

College of The Arts

Graduate Degrees

1999-2000

School/Department	Major	Degree	
Master's Level			
School of Music	Music	Master of Music	
	Church Music Emphasis		
	Conducting Emphasis		
	History and Literature Emphasis		
	Performance Emphasis		
	Theory and Composition Emphasis		
	Woodwind Performance and Pedagogy Emphasis		
	Music Education	Master of Music Education	
	Art	Art Education	Master of Art Education
		Studio Art Drawing and Painting Emphasis	Master of Fine Arts
Theatre and Dance	Theatre	Master of Fine Arts	
	Performance Emphasis Design and Technical Theatre Emphasis		
Doctoral Level			
School of Music	Music Education	Doctor of Music Education	
		Doctor of Philosophy	
	Performance and Pedagogy	Doctor of Musical Arts	

The Arts

College of The Arts

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The College of The Arts currently offers graduate degree programs at two levels; master's degree and doctoral degree. Descriptions of these programs can be located in the respective departmental sections.

Deficiencies

The College of The Arts retains the right to determine deficiencies in the preparation of any graduate student, regardless of the number of course credits accumulated. The College will recommend appropriate means of removing such deficiencies.

Examinations and Performance Evaluations

Some degree programs require entrance examinations and/or performance evaluations. Regular admission to any graduate program requires submission of test scores from the Graduate Record Examinations. The departmental sections following in this Bulletin list general requirements for each degree program. Prospective students should confer with the department chair for full details. Approval of the graduate faculty in the appropriate department must be granted before a student will be accepted into a graduate degree program in any area of The Arts.

Final comprehensive examinations at or near the completion of the course work are required for all graduate degrees. The type, scope, and dates of the examinations vary, since they are matters of individual departmental policy. Each student pursuing a graduate degree should confer with his or her major professor and department chair for full particulars.

Degree Programs

Prescribed curricula for degree programs are listed below. Some provide great latitude and flexibility in arranging individual degree programs. Course selections must be approved by the student's major professor and graduate advisory committee. The approved course of studies for master's degree students must be filed with the student's department chair prior to the student's second registration. The student's major professor will assist in every way possible, but final responsibility for following all general and departmental regulations lies with the student. Prospective doctoral students must consult with the Coordinator of Graduate Studies prior to initial registration for detailed information about general and departmental regulations.

School of Music

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Andersen, Behm, Bivins, Carnsvalle, Cox, Davis, Dean, DeChiaro, Donohue, Elliot, Fraschillo, Gwozdz, Hill*, Hofacre, Hong, Jerome, Koch, Lebsack, Leventhal, Malone, Moreland, Moser, Panella, Ragsdale, Rice, Sanchez, Smith, Stein, Stringer, Waldoff, Wood, Wooten, York, Zaninelli*

**Associate Graduate Faculty*

Each student has the final responsibility to ascertain that he or she has complied with all applicable catalogue requirements for graduation. Faculty Advisers assist students in developing their programs, but they cannot waive or vary degree requirements as they appear in the University Bulletin.

Master's Degrees

There are two master's degrees available in the School of Music, one with a major in music leading to the Master of Music degree, the other with a major in music education leading to the Master of Music Education degree. Emphasis areas in the Master of Music degree are: Performance, Church Music, Conducting, Music History and Literature, Theory and Composition, and Woodwind Performance and Pedagogy.

Regular admission procedures governing graduate entrance into the University of Southern Mississippi will be required. Details can be found in another section of this **Bulletin**.

Admission Requirements: Master's Degrees

In addition to acceptable grades and test scores, successful applicants to the master's program usually have an appropriate baccalaureate degree with a major in music, an acceptable candidacy audition, strong letters of recommendation and/or successful personal interviews. Letters of recommendation should be from persons qualified to assess the applicant's readiness for graduate study and should be sent to the school. Members of all underrepresented groups are strongly encouraged to apply. Acceptance to the School of Music requires students to meet expectations beyond these; see "Degree Candidacy."

Students who are unable to meet regular admission standards may be considered for conditional admission.

Degree Candidacy: Master's Degrees

Degree Candidacy: Admission to graduate study does not imply admission to candidacy for a master's degree. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied toward a degree. To gain degree candidacy (i.e., admission), one must:

- a) take Diagnostic Entrance Examinations the Friday before school begins;
- b) pass a Candidacy Audition (Master of Music degrees only) during the first term of full-time residence or before completing nine (9) hours of course work; see pages 49 through 52, this **Bulletin**;
- c) pass all Special Examinations (see specific areas in which the degree may be earned);
- d) consult with the academic adviser, have an advisory committee appointed, and begin planning the total degree program early in the first term of attendance. This process must be completed before nine (9) hours have been earned;
- e) complete at least nine (9) hours of graduate course work relevant to one's degree plan with a cumulative grade-point average of 3.0;
- f) complete a Degree Contract, approved by the advisory committee and the academic adviser, before earning nine (9) semester hours. If the Degree Contract is not on file with the Coordinator before that point, credit hours earned above nine (9) semester hours will not be counted toward the degree.

Students who have not done the above will be asked to withdraw from the graduate music program.

Diagnostic Examinations and Auditions: Master's Degrees

Before the first term of residence, all graduate students must take diagnostic examinations in music theory and in music history and literature. Those who show proficiency in these areas must enroll in a graduate theory or history course other than MUS 620: Music Theory Survey and MUS 630: Music History Survey; for all others, MUS 620 and MUS 630 are required and must be passed during one's first semester of matriculation. A student with deficiencies may be required to take additional course work beyond the minimum required in the degree program.

Diagnostic examinations are administered on campus each Friday preceding the first day of classes in Fall, Spring, and Summer in Fine Arts building, room 212.

9:00 a.m. - Theory
10:30 a.m. - Music History and Literature
1:00-5:00 p.m. - Advisement/Registration/Fee Payment

Diagnostic examinations are also administered through the mail. To make the testing process feasible, please find a proctor, preferably a teacher in a nearby college or university, to whom we can send copies of your examination. Send the name and address to the academic adviser.

Entrance auditions are also required for some degrees. These are:

Master of Music	in Performance
	in Church Music
	in Conducting
	in Woodwind Performance and Pedagogy

The Master of Music in Theory and Composition and the Doctor of Musical Arts in Composition require submission of representative scores of the prospective student's compositions.

All graduate students should consult the academic adviser for current, specific policies governing the advisement of students, the presentation of recitals, and the administration of comprehensive examinations.

Ensemble Participation: Master's Degrees

All full-time graduate students majoring in music and music education are required to participate in an ensemble during each term of residence. A maximum of two (2) hours of graduate credit earned in ensemble work may be counted toward a degree. The ensemble in which one participates will be



determined by the student's advisory committee. Appropriate ensembles are: Orchestra, Band, Chamber Music, University Chorale, Jazz Lab Band, Collegium Musicum, Oratorio Chorus, University Singers, Southern Chorale, and Opera Theatre.

