

The University of Southern Mississippi

School of Music
College of Arts and Letters

Master's Handbook

Master of Music
Master of Music Education

Please note: This handbook is designed to assist and inform the graduate student of policies and procedures regarding the graduate program in The University of Southern Mississippi School of Music. Please consult with your major professor and the Director of the School of Music for additional information. The student has final responsibility for consulting the Graduate Bulletin for all university policies and procedures regarding graduate study and to ascertain that he/she has complied with all applicable requirements for graduation. Faculty advisers assist students in developing their programs, but these advisers cannot waive or vary degree requirements as they appear in the Graduate Bulletin. Students must read the "Master's Degree Requirements" section of the Graduate Bulletin; what follows pertains to School of Music practices and policies, and it amplifies Bulletin statements.

Revised August 2009

School of Music Master's Degrees

M.M. The Master of Music

Emphasis areas in the M.M. degree are:

Performance Conducting Theory and Composition Woodwind Performance and Pedagogy Music History and Literature

M.M.E. The Master of Music Education

Admission Requirements

Acceptance into the master's degree programs of the School of Music requires expectations beyond those in the Graduate Bulletin. See "Acceptance into the School of Music," this booklet. Members of all under-represented groups are strongly encouraged to apply.

Regular Admission

Students seeking regular admission to master's level programs at The University of Southern Mississippi must:

- Have a "B" average or better on music courses in the undergraduate degree
- Have a grade point average of at least 2.75 (A = 4.0) on the last two years of undergraduate study
- Submit test scores of the General Test of the Graduate Record Examination.
- Pass a candidacy audition (Master of Music only)
- Submit at least three strong letters of recommendation and/or undergo a successful personal interview.

Conditional Admission

Students who are unable to meet regular admission standards may be considered for conditional admission. For details concerning conditional admission, see "Admission Requirements and Procedures," Graduate Bulletin, University of Southern Mississippi. Please note: The Graduate Record Examination is required for both conditional and regular admission. Students who are admitted conditionally must pass a candidacy audition (if required) before completing 9 hours of coursework

Acceptance into the School of Music

Admission to graduate study does not imply admission to candidacy for a master's degree. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied toward a master's degree.

To gain acceptance, one must:

- Take Diagnostic Entrance Examinations the Friday before school begins. Note: A student who does not gain an acceptable grade on the theory diagnostic examination must enroll in MUS 620, Music Theory Survey, during the first semester of attendance. A student who does not gain an acceptable score in the history diagnostic examination must enroll in MUS 630, Music History Survey, during the first semester of attendance. **MUS 620 and MUS 630 can be counted towards a master's degree.**
- Pass a Candidacy Audition (Master of Music degrees only) during the first term of full-time residence or before completing nine (9) hours of course work; see "Candidacy Audition," this Handbook.
- Pass all Special Examinations specific to the degree sought.
- Consult with the Coordinator of Graduate Studies and have an Advisory Committee appointed early in the first term of attendance. This process must be completed before nine (9) hours have been earned.
- Complete at least nine (9) hours of graduate course work relevant to one's degree plan with a cumulative grade-point average of 3.0.
- Complete a Degree Plan, approved by the Advisory Committee, before earning nine (9) semester hours. If the Degree Plan is not on file with the Graduate Coordinator before that point, credit hours earned above nine (9) semester hours will not be counted toward the degree.

Note: Students who have not done the above will be asked to withdraw from the graduate music program.

Examinations

For description of the tests included in the Doctoral Degree Entrance Examinations, Special Examinations, Diagnostic Examinations, Comprehensive Examinations, and Candidacy Auditions, contact The University of Southern Mississippi School of Music, 118 College Drive, Box 5081, University of Southern Mississippi, Hattiesburg, MS 39406.

