

# College of The Arts

## Academic Offerings

### 1998-1999

School/Department	Major/Emphasis	Degree**
<b>SCHOOL OF MUSIC</b>		
	MUSIC*	BM
	Church Music Emphasis	
	Composition Emphasis	
	History and Literature Emphasis	
	Jazz Studies Emphasis	
	Music Industry Emphasis	
	Performance Emphasis (Organ, Percussion, Piano, Guitar, Strings, Voice, Wind Instruments)	
	MUSIC EDUCATION	BME
	Choral Emphasis (Guitar, Keyboard, Vocal)	
	Instrumental Emphasis (Guitar, Keyboard, Strings, Wind Instruments, Percussion)	
<b>ART</b>		
	ART*	BA,BFA
	Art Emphasis	
	Art Education Emphasis	
	Drawing and Painting Emphasis	
	Graphic Communication Emphasis	
	Three Dimensional Design Emphasis	
<b>THEATRE AND DANCE</b>		
	DANCE*	BFA
	THEATRE	*BA,BFA
	Acting Emphasis	
	Design and Technical Emphasis	
	Theatre Emphasis	

\*Minor Available

\*\*Degree Abbreviations: (BA) Bachelor of Arts, (BFA) Bachelor of Fine Arts, (BM) Bachelor of Music, (BME) Bachelor of Music Education

# College of The Arts

Peter Alexander, Dean  
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The primary purpose of the College of The Arts is to provide its students with a well-rounded preparation for professional and teaching careers in one of the many branches of art, music, dance, or theatre. In addition, it seeks to provide opportunities for students in all departments of the University to participate in artistic activities and develop an awareness of cultural values. To achieve its purposes, the College of The Arts offers courses of study centered around a core of theoretical, historical, and other academic subjects, as well as performance activities that are designed to develop artistic ability and general cultural awareness.

## Organization

The College of The Arts is organized into the School of Music, the Department of Art, and the Department of Theatre and Dance. Baccalaureate majors are available in Art, Art Education, Music, Music Education, Dance, and Theatre. Undergraduate minors are available in Art, Dance, Music, and Theatre. An Allied Arts course, which is designed to introduce the arts in an integrated manner, is taught by teams of instructors drawn from each department of the College. This course is one of several which fulfill the University's core requirements for fine arts.

Since curricular requirements vary for each major, students desiring degrees from the College of The Arts should follow the courses outlined under each department.

Students majoring in elementary education who wish to emphasize areas in fine arts, please see "Areas of Concentration for Elementary Certification."

## School of Music

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*Alexander, Andersen, Behm, Bivins, Carnovale, Cox, Davis, Dean, DeChiaro, Donohue, Elliott, Fedotov, Fraschillo, Gwozdz, R.H. Hill, Hofacre, Hong, Jerome, Koch, Lebsack, Leventhal, Malone, Moreland, Moser, Panella, Ragsdale, Redfield, Rice, R.X. Sanchez, L.D. Smith, Stein, M.A. Stringer, Tisdale, Waldoff, V. Wood, Wooton, York, Zaninelli*

The University of Southern Mississippi School of Music is a fully-accredited member of the National Association of Schools of Music. Requirements are in accordance with the published regulations of this Association.

Students electing to take applied lessons not required for specific degree programs are required to pay an additional fee. (See Special Fees and Expenses.)

There are two undergraduate majors available to students in the School of Music, a major in Music or in Music Education. Emphasis areas in music are: Church Music, Jazz Studies, Music History and Literature, Performance (Organ, Percussion, Piano, Strings, Guitar, Voice, and Wind Instruments), Composition, and Music Industry. Music Education emphasis areas are: Instrumental and Choral (with plans for singers, keyboardists, guitarists, and elementary school teachers).