Special Examinations and Auditions: Master's Degrees

All Special Examinations and Auditions must be passed before one can gain Degree Candidacy.

Jury Requirements/Final Examinations: Master's Degrees

Students who are enrolled in MUP Private Lessons in their principal applied area and who are seeking the Master of Music degree (with emphasis in Performance, Piano Accompanying, Church Music, or Woodwind Performance and Pedagogy) must perform a jury for the appropriate applied faculty. All others enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a "Final Jury/Examination Form" for each student and file it with the academic adviser. Students enrolled in applied music who do not take a final examination or a jury will receive the grade "I" or "F."

The applied teacher must record and submit any exception to this policy to the academic adviser; signatures of all appropriate area faculty must be included on this form.

Comprehensive Examinations: Master's Degrees

Comprehensive examinations are required for all master's degrees.

The test will be prepared by the student's graduate advisory committee; it will cover the area of the major field. As a general rule, the Comprehensive Examination will be written.

The School of Music Master's Comprehensive Examinations are offered each semester at the same time:

Fall:	the first full week in November
Spring:	the first full week in April
Summer:	the first Saturday following the 4th of July

Exact dates and times are determined by the academic adviser and are publicized as soon as possible.

Students must register for the exam two months (minimum) prior to taking the exam by calling 601-266-5363.

The academic adviser must receive results of the Comprehensive Examination in time to notify the University Registrar and the Graduate School no later than the last day for presenting signed theses to the Graduate School.

A student who fails the Comprehensive Examination may repeat the exam once; the test must be repeated within one year of the first Comprehensive Examination.

Special Problems Courses

Special problems courses must be approved by the Music Graduate Committee. Petitions requesting permission to enroll are available in the Office of the academic adviser (Fine Arts Building 210). Petitions must be submitted to the academic adviser by noon of the second day of classes.

Advisory committee

During the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student and the student's major professor select those faculty who will serve as the student's advisory committee.

The major professor, the academic adviser, and the student shall develop a Degree Contract. The advisory committee members will respond to the contract in full committee session (i.e., a full committee meeting scheduled by the academic adviser). In those cases where a student is required to take additional course work beyond the minimum required by the degree, the advisory committee will counsel the student and, along with the academic adviser, plan the program of studies.

This committee will submit questions for the Comprehensive Examinations; it will also administer the test and grade it.

The advisory committee will approve the recital repertoire, will attend the recital,* and will grade the performance as Satisfactory (S) or Unsatisfactory (U); this grade, indicating the majority opinion of the advisory committee, must be recorded on the recital program and submitted to the academic adviser. Should a recital be judged Unsatisfactory by a majority of the committee, another recital, at a date determined by the advisory committee, must take place. Should a recital be canceled or postponed until a succeeding semester, the recital will be graded "E" (course in progress). Not until all required recitals have been performed and judged Satisfactory will grades received on Comprehensive Examinations be submitted to the University Registrar or to the Graduate School.

In degree plans that provide flexibility and in those cases where a student is required to take additional course work beyond the minimum required by the degree, the advisory committee will counsel the student and, along with the academic adviser, plan the program of studies.

Master of Music Degree Performance (32 hours)

Candidacy Audition:

All students must audition for an appropriate faculty jury. Unless stipulated otherwise (i.e., Brass Performance, Percussion Performance, Piano Performance, Voice Performance), an audition tape will suffice. This audition must be deemed Satisfactory before one can be declared a candidate for the master's degree (i.e., before one completes nine (9) hours of graduate work; see Degree Candidacy). Early auditions are encouraged. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

In all instances other than those in bold-face below, the audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music. (Repertory lists with representative works are available upon request. Write: (Name of Instrument) Professor, School of Music, The University of Southern Mississippi, Box 5081, Hattiesburg, MS 39406-5081.)

Brass Performance: For those majoring in brass performance a tape will not suffice; the candidacy audition must be a full recital for the USM brass faculty.

Percussion Performance: For those majoring in percussion performance, the candidacy audition may be on cassette; the applicant should demonstrate proficiency on timpani and mallet keyboards and should include a multiple-percussion performance.

Piano Performance: For those majoring in piano performance, the audition must be memorized, be at least thirty minutes in length, and be performed before the piano faculty; it must include works from at least three different periods in music (e.g., Baroque, Classical, Romantic, Impressionistic, or Contemporary).

Voice Performance: An audition cassette will satisfy preliminary expectations, but before completing nine (9) hours of graduate work, the student must also sing for a faculty committee and fulfill the requirements below.

Voice performance majors must demonstrate, by audition (1) advanced vocal technique; (2) good diction in Italian, French, German, and English; and (3) good vocal quality and musicianship. The repertoire must be memorized and include (1) an aria from opera or oratorio; (2) a seventeenth- or eighteenth-century Italian song or aria; (3) a German Lied; (4) a French Melodie; and (5) a song in English.

Further, the student's transcript(s) must show grades of C or better in two years of foreign language (any combination of two of the following: German, French, and Italian) and at least one course in diction for singers. Students lacking these will be required to pass these courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable.

Specific areas in which this degree may be earned are:

Bassoon	Oboe	Trumpet
Clarinet	Percussion	Tuba
Euphonium	Piano	Viola
Flute	Piano Accompanying	Violin
Guitar	Saxophone	Violoncello
Harpsichord	String Bass	Voice
Horn	Trombone	

*Before scheduling a recital, the student must ascertain that all members of the advisory committee can attend. At least fourteen days before the recital, the student should issue a written invitation to each member of his or her committee.

Music History and Literature Electives.....	6
(Mus 630 History Survey (3) may be required)	
Music Theory Electives.....	6
(MUS 620 Theory Survey (3) may be required)	
Literature (primary performance medium).....	2
Pedagogy (primary performance medium).....	2
Applied Music (primary performance medium).....	8



MUS 715 Recital3
 Electives*5

*May be in appropriate related fields.

Performance-Piano Accompanying

Candidacy Audition:

Perform two contrasting selections from the standard piano repertoire. Additionally, present three chamber works representing three different periods in music; single movements are acceptable. One of these movements must be with at least three instruments including piano. The remaining two works should include a sonata with an instrument and piano and a work with voice and piano. The audition may be on video tape (VHS) or cassette recording. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

MUS 540 or MUS 541 Vocal Literature2
 MED 550 Vocal Pedagogy2
 *MUS 539 Diction (French, German, or Italian)6
 MUS 531 History of Opera3
 MUS 551 Chamber Music3
 Music Theory Electives (MUS 620 Theory Survey may be required)6
 Applied Music8
 Electives (MUS 630 History Survey (3) may be required)2

Special Requirement: Accompany at least four full recitals; at least one must involve piano and two or more instruments.