Diagnostic Examinations

All entering master's students are required to take a Diagnostic Entrance Examination in music theory and in music history and literature. The purposes of this examination are 1) to determine whether the student has foundation-level deficiencies that need to be addressed in order for her/him to be successful in graduate courses and on the comprehensive examination; and 2) to provide information that will guide the student and his/her adviser in selecting useful and appropriate academic courses.

Diagnostic Examinations are administered on campus **each Friday proceeding the first day of classes** in fall, spring, and summer.

9:00 a.m.	New Graduate Student Orientation
9:30 a.m.	Theory Diagnostic Examination
10:30 a.m.	Music History and Literature Diagnostic Examination
1-5 p.m.	Advisement/Course Registration/Fee Payment

Students who do not pass the history diagnostic exam must enroll in MUS 630, Music History Survey. Students who do not pass the theory diagnostic exam must enroll in MUS 620, Music Theory Survey. MUS 620 and 630 must be taken in the first semester of graduate work. Exceptions to this rule may be granted for the spring semester only and will be considered on a case-by-case basis. Students must earn a grade of "B" or better in both these courses. Part-time students must complete both courses before earning nine semester hours of graduate work. Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.

In exceptional circumstances these examinations may also be administered through the mail. To make the testing process feasible, a proctor, preferably a teacher in a nearby college or university, may administer the examination. Submit the name and address of the proctor to the Coordinator of Graduate Studies.

Comprehensive Examinations

Comprehensive examinations are required for all master's degrees.

Dates:	Fall	The first full week in November.
	Spring	The first full week in April.
	Summer	Three successive Saturdays following the Fourth of July holiday.

The exact dates of the examinations are determined by the Coordinator of Graduate Studies and are publicized as soon as the University's Academic Calendar is available. **Students must register for the exam two months (minimum) prior to taking the exam by calling 601-266-6458.**

How is the test prepared and graded? The test will be prepared and graded by the student's graduate advisory committee; it will cover the area of the major field. As a general rule, the Comprehensive Examination will be written.

What happens if the comprehensive exam is unsatisfactory? A student who fails the Comprehensive Examination may repeat the exam once; the test must be repeated within one year of the first Comprehensive Examination.

Results: The Graduate Adviser must receive the results of the Comprehensive Examination in time to notify the University Registrar and the Graduate Office (i.e., no later than the last day for presenting signed theses to the Graduate Office).

Advisory Committee

Early in the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student and the major professor select those faculty who will serve as the student's Advisory Committee. Master's committees must include three members: 1) the major professor, 2) another professor from the major area, 3) a representative from Music Theory or Music History. Changes to this formula must be pre-approved in writing by the School of Music Director. These faculty members will help the student plan his/her program of study, attend and grade his/her recital (for the Master of Music degree), and prepare and grade his/her comprehensive exam.

Degree Plan

The graduate coordinator and the student in consultation with the major professor shall develop a planning sheet of course work based upon Qualifying Examination information together with course requirements. In those cases where a student is required to take additional course work beyond the minimum required by the degree, the Advisory Committee will counsel the student and plan the program of studies.

Application for Degree

The **master's student** must complete the following steps one semester prior to the semester of graduation. For specific deadlines see www.usm.edu/graduatestudies/deadlines.php.

- Obtain a copy of the Application for Degree Cover Sheet at www.usm.edu/graduatestudies/downloads/degapp.doc
- Login to SOAR and download the GRD11 (Advising Transcript) at www.usm.edu/soar. The path is SA Self Service, Learner Services, Academics, Click on View Degree Progress Report, Print the Degree Progress Report.
- Complete the Cover Sheet and take it to the Graduate Coordinator for signatures.
- Pay fees at Business Office, and then take the document to the graduate degree auditors in the Graduate Studies office, located in McCain, room 205.

