

ENG 419: Modernist Writers: Paris of the 1920s and 1930s

This course is a study of the lives and works of American expatriate writers who lived and wrote in Paris, France during the early part of the 20th century. Focus is on the exploration of these writers' contributions to both the literary history and the literature of the Modernist period as well as the political, geographical, and cultural milieu in which these writers flourished.