*Appropriate substitutes: GER 505 and FRE 505.

Master of Music Degree

Church Music (32 Hours)

Undergraduate Prerequisite:

Bachelor’s degree with a major in Church Music in a program equivalent to that at the University of Southern Mississippi.

Candidacy Audition:

Pass a piano proficiency examination comprised of simple accompaniments and hymns. Audition in one of the following major performance areas (see below):

- a) Organists must play a major work of Bach and at least one work from the 19th and one work from the 20th centuries. A cassette tape is acceptable.
- b) Singers must sing one oratorio aria and one of the following: German, Italian or French art song. A cassette tape is acceptable.
- c) Conductors must demonstrate conducting competency by directing an audition/ rehearsal with one of the University choral ensembles. This must be accomplished by auditioning during the initial semester of one’s graduate work or by scheduling an appointment before seeking admission.

At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.
 MUS 553 Church Literature and Materials3
 MUS 560 Administration of Church Music3
 MUS 562 Hymnology3
 Music History and Literature (MUS 630 History Survey (3) may be required)6
 Music Theory (MUS 620 Theory Survey may be required)6
 Major Performance Area (Organ, Voice, Conducting)7
 MUS 715 Recital1
 Electives3

Master of Music Degree

Conducting (35 Hours)

Candidacy Audition:

Demonstrate advanced conducting competency by directing an audition rehearsal with a University performing ensemble. Play a full band or orchestra score at the keyboard. (Request audition repertory list by writing to the academic adviser.)

Three years experience as a conductor and considerable experience as a member of a performing ensemble are expected. Students are encouraged to submit a video tape of their conducting.

In some cases, students with minimal deficiencies will be admitted into the program on a conditional basis and will be required to complete undergraduate courses (not for graduate credit) before proceeding as a Degree Candidate. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

MUS 548 or Choral Literature I (3)	
or	
MED 538 Band Literature I (3).....	3-2
MUS 549 Choral Literature II	
or	
MUS 550 Symphonic Literature	3
MED 731 Graduate Conducting I	3
MED 732 Graduate Conducting II	3
Conducting Elective (Individual study with conductor of major ensemble).....	3
MUS 721 Analytical Techniques I	
or	
MUS 722 Analytical Techniques II.....	3
MUS 723 20th Century Comp. Techniques	3
MUS 731 Performance Practices I	3
MUS 732 Performance Practices II.....	3
Music History and Literature (MUS 630 History Survey may be required).....	3
MUS 692 Special Problems in Scoring/Arranging	3
Applied Music.....	2-3



NOTE: Knowledge of musical terms in French, Italian, and German must be demonstrated. Candidate must prepare and conduct at least one full-length concert with a major performing organization.

Master of Music Degree

Music History and Literature (34 Hours)

Undergraduate Prerequisites:

Baccalaureate degree with a major in music and at least one course in each of the following: 16th century counterpoint, 18th century counterpoint, orchestration.

Special Examination:

Demonstrate for the music history faculty the ability to translate excerpts in at least one foreign language (i.e., French, German, Italian, or Spanish) before completing nine (9) hours of graduate course work. Prior to the first registration, demonstrate writing ability by submitting a research paper, preferably in music. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

MUS 702 Bibliography for Music Research.....	3
MUS 721 Analytical Techniques I	
or	
MUS 722 Analytical Techniques II.....	6
or	
MUS 723 Seminar in 20th Century Compositional Techniques	
MUP 685 Collegium Musicum	2
Music History Courses	9
Select from:	
MUS 533 20th Century Music (3)	
MUS 534 Ancient, Med., Renaissance Music (3)	
MUS 535 Baroque Music (3)	
MUS 536 18th Century Music (3)	
MUS 537 19th Century Music (3)	
Electives:	8
Select six hours, any MUS prefix course.	
Select two hours, any MUP prefix course.	
MUS 698 Thesis.....	6

NOTE: Special Problems (MUS 692) may be substituted for the above with permission of the major professor. In addition to requirements above, the major professor and the Graduate Advisory Committee may specify that the student pass REF 601 Research: Introduction and Methodology (3).

Master of Music Degree

Theory and Composition (32 Hours)

Undergraduate Prerequisite:

Completion of a bachelor's degree that included counterpoint and orchestration.

Candidacy Audition:

Take and pass a keyboard skills examination by performing selections from Schumann, R., Album for the Young, Op. 68, and Bach, J.S., 371 Four-Part Chorales. Submit, prior to the first registration, the score (and tape, if available) of a three-movement sonata, ten to fifteen minutes in length, for one or more instruments. One may send additional scores. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

Advanced Composition	6
MUS 711 Pedagogy of Theory.....	3
Analytical Techniques.....	6
MUS 721 Analytical Techniques I (3) or	
MUS 722 Analytical Techniques II (3) or	
MUS 723 Analytical Techniques III (3)	
Applied Music	3
Music History and Literature Electives (MUS 630 History Survey (3) may be required)	6
MUS 698 Thesis	
or	
MUS 714 Composition Project	6
Electives (Cannot be MUS 620 Theory Survey).....	2

Master of Music Degree

Woodwind Performance and Pedagogy (32 Hours)

Candidacy Audition:

Audition for the appropriate jury (tapes are acceptable), showing performance ability on at least two woodwind instruments: flute, oboe, clarinet, saxophone, bassoon. A 3.0 GPA is required for graduation.

Primary Woodwind Instrument.....	6
Secondary Woodwind Instrument	4
Three remaining Woodwind Instruments.....	6
MUS 715 Recital (two recitals).....	2
MED 734 Woodwind Techniques and Materials.....	2
MUS 692 Special Problems: Woodwind Literature.....	2
Music History and Literature Elective (MUS 630 History Survey (3) may be required)	3
Music Theory Elective (MUS 620 Theory Survey (3) may be required)	3
Electives (3 hours must be at 600 level or higher).....	4

NOTE: Selection of specific primary, secondary and minor instruments is at the option of the student in consultation with his or her Graduate advisory committee and with approval of the auditioning committee. Normally, the student will be expected to select a primary/secondary combination from one of the following: single reed/double reed, single reed/flute, double reed/flute. Study of the primary and secondary instruments must embrace at least two semesters. Requirements for MUS 715 under this degree program will include two recitals, each receiving one semester hour credit. These recitals may consist of one chamber music program and one solo program, or a combination of chamber and solo music within both recitals. The primary and secondary instruments must be performed in each recital; the remaining instruments must be performed at least once, with a minimum of one minor instrument represented on each program.