When completed, the student's file in the Graduate Office should contain, in addition to the documents described above:

- Graduate Committee Request Form
- Plan of Study
- Results of Comprehensive Exams Form

Policies

Recital Requirements

Before scheduling a recital, the student must ascertain that all members of the Advisory Committee can attend. At least fourteen days before the recital, the student must issue a written or emailed invitation to each member of his or her committee. If recitals are required by the student's degree plan, the Advisory Committee will:

- Approve the repertoire **in writing** (students must fill out a *Recital Repertoire Approval Form* and return it to the Graduate Coordinator no later than one week prior to the recital date), attend the recital, and will grade the performance as Satisfactory (S) or Unsatisfactory (U).
- This grade, indicating the majority opinion of the Advisory Committee, must be recorded on the Graduate Examination Report and submitted to the Coordinator of Graduate Studies.
- Should a recital be judged Unsatisfactory, another recital, at a date determined by the Advisory Committee, must take place.
- Should a recital be canceled or postponed until a succeeding semester, the recital will be graded "E" (course in progress). When the grade of "E" is given, the student must re-register for the course and receive a letter grade for that course. The grade "I" (Incomplete) can be awarded, but only with permission of the School of Music Graduate Committee.
- A student who receives two grades of Unsatisfactory in meeting degree recital requirements will not be allowed to continue as a candidate.

Jury Requirements/Final Examinations

Students who are enrolled in MUP (Music Performance) Private Lessons in their **principal applied area** and who are seeking the Master of Music degree with emphasis in performance **must perform a jury** for the appropriate applied faculty. **All other master's students** enrolled in MUP Private Lessons **must perform a final examination** for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a "Final Jury/Examination Form" for each student and file it with the Graduate Coordinator. Students enrolled in applied music who do not take a final examination or a jury will receive the grade "I" or "F." All grades of "I" must be completed by the end of the next semester (excluding summer term) or they will automatically be changed to an "F." The applied teacher must record and submit any exception to this policy to the Graduate Coordinator; signatures of all appropriate area faculty must be included on this form.

Continuous Enrollment

Master's students are expected to enroll continuously after they have taken required coursework until they complete their degree using the guidelines listed below.

- Students must register for one (1) hour of independent study and research (697) or thesis (698) or project hour Fall and either Spring or Summer semester if they:
 - Have incomplete grades (Is) in one or more courses
 - Have completed all coursework but must take comprehensive exams
 - Have not completed their thesis
 - Have not completed their project
- Students must enroll for one (1) hour in the Summer semester if they are using university services, e.g., library and/or technology services.
- Students must register for three (3) hours of 698 during the semester they expect to defend and complete the thesis or project. All required coursework must be completed before the semester in which the student defends the thesis. The thesis must be deposited in the Office of Graduate Studies or the final project given to the major professor.
- Students must register for one (1) hour of 697 the next semester if they have not deposited the thesis in the Office of Graduate Studies or submitted the final project to their department.

Failure to enroll for the appropriate hours will result in the student being discontinued from USM and require that the student reapply for admission to the program.

Ensemble Participation

All full-time master's-level students majoring in music are required to participate in a major ensemble during each term of residence. A maximum of two (2) hours of graduate credit earned from ensemble work may be counted toward a degree. The ensemble in which one participates will be determined by the student's major applied area and area of interest. The following are considered to be appropriate major ensembles to fulfill this requirement: Orchestra, Band, Southern Chorale, Jazz Lab Band, Hattiesburg Choral Union, University Singers, and Opera/Music Theatre. Exceptions may be granted to master's students in residence during summer semesters.

For master's students whose major instrument is piano, the following would constitute ensemble participation: performing as a pianist with the Orchestra, Band, Southern Chorale, Jazz Lab Band, Hattiesburg Choral Union, University Singers, Opera/Music Theatre, Chamber Music, Collegium Musicum, or other appropriate major ensemble. Studio accompanying may fulfill the ensemble requirement if approved by the piano faculty. (These students should register for their own teacher's section of MUS 692, Special Problems.)

