

ENG 419 Modernist Writers - Paris of the 1920s & 1930s
Spring 2009

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Texts: Colette. *Gigi, Julie de Carneilhan, Chance Acquaintances*. Farrar, Straus and Giroux, 2001. ISBN 0-374-52785-7
Hemingway. *A Moveable Feast*. (Scribner's 1964 or any paperback copy)
Nin. *The Early Diary of Anais Nin, Volume Three 1923-1927*. Harcourt Brace Javanovich, 1983. ISBN 0-15-627250-4
Stein. *The Autobiography of Alice B. Toklas*. Vintage Books, 1990. ISBN 0-679-72463-X
Stein. *Paris France*. Liveright, 1996. ISBN 0-87140-160-6
Kay Boyle, Jean Rhys, F. Scott Fitzgerald, Henry Miller, Djuna Barnes –
Short stories and excerpts from writings will be compiled into a Reader to be purchased from instructor at The Abbey.

(These texts can be purchased from Amazon.com and should be obtained before arriving at The Abbey. These five (5) books are fairly short and are light-weight so they will not take up much space or weight in your luggage. Purchasing them before you leave the country will save you from paying any extra fees purchasing them in France or having them sent to you.)

Course Content: This course is a study of the lives and works of American expatriate writers who lived and wrote in Paris, France during the early part of the 20th century. Focus is on the exploration of these writer's contributions to both the literary history and the literature of the Modernist period as well as the political, geographical, and cultural milieu in which these writers flourished.

Goals: To acquaint students with those expatriate writers who were a part of the Modernist movement
To provide knowledge of the cultural environment which led to these writers' expatriation in Paris, France
To create an awareness of these writers' place in Modernism and their contributions to literary history and the Modernist movement

Course Requirements:

1. **Research Paper and Oral Presentation:** Each student will complete a research paper on a topic of historical or literary importance to the period chosen from a list provided by the instructor and will present an oral presentation on the topic.
2. **Two Shorter Papers:** Each student will complete two shorter papers (3 to 5 pages each) in response to any of the works that we will be covering in the class.
3. **Final Exam**
4. **Class Participation and Discussion:** Each student will prepare a question to ask the class for each of the works we will be covering in the class to enhance class discussion and will be expected to participate in all class discussions and activities.

Method of Evaluation:

Research Paper – 20% and Oral Presentation – 10% (Total 30%)

Shorter Papers – 15% each (Total 30%)

Final Exam – 25%

Class Participation – 15%

Grading Scale: 100-91=A, 90-81=B, 80-71=C, 70-61=D, 60=F

Notes

Attendance Policy: Students are expected to attend class and all required field excursions and events for the program. The student will be allowed a maximum of two absences (excused or unexcused). Additional absences will result in the lowering of the student's final course grade by ½ letter grade. Three late arrivals will equal one absence. Roll will be taken at the beginning of each class period.

ADA Statement: If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, or physical disabilities, or chronic health disorders. Students should contact ODA if they are not certain whether a medical condition or disability qualifies.

ODA's address: University of Southern Mississippi
 Office for Disability Accommodations
 118 College Drive #8586
 Hattiesburg, MS 39406-0001

Voice telephone: (601) 266-5024 or (228) 214-3232 Fax: (601) 266-6035

Plagiarism: Plagiarism is academic dishonesty. It is defined as the use of ideas, facts, phrases, or additional material from any source without giving proper credit for such material. Any material in written work for this class which is not documented is understood to be the original work of the author unless such material is considered general knowledge. Any student who plagiarizes material in this class will receive a grade of "0" (zero) for the assignment and will be reported to the director of the program.