Master of Music Education Degree (30 Hours)

Undergraduate prerequisite:

Completion of a bachelor's degree in music education at the University of Southern Mississippi or an equivalent program that included student teaching and state licensure. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

REF 601 Research: Introduction and Methodology.....	3
REF 607 Curriculum Development.....	3
MED 725 Foundations and Principles of Music Education	3
Music Theory Elective (MUS 620 Theory Survey (3) may be required)	3
Music History Elective (MUS 630 History Survey (3) may be required).....	3

Ensemble	2
Electives, 11 of which must be in Music Education	13

Doctoral Degrees

Each student has final responsibility to ascertain that he or she has complied with all applicable catalogue requirements for graduation. Faculty and Advisers assist students in developing their programs, but they cannot waive or vary degree requirements as these appear in the University Bulletin. Students must read the "Doctoral Degree Requirements" section of the Graduate Bulletin; that which follows pertains to School of Music practices and policies; and it amplifies Bulletin statements.

Three doctoral degrees are available in the School of Music: the Doctor of Music Education, the Doctor of Philosophy in Music Education, and the Doctor of Musical Arts. A 3.0 GPA is required for graduation.

Students pursuing the Doctor of Musical Arts degree do so with an emphasis in Performance and Pedagogy. Specific areas in which the D.M.A. may be earned are:

Bassoon	Horn	Trumpet
Clarinet	Oboe	Tuba
Composition	Organ	Viola
Conducting	Percussion	Violin
Euphonium	Piano	Violoncello
Flute	Saxophone	Voice
Guitar	String Bass	
Harpichord	Trombone	

Admission Requirements: Doctoral Degrees

In addition to acceptable grades (see Graduate School requirements) and GRE scores, successful applicants to the doctoral program must have an appropriate baccalaureate and/or masters degree with a major in music, an acceptable candidacy audition, strong letters of recommendation and/or successful personal interviews. Letters of recommendation should be from persons qualified to assess the applicant's readiness for graduate study and should be sent to the department or school. Members of all under-represented groups are strongly encouraged to apply. Acceptance to the School of Music requires students to meet expectations beyond these; see "Degree Candidacy."

Students who are unable to meet regular admissions standards may be considered for conditional admission. (For details concerning conditional admission, see "Admission Requirements and Procedures," **Graduate Bulletin**, The University of Southern Mississippi.)

Important Note: Acceptance into the doctoral degree programs of the School of Music requires that students meet expectations beyond those stipulated in the **Graduate Bulletin**; see "Acceptance into the School of Music," this bulletin.

Ensemble Participation: Doctoral Degrees

A maximum of two (2) hours of graduate credit earned in ensemble work may be counted toward a degree. The ensemble in which one participates will be determined by the student's advisory committee.

Acceptance into the School of Music: Doctoral Degrees

Acceptance: Admission to graduate study does not imply acceptance into the School of Music for doctoral-level study. A maximum of nine (9) hours of graduate work earned before one has gained admission to the School of Music can be applied towards a degree. To gain acceptance, one must:

- Performance and Pedagogy: possess a master's degree; Music Education: possess a master's degree in music education and have at least three years of successful teaching experience;
- take Diagnostic Entrance Examinations;
- pass a Candidacy Audition (D.M.A. in Performance and Pedagogy, Applied areas only) prior to or during the first term of full-time residence or before completing nine (9) hours of course work;
- pass a Candidacy Audition (D.M.A. in Performance and Pedagogy, Conducting Area only) prior to the first term of enrollment;
- submit and gain approval for a portfolio of one's representative scores and/or recordings prior to the first term of enrollment (D.M.A. in Performance and Pedagogy, Composition area only);
- pass all Entrance Examinations, D.M.A. Special Examinations (see specific areas in which the D.M.A. may be earned), and the Qualifying Examinations during the first term of enrollment;
- consult with the academic adviser, have a major professor and an advisory committee appointed, and begin planning the total degree program early in the first term of attendance or before nine (9) semester hours have been earned; this process must be completed before taking the Qualifying Examination;

- h) complete at least nine (9) hours of graduate course work relevant to one's degree plan with a cumulative grade-point average of 3.5;
- i) complete a Degree Planning Sheet, approved by the advisory committee and the academic adviser, before the beginning of the semester following the initial taking of the Qualifying Examination. If the Degree Planning Sheet is not on file with the academic adviser before the start of that semester, credit hours earned above nine (9) semester hours will not be counted toward the degree. Doctoral students should be counseled by their advisory committee before registering for courses.

Diagnostic Entrance Examinations: Doctoral Degrees

Before enrolling for post-Master's hours, all students take Diagnostic Entrance Examinations, one in music theory and another in music history and literature.

- 1) Those who show a lack of proficiency in music history must enroll in and pass ("C" or better) **MUS 630: Music History Survey**.
- 2) Those who show a lack of proficiency in music theory must enroll in and pass ("C" or better) **MUS 620: Music Theory Survey** or an appropriate undergraduate theory course as a prerequisite to further study in graduate music theory.
- 3) Hours gained in these courses cannot be counted toward a degree; both courses (i.e., MUS 620 and MUS 630) must be passed during one's first semester of matriculation.

Bibliography Proficiency Examination:

Students may choose to take the Bibliography Proficiency Examination, a test that is offered along with the Diagnostic Entrance Examinations. Those who pass this test are not required to enroll in **MUS 702: Bibliography**.

The Diagnostic Entrance Examinations and the Bibliography Proficiency Examination are administered on campus each Friday preceding the first day of classes in Fall, Spring, and Summer.

9:30 a.m. - Theory
10:30 a.m. - Music History and Literature
11:30 a.m. - Bibliography (optional)

These examinations are also administered through the mail. To make the testing process feasible, a proctor, preferably a teacher in a nearby college or university, may administer the examination. Submit the name and address of the proctor to the academic adviser.

Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program.

Qualifying Examinations: Doctoral Degrees

All students must take the written Doctoral Qualifying Examination. Per USM Graduate School, this examination must be completed during the student's first semester/term of enrollment.

The Qualifying Examination consists of three parts: (1) an area of specialization, (2) music history, and (3) music theory. (Suggestions for study are available from the Office of the academic adviser.) The School of Music Doctoral Qualifying Examinations are offered each semester at the same time:

Fall: the first full week in November
Spring: the first full week in April
Summer: the three successive Saturdays following the 4th of July

Exact dates and times are determined by the academic adviser and are publicized as soon as possible. **Students must register for the exam two months (minimum) prior to taking the exam by calling 601-266-5363.**

The tests are designed to judge the student's fitness to pursue doctoral work and to guide the advisory committee in planning the student's program. Generally, the Qualifying Examination is administered only once.

