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| **Category** | **GEC 01** | **GEC 02** | **GEC 03** | **GEC 04** | **GEC 05** | **GEC 06** | **GEC 8** |
| **Content** | Written  Comm. | Natural  Sciences | Humanities | Aesthetic  Values | Social &  Behavioral Sciences | Math. | Speaking  Intensive |
| **Courses** | ENG 101  ENG 102 | AST 111  AST 112  BSC 103  BSC 107  BSC 110  BSC 111  BSC 250  BSC 251  CHE 104  CHE 106  GHY 104  GHY 105  GLY 101  GLY 103  MAR 151  PHY 103  PHY 111  PHY 112  PHY 201  PHY 202  PSE 190 | ENG 203  HIS 101  HIS 102  HUM 201  HUM 202  PHI 151  PHI 171  REL 131 | ART 130  DAN 130  MUS 165  THE 100 | ANT 101  ANT 221  ECO 101  GHY 101  HHS 100  PS 101  PSY 110  SOC 101 | MAT 100  MAT 101 | CMS 111  CMS 305  CMS 320  CMS 330 |
| **Outcome** | Outcome 1  Outcome 2  Outcome 3  Outcome 13 | Outcome 1  Outcome 2  Outcome 4  Outcome 5 | Outcome 1  Outcome 2  Outcome 7  Outcome 8 | Outcome 1  Outcome 2  Outcome 9  Outcome 10 | Outcome 1  Outcome 2  Outcome 11  Outcome 12 | Outcome 6 | Outcome 14 |

**GEC Outcomes:**

1. Students will develop a topic and present ideas through writing in an organized, logical, and coherent form and in a style that is appropriate for the discipline and the situation.
2. Students will use Standard English grammar, punctuation, spelling, and usage.
3. Students will write a coherent analytical essay of a rhetorical situation or through written communication effectively analyze the components of an argument.
4. Students will differentiate the basic concepts in a discipline of science.
5. Students will employ the scientific method, interpret scientific data, and reach a plausible conclusion.
6. Students will demonstrate the ability to work with real world situations involving fundamental math concepts.
7. Students will evaluate major developments in world history, the historical roots of contemporary global cultures, or the literary, philosophical, or religious contributions of world cultures.
8. Students will comprehend and proficiently interpret text.
9. Students will understand the influence of art, music, theatre and/or dance on culture.
10. Students will actively provide their own reasoned judgment of art, music, theatre and/or dance.
11. Students will identify theories of human behavior, societal development, human decision making, and group/social processes and apply theories and methodologies to real world situations and current issues and concerns.
12. Students will recognize the effects of diversity among individuals or within/among groups/social systems.
13. Students will find, use, and cite relevant sources of information.
14. Students will use appropriate strategies to speak effectively in professional, social, or personal contexts.

*For more information, see the USM Undergraduate* [*Bulletin*](https://catalog.usm.edu/) *-->* [*General Education Curriculum*](https://catalog.usm.edu/preview_program.php?catoid=34&poid=16853)*.*