For master's students whose major instrument is guitar, they must take two (2) semesters of MUP 671, Chamber Music and one (1) semester of a Major Ensemble, such as Orchestra, Band, Southern Chorale, Jazz Lab Band, Hattiesburg Choral Union, University Singers, Opera/Music Theatre, Chamber Music, Collegium Musicum, or other appropriate major ensemble.

Special Problems Courses (MUS 692, 792, MED 692, 792)

Students cannot enroll in special problems courses without appropriate approval. Petitions requesting permission to enroll are available on the bulletin board outside PAC 115. Petitions must be submitted to the Graduate Coordinator by the end of SOAR open registration. Special Problems courses demand a minimum of 45 hours work for each hour of credit earned. It is expected that the result of any problem undertaken be available for faculty examination; copies of term papers, examinations, or compositions must be turned in to the Music Office for scrutiny by interested faculty.

M.M. Degree Plan: Performance

Candidacy Auditions

All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable.) This audition must be deemed Satisfactory before one can be accepted into the School of Music (i.e., before completing nine (9) hours of graduate work). Early auditions are encouraged, and a high level of performance proficiency is expected.

Brass Performance: For those majoring in brass performance, the candidacy audition must be a full recital for the USM brass faculty.

Percussion Performance: For those majoring in percussion performance, the applicant should demonstrate proficiency on timpani, on mallet keyboards, and should perform a multiple- percussion performance.

Piano Performance: For those majoring in piano performance, the audition must be memorized, be at least thirty minutes in length, and be performed before the piano faculty; it must include works from at least three different periods in music (e.g., Baroque, Classical, Romantic, Impressionistic, or Contemporary).

String Performance: For those majoring in string performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

Voice Performance: An audition CD will satisfy preliminary expectations, but before completing nine (9) hours of graduate work, the student must also sing for the voice faculty and fulfill the following requirements. Voice performance majors must demonstrate, by audition, (1) advanced vocal technique; (2) good diction in Italian, French, German, and English; and (3) good vocal quality and musicianship. The repertoire must be memorized and include (1) an aria from opera or oratorio; (2) a seventeenth- or eighteenth-century Italian song or aria; (3) a German Lied; (4) a French melodie; and (5) a song in English.

Woodwind Performance: For those majoring in woodwind performance, the candidacy audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music.

Specific areas in which this degree may be earned are:

Bassoon	Guitar	Organ	Accompanying	Trumpet	Violoncello
Clarinet	Harpsichord	Percussion	Saxophone	Tuba	Voice
Euphonium	Horn	Piano	String Bass	Viola	
Flute	Oboe	Piano	Trombone	Violin	

Required Courses (32 Hours)

Credit Hours	Course Name/Category
6	Music History and Literature Electives: MUS 630 - History Survey (3) may be required
6	Music Theory Electives: MUS 620 - Theory Survey (3) may be required
2	Literature (primary performance medium) – MUS 692 or 546 for instrumental, MUS 540 or 541 for vocal
2	Pedagogy (primary performance medium) – MED 692 for instrumental, MED 550 for vocal
8	Applied Music (primary performance medium)
3	MUS 715: Recital
5	Electives (may be in appropriate related fields)

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Special Requirement for Voice Performance

The student's transcript(s) must show grades of C or better in two years of foreign language (any combination of two of the following: German, French, and Italian) and at least one course in diction for singers. Students lacking these will be required to pass these courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable.

M.M. Degree Plan: Performance-Piano Accompanying

Candidacy Audition

All students must perform for the appropriate area faculty: two contrasting selections from the standard piano repertoire and three chamber works representing three different periods in music, single movements are acceptable. One of these movements must be for at least three instruments including piano. The remaining two works should include a sonata with an instrument and piano and a work with voice and piano. The audition may be on videotape, DVD, or CD recording. This audition must be deemed Satisfactory before one can be accepted into the School of Music (i.e., before completing nine (9) hours of graduate work). Early auditions are encouraged, and a high level of performance proficiency is expected.