Each part of the examination is graded by the appropriate faculty, and the results are reported to the academic adviser. Results of the individual parts of the Qualifying Examination will be reported to the academic adviser in one of three ways:

1. Student shows no deficiencies.
2. Student shows deficiencies which are noted along with appropriate means to remove these deficiencies.

3. Qualifying Examination is judged unacceptable for one or both of the following reasons:
 - A. Student has inadequate knowledge of the subject.
 - B. Student cannot write and/or spell adequately.

For students with deficiencies, those who grade the examinations will make recommendations regarding the courses to be taken by the doctoral candidate. Students with deficiencies may be required to take additional course work beyond the minimum required in the degree program. Further, students with deficiencies may be required to take undergraduate courses for which no credit toward the doctorate will be gained.

The results of the examination are reported to the academic adviser and to the student's advisory committee. Should the advisory committee disagree with the recommendations of the appropriate faculty, it must respond, in writing, to the director within seven days of receiving the Qualifying Examination results. Upon receiving a written response, the director will call a meeting of the student's advisory committee and all appropriate faculty. Should there be no response from the student's advisory committee, the recommendations of the appropriate faculty will stand.

When a student performs unacceptably on one part of the Qualifying Examination, the student's major professor and committee must meet with the appropriate faculty to determine whether the student may continue in the program. If the student is to continue, the recommendations of the area faculty regarding course work must be discussed and determined by the student's advisory committee and appropriate area faculty.

When the student performs unacceptably on two parts of the Qualifying Examination, he/she may not register for any more hours of course work leading to a doctor's degree. In order to continue in the program the student must retake the two parts which were unacceptable. If either part is judged unacceptable a second time, the student cannot continue in the doctoral program in music. Deviations from the policy in this paragraph must be approved, in writing, after a meeting by both the advisory committee and the appropriate faculty graders.

Students are notified of the results, in writing, before the end of the semester.

The Qualifying Examination may be administered through the mail. To make the process feasible, a proctor, preferably a teacher in a nearby college or university, may administer the examination. Upon submission of the name and address of a proctor to the academic adviser, the academic adviser will see that the exams are sent to the proctor along with the appropriate instructions for administering the tests.

Jury Requirements/Final Examinations: Doctoral Degrees

Students who are enrolled in MUP Private Lessons in their principal applied area and who are seeking the Doctor of Musical Arts degree with emphasis in performance must perform a jury for the appropriate applied faculty. All other doctoral students enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a "Final Jury/Examination Form" for each student and file it with the academic adviser. Students enrolled in applied music who do not take a final examination or a jury will receive the grade "I" or "F."

The applied teacher must record and submit any exception to this policy to the academic adviser; signatures of all appropriate area faculty must be included on this form.

Comprehensive Examinations: Doctoral Degrees

At the completion of all course work and examinations, the doctoral student is required to take a written Comprehensive Examination in the student's area of specialization, Music Theory, and Music History. The test will be prepared and graded by members of the appropriate area faculty. The results are reported to the Graduate Committee. Following a review by the Graduate Committee, the Comprehensive Examination is submitted, with a recommendation, to the advisory committee.

When it is determined that the Comprehensive Examination is unsatisfactory, in whole or in part, the student will be granted a second examination. The test must be repeated within one year of the first Comprehensive Examination, but the student will be required to repeat only those sections of the examination judged unsatisfactory. In those instances where a second examination is expected, the appropriate area faculty will inform the student, in writing, as to the specific or general areas which will be tested. The appropriate area faculty will grade the second test.

The Comprehensive Examination can be retaken once; all parts failed must be repeated simultaneously. If the second examination is judged unsatisfactory by the advisory committee, the student cannot earn a doctoral degree in Music or Music Education at the University of Southern Mississippi.

The School of Music Doctoral Comprehensive Examinations are offered each semester at the same time:

Fall:	the first full week in November
Spring:	the first full week in April
Summer:	the three successive Saturdays following the 4th of July

Exact dates and times are determined by the academic adviser and are publicized as soon as possible. **Students must register for the exam two months (minimum) prior to taking the exam by calling 601-266-5363.**

The academic adviser must receive results of the Comprehensive Examination in time to notify the University Registrar and the Graduate Office no later than the last day for presenting signed dissertations to the Graduate Office.

Oral Examinations: Doctoral Degrees

After the dissertation has been accepted and after all required course work has been completed, but at least four weeks before the candidate is scheduled to receive the degree, a final oral examination on the dissertation and related fields will be conducted by the student's advisory committee and any other faculty members designated by the Graduate Dean. The examination will be open to any member of the graduate faculty.

Special Problems Courses: Doctoral Degrees

Special Problems courses must be approved by the Music Graduate Committee. Petitions requesting permission to enroll are available in the Office of the academic adviser (Fine Arts Building 210). Petitions must be submitted to the academic adviser by noon of the second day of classes.

advisory committee: Doctoral Degrees

Early in the first term of full-time residence or before nine (9) hours of graduate credit have been earned, the student, and the student's major professor, select those faculty who will serve as the student's advisory committee. The advisory committee must be appointed before one takes the Qualifying Examination.

The major professor and the student shall develop a planning sheet of course work based upon Qualifying Examination information together with course requirements. The advisory committee members will respond to the plan in full committee session (i.e., a full committee meeting scheduled by the academic adviser). In those cases where a student is required to take additional course work beyond the minimum required by the degree, the advisory committee will counsel the student and, along with the academic adviser, plan the program of studies.

Recital Requirements:

Before scheduling a *recital, the student must ascertain that all members of the advisory committee can attend. At least fourteen days before the recital, the student should remind the members of the committee by issuing a written invitation to each. Doctoral recitals shall not be scheduled to occur during the week of final examinations.

If recitals are required by the student's degree plan, the advisory committee must:

- 1) Approve the repertoire, attend the recital, and grade the performance as Satisfactory (S) or Unsatisfactory (U)
- 2) This grade, indicating the majority opinion of the advisory committee, must be recorded on the Graduate Examination Report and submitted to the academic adviser.
- 3) Should a recital be canceled or postponed until a succeeding semester, the recital will be graded "E" (course in progress).
- 4) Should a recital be judged Unsatisfactory, another recital, at a date determined by the advisory committee, must take place.
- 5) A student who receives two grades of Unsatisfactory in meeting degree recital requirements will not be allowed to continue as a candidate.

*When all members of a committee cannot attend a conducting degree recital, the concert will be videotaped. At a date following the concert, committee members will meet as a group. At that time, the Committee will view the tape and evaluate the degree recital. The chairperson of the advisory committee must be present at both the concert and the video viewing.

