE-LEARNING ADVISORY COMMITTEE
University of Southern Mississippi, 2007-present.

AD-HOC HISTORY GRADUATE TRAVEL FUND COMMITTEE
Department of History, 2006-present.

UNDERGRADUATE COMMITTEE
Department of History, 2005-2007.

MISCELLANEOUS
Helped develop new graduate Comprehensive Exam Reading lists for post-Civil War United States (2005-2006), Department of History Faculty Search Committees (2006, 2007, 2008, 2009), Presidential Scholars Interviewer (2006).

AFFILIATIONS

AMERICAN HISTORY ASSOCIATION
AMERICAN CULTURE ASSOCIATION
SOCIETY FOR THE HISTORY OF THE GILDED AGE AND PROGRESSIVE ERA
ASSOCIATION FOR THE STUDY OF FOOD AND SOCIETY