Required Courses (32 Hours)

Credit Hours	Course Name/Category
2	MUS 540 OR MUS 541: Vocal Literature
2	MED 550: Vocal Pedagogy
6	MUS 539: Diction (French, German, or Italian) – appropriate substitutions are GER 505 and FRE 505
3	MUS 531: History of Opera
3	MUS 551: Chamber Music
6	Music Theory Electives: MUS 620 Theory Survey (3) may be required
8	Applied Music
2	Electives: MUS 630 History Survey (3) may be required

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Special Requirement

Accompany at least four full recitals; at least one must involve piano and two or more instruments. Students must register for MUS 797, Independent Study, (1 credit hour minimum) the semester(s) these accompanying requirements are met. This course, MUS 797, does not apply towards the degree.

M.M. Degree: Performance-Conducting

Candidacy Audition

All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable.) This audition must be deemed Satisfactory before one can be accepted into the School of Music (i.e., before completing nine (9) hours of graduate work). Early auditions are encouraged, and a high level of performance proficiency is expected. Students must demonstrate advanced conducting competency by directing an audition rehearsal with a University performing ensemble and play a full band or orchestra score at the keyboard. (Request audition repertory list by writing to the band, orchestra, or choir office.) Three years experience as a conductor and considerable experience as a member of a performing ensemble are expected. Students are encouraged to submit a videotape of their conducting.

Required Courses (35 Hours)

Credit Hours	Course Name/Category
3	MUS 548 - Choral Literature I or MED 538 - Band Literature I
3	MUS 549 - Choral Literature II or MUS 550 - Symphonic Literature
3	MUS 721 Analytical Techniques I or MUS 722 Analytical Techniques II
3	MED 731 Graduate Conducting I
3	MED 732 Graduate Conducting II
3	Conducting Elective (Individual study with conductor of major ensemble)
3	MUS 723 20th Century Compositional Techniques
3	MUS 731 Performance Practices I
3	MUS 732 Performance Practices II
3	Music History and Literature: MUS 630 History Survey (3) may be required
3	MUS 692 Special Problems in Scoring/Arranging (Individual study with conductor)
3	Applied Music

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Additional Requirements

Knowledge of musical terms in French, Italian, and German must be demonstrated. Candidate must prepare and conduct at least one full-length concert with a major ensemble.

M.M. Degree: Music History and Literature

Undergraduate Prerequisites

- 1) Baccalaureate degree with a major in music **AND**
- 2) At least one course in each of the following: counterpoint and orchestration.

Special Examinations

Demonstrate for the music history faculty the ability to translate excerpts in at least one foreign language (i.e., French, German, Italian, or Spanish) **before completing nine (9) hours** of graduate course work. Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.

Required Courses (34 Hours)

Credit Hours	Course Name/Category
3	MUS 702 - Bibliography for Music Research
6	MUS 698 - Thesis
2	MUP 685 - Collegium Musicum
9	Selected from: MUS 533 - 20 th -Century Music (3) MUS 534 - Ancient, Medieval, Renaissance Music (3) MUS 535 - Baroque Music (3) MUS 536 - 18 th -Century Music (3) MUS 537 - 19 th -Century Music (3) MUS 571 – Seminar in Masterpieces of Music
6	Selected from: MUS 721 - Analytical Techniques I (3) MUS 722 - Analytical Techniques II (3) MUS 723 - 20th Century Compositional Techniques (3)
6	Any MUS course
2	Any MUP course

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Research Courses

In addition to requirements above, the major professor and the graduate advisory committee may specify that the student pass REF 601 Educational Research (3).

M.M. Degree: Theory and Composition

Track 1: Theory Emphasis

Undergraduate Prerequisite

Completion of a bachelor's degree that included counterpoint and form.

Special Examinations

Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music.