Dissertation

- A. The dissertation topic must be approved by the student's major professor and advisory committee and must be an original and significant contribution to knowledge in the chosen field. The Human Subjects Protection Review Committee must also approve the topic.
- B. Once a topic has been approved, the student must enroll in MUS 797, MED 797, MUS 898, or MED 898 in each semester/term until the degree is completed.
- C. A separate bulletin outlining University requirements concerning the preparation of dissertations is available in the Graduate Office.
- D. Additionally, instructions specific to the development of an approved topic in Music (see required pamphlet "Prospectus Guide for the Doctor of Musical Arts degree") or Music Education must be followed. These may be obtained from the academic adviser.

Documents

The doctoral student must file a number of documents with the Graduate Office. Please see "Documents-Doctoral Degree Requirements," this Bulletin.

Degree Plans

Doctor of Musical Arts Degree

Performance and Pedagogy (all areas except Conducting and Composition)

Candidacy Audition*

All students must audition for the appropriate area faculty (generally, taped auditions are not acceptable.) This audition must be deemed Satisfactory before one can be accepted into the School of Music (i.e., before completing nine (9) hours of graduate work). Early auditions are encouraged, and a high level of performance proficiency is expected.

*In lieu of a candidacy audition, with the approval of the School of Music Graduate Committee, students who will complete the Master of Music degree in Performance at USM may use their graduate recital. The appropriate faculty must attend the recital, and the printed program must state the total purpose of the concert, e.g., "This recital is given in partial fulfillment of the requirements for the degree Master of Music in Performance, and it also serves as an audition for acceptance into the Doctor of Musical Arts curriculum in the School of Music." The student must begin doctoral study within one year of this audition.

In all instances other than those in bold-face below, the audition must be at least thirty minutes in length and must include three works of contrasting style, preferably representing three different periods in music. (Repertory lists with representative works are available upon request. Write: academic adviser, School of Music, The University of Southern Mississippi, Box 5081, Hattiesburg, MS 39406-5081).

Brass Performance: For those majoring in brass performance, the candidacy audition must be a full recital for the USM brass faculty.

Percussion Performance: For those majoring in percussion performance, the applicant should demonstrate proficiency on timpani, on mallet keyboards, and should perform a multiple- percussion performance.

Piano Performance: For those majoring in piano performance, the audition must be a full recital, memorized, performed before the piano faculty; it must include works from at least three different periods in music (e.g., Baroque, Classical, Romantic, Impressionistic, or Contemporary). The faculty may select portions from the repertoire submitted.

Voice Performance: Voice performance majors must demonstrate, by audition, (1) advanced vocal technique; (2) good diction in Italian, French, German, and English; and (3) good vocal quality and musicianship. The repertoire must be memorized and include (1) an aria from opera or oratorio; (2) a seventeenth- or eighteenth-century Italian song or aria; (3) a German Lied; (4) a French Melodie; and (5) a song in English.

Special requirement, Voice Performance: The student's transcript(s) must show grades of C or better in at least one course in diction for singers and in two years of foreign language: German, French, or Italian (may include any combination of those languages). Students lacking these will be required to pass such courses in addition to the requirements for the degree. In lieu of course work, satisfactory performance on language exams, administered by the USM Department of Foreign Languages and Literatures, is acceptable.

All D.M.A. Areas Except Conducting and Composition

The D.M.A. student will be required to take MUS 500, 702, 731, 732, and 898. The remainder of the course work will be determined in light of the student's qualifying examination, entrance audition, his or her interests and/or professional goals, and the counsel of the major professor and graduate advisory committee. In planning this program, the following minimum distribution of graduate courses (including master's degree work) is required: thirty (30) semester hours in performance music studio study and recitals, fifteen (15) semester hours in music history and literature, nine (9) semester hours in music theory, and the remainder of the program in approved electives which may include six (6) semester hours in a cognate field of study. A 3.0 GPA is required for graduation. Three recitals will be required in addition to the entrance audition. One must be a solo recital, one a lecture recital, and the third chosen from the following options: (a) performance of a concerto with orchestra, (b) performance of a major role in an opera, (c) performance of a major role in an oratorio, (d) a full-length recital of chamber music, or (e) a second solo recital. (Note: To use options "a" through "d," permission of the student's advisory committee must be received before the semester in which the event will occur.) As a general rule, not more than one doctoral recital may be presented by a candidate during any academic term, nor more than two during any nine-month period. Rare exceptions will be permitted, but under rigidly controlled procedures. See the academic adviser for details.

One language will be required in the degree. Others may be required by the major professor and Graduate advisory committee.

The D.M.A. dissertation, required for completion of the degree, consists of two parts. Part I must be a written thesis giving evidence of the candidate's ability to make a scholarly investigation of limited scope. Part II must include all recital programs, concert programs, and program notes presented during the student's residency.

Conducting Area

Acceptance of a prospective student into the D.M.A. program in the conducting area requires a previously earned master's degree in music or music education. The conducting faculty must be satisfied that the student is qualified to pursue the D.M.A. at the University of Southern Mississippi.

Students applying for entrance into the D.M.A. program in the conducting area must:

- a) provide an application that includes a current resume; a repertoire list, specifying works conducted in performance; three letters of recommendation which center on the applicant's conducting abilities; a video tape of a rehearsal conducted by the applicant; and a video or audio tape of a performance conducted by the applicant.
- b) complete an interview and an audition. After review of the application by the conducting faculty, the applicant may be invited to an interview-audition on campus. It will include 1) a session with the conducting faculty to assess one's musical proficiencies and 2) a rehearsal of an appropriate university ensemble to assess one's rehearsal technique.

In the interview, the applicant will demonstrate the following:

- a) musicality, preferably by showing proficiency as a performer on a standard orchestral or band instrument, on a standard keyboard instrument, or as a singer;
- b) keyboard proficiency above the basic level in technique, musicianship, and open score reading;
- c) a high degree of competence in ear-training and sight-singing;
- d) thorough knowledge of the traditional orchestral and band instruments and their transpositions;
- e) acquaintance with a broad range of appropriate repertoire from various periods;
- f) detailed knowledge of works from the applicant's repertoire list.

The audition, a rehearsal, will use repertoire selected in consultation with the appropriate faculty and will last for approximately thirty minutes. The applicant's competence in effective gestural and verbal communication will be assessed. For applicants admitted to the program with deficiencies in any of the above, no degree credit will be granted for any required remedial work.

The D.M.A. student will be required to take MUS 500, 702, 731, 732, and 898. Also required are MED 731, 732, 733, 825, and MUP 896, 897. The remainder of the course work will be determined in light of the student's qualifying examination, entrance interview-audition, interests and/or professional goals, and the counsel of the major professor and graduate advisory committee. In planning this program, the following minimum distribution of graduate courses (including master's degree work) is required: thirty (30) semester hours in performance, conducting, and recitals, fifteen (15) semester hours in music history and literature, nine (9) semester hours in music theory, and six (6) hours of approved electives which may include a cognate field of study (a course in foundations of music education is recommended).