### Major Ensemble Requirement

Every music or music education degree requires participation in the same major ensemble for the equivalent of eight consecutive semesters, excluding summers; music education majors who graduate within eight semesters are excused from meeting one semester of this eight-semester requirement. Students who transfer to USM will receive one semester of ensemble credit for each semester of participation in an ensemble at their previous institution(s); a maximum of four semesters of credit will be granted. Students who do not have the proper number of terms of registration for the correct major performing ensemble will not be allowed to graduate.

Major performing ensembles are band (excepting summer band), orchestra, and chorus (excepting summer chorus). Jazz lab band satisfies the requirement only for students pursuing the BM degree with emphasis in jazz. For students whose degree plan requires a chorus, assignment to the proper major performing chorus is made by the director of choral activities.

The approval of the School Director must be obtained for any exceptions to the major performing ensemble requirement as stated above.

### **Advisory Auditions and Approval of Concentration**

Every potential music major is required to take placement examinations in music theory and piano prior to the first term of enrollment as a music major. A decision to approve/not approve one's major instrument/voice must be made before the student completes 26 hours. For transfer students, the decision will be made before the end of the first semester of matriculation at USM.

### **Recital Attendance Requirements**

Recital Class is an official class for one (1) hour credit. Music and Music Education majors are required to register for Recital Class (MUP\* 299 or 499) and receive a grade of "P" (Passing) each semester for a minimum of eight consecutive semesters, if the student completes degree requirements within eight (8) semesters of full-time enrollment. This requirement will be waived for the semester a student is registered for MED 493. Transfer students receive one semester of recital credit for each semester of full-time work completed at other colleges; the maximum number of semesters that can be credited to any transfer student is four.

\*Applied Music courses have the designation MUP, i.e., Musical Performance Studies.

### **Jury Policy**

Music majors and music minors enrolled in MUP Private Lessons in their principal applied area must perform a jury for appropriate applied faculty. All others enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a "Final Jury/Examination Form" for each student and file it with the Academic Adviser. Students enrolled in applied music who do not take a final examination or a jury will receive the grade "I" or "F." The applied teacher must record and submit any exception to this policy to the Academic Adviser; signatures of all appropriate area faculty must be included on this form.

### **Emphasis: Church Music**

The curriculum in Church Music is designed to provide a thorough and complete course of training for those who intend to pursue church music as a full-time profession. Special emphasis is placed on literature to be used in the church services. Students will not be enrolled for organ until satisfactory proficiency at the piano has been demonstrated.

Students seeking the Church Music Emphasis in the Bachelor of Music Degree must concentrate in one applied music emphasis, either voice, organ or piano. The major emphasis must be studied for a minimum of eight semesters and include twenty semester hours of credit. The student will present a full recital (MUP 470), open to the public, that is graded "Satisfactory" by the appropriate area.

### **Emphasis: Music Composition**

This emphasis is designed to prepare the student for teaching theory and composition and writing and arranging music of serious intent. Various steps in the preparation of music from the preliminary sketch to the published composition are included.

### **Emphasis: Music History and Literature**

The curriculum in Music History and Literature is planned for those who intend ultimately to teach musicology on the college level or for those who desire careers in music librarianship, music journalism, music publishing, or the recording industry— fields in which a wide and comprehensive knowledge of music history and literature is essential.

The student in music history and literature will receive a strong foundation not only in his or her chosen field but also in theory and in academic subjects which will enrich the student's cultural background.

During the final semesters of matriculation, the student must enroll in MUS 492-Special Problems (3 hrs.) for an independent study that culminates in a senior thesis. The exact nature of the thesis will be decided by the student and the musicology faculty of the School of Music. The thesis project should reflect significant individual effort that involves library or field research. The project must conform to scholarly procedures accepted within the discipline. Prospectus: No later than one semester prior to graduation, a prospectus acceptable to the thesis adviser must be submitted.

**Emphasis: Music Industry**

The aim of the Bachelor of Music degree with an emphasis in Music Industry is to prepare undergraduates for positions in the music industry.