Required Courses (32 Hours)

Credit Hours	Course Name/Category
3	MUS 533 - Twentieth Century Music
3	MUS 702 - Bibliography for Music Research
3	MUS 711 - Pedagogy of Theory
6	MUS 713 - Seminar in Music Theory
3	MUS 721 - Analytical Techniques I
3	MUS 722 - Analytical Techniques II
3	MUS 723 - Analytical Techniques III
6	MUS 698 – Thesis
2	Electives (Any 500 or 600 level MUS prefix course other than MUS 620 Theory Survey)

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Track 2: Composition Emphasis

Undergraduate Prerequisite

Completion of a bachelor's degree that included counterpoint and orchestration.

Candidacy Audition

Students must take and pass a keyboard skills examination by performing selections from R. Schumann, *Album for the Young*, Op. 68, and J.S. Bach, *371 Four-Part Chorales*. Submit, prior to the first registration, the score (and recording, if available) of a three-movement sonata, ten to fifteen minutes in length, for one or more instruments. One may send additional scores.

Required Courses (32 Hours)

Credit Hours	Course Name/Category
6	Advanced Composition
3	MUS 711 - Pedagogy of Theory
6	Selected from: MUS 721 - Analytical Techniques I MUS 722 - Analytical Techniques II MUS 723 - Analytical Techniques III
3	Applied Music
6	Music History and Literature Electives: MUS 630 History Survey (3) may be required
6	Selected from: MUS 698 Thesis or MUS 714 Composition Project
2	Electives (cannot be MUS 620 Theory Survey)

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

M.M. Degree: Woodwind Performance and Pedagogy

Candidacy Audition

Audition for the appropriate jury (recordings are acceptable), demonstrating performance ability on at least two woodwind instruments: flute, oboe, clarinet, saxophone, and bassoon.

Required Courses (32 Hours)

Credit Hours	Course Name/Category
	Applied Music (Flute, Oboe, Clarinet, Saxophone, Bassoon)
6	Primary Woodwind Instrument
4	Secondary Woodwind Instrument
6	Three remaining Woodwind Instruments
2	MUS 715 - Recital (2 recitals, one credit hour each)
2	MED 734 - Woodwind Techniques and Materials
2	MED 692 - Special Problems: Woodwind Literature
3	Music History and Literature: MUS 630 History Survey (3) may be required
3	Music Theory: MUS 620 Theory Survey (3) may be required
4	Electives

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Selection of Primary, Secondary, and Minor Instruments

- 1) Selection of specific primary, secondary, and minor instruments is at the option of the student in consultation with his or her Graduate Advisory Committee and with approval of the auditioning committee.
- 2) Normally, the student will be expected to select a primary/secondary combination from one of the following: single reed/double reed, single reed/flute, double reed/flute.
- 3) Study of the primary and secondary instruments must embrace at least two semesters.
- 4) Requirements for MUS 715 under this degree program will include two recitals, each receiving one semester hour credit. These recitals may consist of one chamber music program and one solo program, or a combination of chamber and solo music within both recitals.
- 5) The primary and secondary instruments must be performed in each recital; the remaining instruments must be performed at least once, with a minimum of one minor instrument represented in each program.

M.M.E Degree: Music Education

Traditional Track

Undergraduate Prerequisite

Completion of a bachelor's degree in music education at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

The Master of Music Education degree can be earned in two summers (12 hours each) plus two transfer classes or two online courses, if available, at USM (six hours). Contact the Summer Program in Graduate Education (SPGE Office) for additional information, 601-266-4477.

Required Courses (30 Hours)

Credit Hours	Course Name/Category
3	REF 601 - Research: Introduction and Methodology
3	REF 607 - Curriculum Development
3	MED 725 - Foundations and Principles of Music Education
3	Music Theory Elective: MUS 620 Theory Survey (3) may be required
3	Music History Elective: MUS 630 History Survey (3) may be required
2	Ensemble (If ensembles are not available, two additional hours of electives may be substituted. A minimum of eleven elective hours must still be MED courses.
13	Electives in Music Education

At least 18 hours of coursework must be at the 600 level or higher. A 3.0 G.P.A. is required for graduation.