Recitals: Two concerts and a lecture recital will be required. Repertoire for these concerts must be approved in advance by the student's advisory committee. When practical, the repertoire will include works for both vocal and instrumental components. As a general rule, not more than one doctoral concert/recital may be presented by a candidate during any semester nor more than two during any nine-month period. Rare exceptions will be permitted, but only under rigidly controlled procedures. See your advisory committee for details.

Satisfactory competence in English and German, French or Italian is required for candidacy. Competence in a foreign language can be demonstrated by:

- a) completing three semesters of an undergraduate-level language course with a grade of B or higher;
- b) completing two semesters of a graduate-level course in German or French in reading for research with a grade of C or higher.

Note: Credit for graduate courses in foreign languages will not be granted toward the degree.

The D.M.A. dissertation, required for completion of the degree, consists of two parts. Part I must be a written thesis that is an original and significant contribution to the knowledge of the field; it must give evidence of the candidate's ability to make a scholarly investigation of limited scope. Part II must include all recital programs, concert programs, and program notes presented during the student's residency.

Composition Area

Acceptance of a prospective student into the D.M.A. program in the composition area assumes a previously earned master's degree in composition or the equivalent, provided the composition faculty is satisfied that the student is qualified to pursue the D.M.A. at the University of Southern Mississippi. A high level of proficiency in composition and extensive knowledge of literature are expected.

Students applying for entrance into the D.M.A. program in the composition area must submit a portfolio containing representative scores and/or recordings of their compositions prior to the first term of enrollment at the University of Southern Mississippi. Additionally, the student will be required to take qualifying examinations prior to or during the first term of enrollment.

The D.M.A. student will be required to take MUS 500, 702, 731, 732, and 898. The remainder of the program will be determined in the light of the student's portfolio evaluation, his or her qualifying examination, his or her interests and/or professional goals, and the counsel of the major professor and graduate advisory committee. In planning this program, the following minimum distribution of graduate courses (including master's degree work) is required: Thirty-nine (39) semester hours in composition and music theory, fifteen (15) semester hours in music history and literature, six (6) semester hours in a related field of study, and the remainder of the program in approved electives.

The student will write compositions totaling at least two (2) hours performing time. Up to thirty (30) minutes previously written compositions may be accepted as part of these two hours. Compositions will be for orchestra, band, chorus, ensembles, and soloists demonstrating competence in writing for all orchestral and band instruments as well as for the solo voice. The music should encompass levels of difficulty from junior high school to professional standards. The composer will write commentaries for each work, including program notes and rehearsal suggestions. All works, including parts, must be in duplicative format.

One recital of the composer's works will be given, with the composer commenting on each composition.

One language will be required, chosen from French, German, or Italian.

The D.M.A. dissertation, required for completion of the degree, will consist of the commentaries, program notes, and a full score of a work composed during the student's doctoral study.

Doctor of Music Education Degree

Doctor of Philosophy in Music Education Degree

General requirements for the Doctor of Philosophy and Doctor of Music Education (the Doctor of Music Education general requirements are the same as the Doctor of Education degree) are found in another section of this Bulletin. The College of The Arts further stipulates the following requirements.

Admission: See "Admission Requirements" and "Acceptance," a, b, e, f, g, and h (p. 44). One must possess a master's degree in music education and have at least three years of successful teaching experience.

Research Tools: Candidates for the Doctor of Philosophy degree in Music Education must comply with the language requirements as specified for Doctor of Philosophy candidates in this Bulletin. A candidate for the Doctor of Music Education degree is required to demonstrate proficiency in statistics or computer

science; at the discretion of the student's Graduate advisory committee, the candidate may be required to demonstrate a reading knowledge of one modern foreign language.

Degree Requirements

The following courses are required: REF 601 (or equivalent), MUS 702 (or equivalent), MED 755, 825, 826, and 898. The remaining course work will be determined by the candidate's Qualifying Examination, his or her interests, and the counsel of the major professor and Graduate advisory committee. In planning this program, the following minimum distribution of graduate courses (including master's degree work) is required: Thirty (30) semester hours in music education, nine (9) semester hours in music history and literature, nine (9) semester hours in music theory, nine (9) semester hours in professional education, three (3) semesters in studio performance study, and the remainder of the program in approved electives. A 3.0 GPA is required for graduation. Although this Bulletin states that eighty-four (84) semester hours are required for doctoral degrees, it should be clearly understood that some candidates will be unable to receive a degree on the basis of this minimum. The distinction implied by the degree and the traditions related to it require comprehensive knowledge and demonstration of a high degree of proficiency in the major field and related areas of study as well as the ability to conduct advanced research.

Department of Art

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Baggett, Bowman, DeMarsche, Goggin, Gorzegno, House, Meade, Petsch, Van Houten, Ward*

**Associate Graduate Faculty*

Master of Art Education Degree

The University of Southern Mississippi is a fully accredited institutional member of the National Association of Schools of Arts and Design (NASAD) and the National Council for Accreditation of Teacher Education (NCATE). The Department of Art offers a program leading to the Master of Art Education degree. Regular admission to the program is based on an evaluation of multiple criteria, which includes a minimum undergraduate grade-point average of 3.0 in the applicant's major field of study, submission of test scores from the Graduate Record Examinations (GRE), a portfolio review, and three letters of recommendation should be from persons qualified to assess the applicant's readiness for graduate study and should be sent to the department or school. Conditional admission may be granted if the regular admission criteria are not met. Students must achieve regular admission before becoming candidates for the degree as well as for eligibility for assistantships. Undergraduate prerequisites for the Master of Art Education degree in the Department of Art are: (1) completion of a bachelor's degree in art education at The University of Southern Mississippi or an equivalent program, or (2) completion of any degree in the visual arts, or (3) satisfaction of Mississippi Class A teacher certification requirements in art.

Each student must demonstrate a studio proficiency appropriate for entry into graduate study by presenting a portfolio for review by the art education faculty, the studio faculty in the student's particular studio area, and the chair of the Department of Art. The portfolio should be submitted no later than one calendar month prior to the initial semester of application. Deficiencies which are identified may be removed with the successful completion of one or more of the non-degree credit courses (ARE 600 and/or ART 600) with a grade of no lower than B and/or by taking undergraduate course work as prescribed by the student's major professor and graduate advisory committee.

There are two tracks for the Master of Art Education degree. Track 1 is for students who wish to pursue a practice-oriented degree with 18 semester hours in art studio courses; Track 2 is designed for students who prefer a research-oriented degree which includes 9 semester hours in studio work, a six-hour thesis, or a non-thesis option (6 hours of ARE 691 or ARE 692). Students will culminate their program of studies with a written comprehensive exam. At least 18 hours of course work must be at the 600 level or higher. A 3.0 GPA is required for graduation.