Hybrid Distance Track

Undergraduate Prerequisite

Completion of a bachelor's degree in music education at The University of Southern Mississippi or an equivalent program that included student teaching and state licensure.

Structure

The Hybrid Distance program can be completed in 18 to 24 months, taking 2 to 3 courses online during the fall and spring, and 3 to 4 courses during the summer. Some courses require a two week intensive residency occurring at the end of June.

Special Examinations

Students applying for the distance program must submit an example of writing (any research or report written in the last year or a 3 to 5 page literature review on a music education topic of choice) along with a cover letter requesting admission to the distance program.

Required Courses (30 Hours)

Credit Hours	Course Name/Category
3	REF 601 - Research: Introduction and Methodology
3	REF 607 - Curriculum Development
3	MED 725 - Foundations and Principles of Music Education
3	Music Theory Elective: MUS 620 Theory Survey (3) may be required
3	Music History Elective: MUS 630 History Survey (3) may be required
2	Ensemble (If ensembles are not available, two additional hours of electives may be substituted. A minimum of eleven elective hours must still be MED courses.
13	Electives in Music Education

M.M.E Degree: Music Education

Track II – Seeking Licensure

Undergraduate Prerequisite

Completion of a bachelor's degree in music at The University of Southern Mississippi or an equivalent program. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

Degree Candidacy

Admission to graduate study does not imply admission to candidacy for a master's degree. In addition to requirements listed to gain degree candidacy listed in the *Graduate Bulletin*, Track II candidates must:

1. Successfully pass the Praxis I and Praxis IIA exams before or by the end of the first semester of study. Failure to do so will prevent further enrollment in the program.
2. Successfully pass the Basic Technology Exam given by the education department before or by the end of the first semester. Failure to do so will prevent further enrollment in the program.
3. If not required for the previous undergraduate degree, successfully pass a music education piano proficiency examination by the end of the second semester of enrollment.
4. Must obtain clearance from the Office of Educational Field Experiences (OEFE) before required observation and practica in specified music area methods courses.

Successful completion of degree requirements include:

1. Successfully passing Praxis IIB before graduating.
2. Successful completion of student teaching seminars and two supervised teaching placements.
 - a. The candidate can complete one full semester (6 credit hours) consisting of two experiences.
 - b. The candidate can teach on experience each over two semesters (3 credit hours each) for a half day.
3. Successful completion of comprehensive examinations.
4. Applying for teacher licensure.

Required Courses (51-54 Hours)

Credit Hours	Course Name/Category
3	REF 601 - Research: Introduction and Methodology
3	REF 604 – Foundations in American Education
3	REF 607 - Curriculum Development
3	REF 632 – Measuring Student Success
3	SPE 500 – The Psychology and Education of the Exceptional Individual
3	PSY 672 – Social Processes in Classroom Learning
2	MED 610 – Teaching and Learning Music
3	MED 693 – Student Teaching in Music Education I
3	MED 694 – Student Teaching in Music Education II
3	MED 725 - Foundations and Principles of Music Education
3	MED 731 – Graduate Conducting I
2	MED 737 – String Techniques and Materials
3	MED 740 – Music Education in the Elementary Schools
3	MED 750 – Music in General Education
3	Music Theory Elective: MUS 620 Theory Survey (3) may be required
3	Music History Elective: MUS 630 History Survey (3) may be required
2	Ensemble
2	MED 591 – Instrumental Workshop (instrumental only)
2	MED 734 – Woodwind Techniques and Materials (instrumental only)
2	MED 735 – Brass Techniques and Materials (instrumental only)
2	MED 736 – Percussion Techniques and Materials (instrumental only)
3	MED 548 – Choral Literature I (choral only)
2	MED 592 – Choral Workshop (choral only)