Departmental Admissions

Deadlines for submission of application material (portfolio, proposal, three letters of recommendation, official transcripts, and GRE scores) are as follows:

- For Summer Semester 1999: Deadline – April 1, 1999
- For Fall Semester 1999: Deadline – July 1, 1999
- For Spring Semester 2000: Deadline – November 1, 1999

Applicants must satisfy University admission requirements before becoming candidates for the degree or becoming eligible for assistantships.

Requirements for a Master of Art Education Degree are as follows:

Track 1 (Practice-Oriented)

- 9 hours of Art Education (ARE 601, 603, 606).
- 18 hours of Art Studio (Two three-course sequences will be selected from drawing (ART 601, 602, 603), painting (ART 621, 622, 623), ceramics (ART 651, 652, 653), and sculpture (ART 661, 662, 663).
- 9 hours in Art History (Elect from ART 500, 531, 532, 533, 534, 535, 536, 598).
-
- 36 total hours (42, if option is chosen to take REF 601, 607 in order to acquire state certification).

Track 2 (Research-Oriented)

- 12 hours of Art Education (ARE 601, 603, 606, 626).
- 9 hours of Art Studio (ARE 607 which may be repeated or ART 550 which may be repeated).
- 6 hours of Art Education Research (ARE 698, thesis), or (ARE 691 which may be repeated), or (ARE 692 which may be repeated)
- 3 hours of Art History (Elect from ART 500, 531, 532, 533, 534, 535, 536, 598).
-
- 30 total hours

6 additional hours of Research and Foundations (REF 601, 607) are required for Mississippi class AA certification and can be taken with either track (students must already have class A certification). These hours are optional.

Candidates in **Track 1** must culminate their studies with an exhibition indicating achievements within their specialized studio areas. Candidates in **Track 2** may elect to exhibit work from their specialized area of study.

Master of Fine Arts Degree

Major: Studio Art (Drawing and Painting)

Regular admission to the MFA program is based on the evaluation of multiple criteria, which includes 1) meeting the requirements of admission to graduate study at the University of Southern Mississippi (details can be found in the appropriate section of the Graduate Bulletin); 2) holding a Bachelor of Fine Arts degree with emphasis in drawing and painting from the University of Southern Mississippi or a baccalaureate from an equivalent drawing and painting program; 3) submitting a portfolio which should demonstrate proficiency and preparation for graduate study in the proposed area of visual investigation and the delimited aesthetic visual problem area in which the applicant intends to work as stated in the written proposal; it should consist of a minimum of 20 slides, half of which should be painting and the other half, drawing; 4) submitting a written proposal which should definitively state the area of visual search and the delimited aesthetic visual problem area in which the applicant intends to work; 5) submitting three letters of recommendation which should address the applicant's academic preparation in the area of drawing and painting; and 6) submitting GRE scores to the Graduate School. Letters of recommendation should be sent to the department.

Departmental Admissions

Deadlines for submission of application material (portfolio, proposal, letters of recommendation, official transcripts, and GRE scores) are as follows:

- For Summer Semester 1999: Deadline – April 1, 1999
- For Fall Semester 1999: Deadline – July 1, 1999
- For Spring Semester 2000: Deadline – November 1, 1999

Applicants must satisfy University admission requirements before becoming candidates for the degree or becoming eligible for assistantships.

Requirements for a Master of Fine Arts Degree in Studio Art (Drawing and Painting) are as follows:

- 18 hours of Drawing Studio (ART 601, ART 602, ART 603, ART 701, ART 702, ART 703)
- 18 hours of Painting Studio (ART 621, ART 622, ART 623, ART 721, ART 722, ART 723)
- 6 hours of Art History (selected from graduate Art History offerings)
- 3 hours of Seminar (ART 731, ART 732, ART 733)
- 12 hours of ART electives
- 6 hours of Creative Project (ART 799)
-
- 63 total hours

Department of Theatre and Dance

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Amacker, Crook, Hayes, Hill, Judd, Kuhn, Mullican, Nielsen, Prieur, Quarnstrom*

**Associate Graduate Faculty*

The University of Southern Mississippi Department of Theatre and Dance is an accredited member of the National Association of Schools of Theatre. Theatre requirements are in accordance with the published regulations of this Association.

The Department of Theatre and Dance offers programs leading to the Master of Fine Arts degree.

To be eligible for admission, a student must have a bachelor's degree and have completed a minimum of twenty-one (21) semester hours of undergraduate course work in theatre or theatre related areas. Those who do not meet the minimum entrance requirements may be admitted but will be expected to take undergraduate courses to cover deficiencies. It should be emphasized that admission to the Graduate School does not imply acceptance of the student as a candidate for a graduate degree. (See general admission requirements and procedures as set forth in this Bulletin.)

Upon being admitted into a graduate program, the student will be assisted by the department graduate coordinator in selecting an appropriate graduate advisory committee composed of three faculty members, one of whom will serve as major professor.

Before the end of the first week of classes, an entrance interview and audition/ portfolio review is required of all students entering a master's program.

Master of Fine Arts Degree in Theatre

The objective of the Master of Fine Arts curriculum is to develop the educated performer by offering sound theory and intensive practical training simultaneously. Students in the Master of Fine Arts programs will elect a plan of study with specialization in one of the following areas: Performance or Design and Technical Theatre.

Regular admission to a Master of Fine Arts program requires: (1) the submission of **Graduate Record Examination** scores; (2) an undergraduate grade point average of at least 3.0 in the undergraduate major area or on the last 60 hours attempted; (3) acceptable performance audition or portfolio evaluations; (4) three strong letters of recommendation, which should address the applicant's academic preparation in the area of theatre; and/or (5) successful personal interviews. The letters of recommendation should be sent to the department. Members of all under represented groups are strongly encouraged to apply. Performance students will be required to demonstrate their proficiency in "Showcase" performance during the first semester in residence. Design emphasis students must present a portfolio for review by the faculty prior to the initial registration. If no portfolio is available, a student may be admitted on a conditional basis until an acceptable minimum proficiency is determined.

Proficiency reviews will be required of all M.F.A. candidates at the conclusion of their second semester in residence.

The Master of Fine Arts program normally requires three years of full-time graduate study and the completion of a minimum approved program of sixty (60) hours with at least 18 hours of course work at the 600 level or higher. A 3.0 GPA is required for graduation.. It is recommended that the M.F.A. student spend at least one summer as a member of the Repertory Theatre program. The candidate will satisfactorily complete a creative project in his major area of emphasis and defend it orally before the Theatre Arts faculty.