The plan of courses meets the University's general education requirements and the School of Music's expectations for the degree Bachelor of Music. In addition, it provides the opportunity for career-training by allowing one to choose a plan of directed electives that will prepare him/her for a job in a music industry field. These twenty-four to twenty-seven hours of directed electives, along with required courses in Music Industry, will train students for employment in Merchandising, Music Management, Film and Video, Video and Audio, Public Relations, or Advertising.

No matter which group of directed electives is chosen, 112-115 hours of the required 136-142 hours in the degree are the same for all who emphasize Music Industry.

In addition to completing the usual four-year undergraduate program, the student must intern in the industry for a summer term or for a Fall or Spring semester.

**Requirements for a Major in Music Education****(Bachelor of Music Education—BME)**

The curricula in music education are designed to prepare musicians who will teach in the public or private schools or teach privately. The emphases listed below are designed to provide a balance between music performance, music pedagogy, and general education. These curricula are fully-certified by the National Association of Schools of Music, and they satisfy teacher certification requirements. To satisfy requirements in the State of Mississippi, students seeking the BME degree must earn a grade of C or better in all courses carrying the MED prefix.

Criteria for Admission to Teacher Education Programs, Completion of Teacher Education Programs, forms, deadlines and procedures can be found in this BULLETIN under the heading COLLEGE OF EDUCATION AND PSYCHOLOGY.

Students seeking the Bachelor of Music Education degree must:

- a) make satisfactory progress with one concentrate (e.g., flute, voice) in at least seven (7) semesters of applied music study (summers are not included);
- b) present a half-recital (MUP 395), open to the public, that is graded "Satisfactory" by the appropriate faculty area.

**Piano Competency**

Music education majors (including transfer students) are required to pass the "USM Piano Competency Examination" before enrolling in Student Teaching. Piano competencies are developed through enrollment in a four-semester sequence of piano classes, applied lessons, or a combination of both.

Freshmen who matriculate with substantial piano backgrounds may begin private study immediately. Freshmen with limited experience in piano will be screened during their spring term, then begin class piano their sophomore year. Transfer students are encouraged to attempt the "USM Piano Competency Examination" prior to matriculation at USM (call 601-266-5363 for an appointment); testing and advising will also be conducted during the first day of classes each semester (including summer sessions) for those who are unable to arrange prior examinations.

A block of time will be scheduled during Juries each semester (including summer sessions) for "USM Piano Competency Examination" appointments.

This program provides students with an opportunity to reduce the number of semesters in piano study. The "USM Piano Competency Examination" can be taken any time it is offered. Students are encouraged to pass the examination as soon as possible. Those who pass before they have registered for four hours of piano credit may use the remaining hours for further piano study or for elective credit. If proficiencies are not developed in pace with the class piano syllabus, the number of semesters will be increased. Credit hours accumulated is not a criterion for passing the "USM Piano Competency Examination."

**Emphasis: Choral Music—Elementary Education**

Students wishing to become Elementary School Music specialists should follow the curriculum for Instrumental, Keyboard, Guitar, or Vocal Emphasis with the following exception: MED 440 should replace MED 411 or 412 and MUS 456 should be added.

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**Requirements for a Minor in Applied Music**

Students minoring in Applied Music must complete eighteen (18) hours as follows: Required—six (6) semesters of private applied or group study; two performances on a student (class) recital; and three semesters in an appropriate major ensemble. Electives—nine (9) hours chosen from MUS 100, 101, 102, 201, 231, 232, and MED 331/333 or MED 332.

**Requirements for a Minor in History and Music History**

Students seeking to complete a minor in History and Music History must complete twenty-four (24) hours in the following courses, nine of which must be in music. HIS 140 or 141, 401, 407, 413, 424. MUS 231, 232, 332, 360, 431, 432, 433, 434, 435, 436, 437, 450, 471.

**Requirements for a Minor in Music History and Theory**

Students minoring in Music History and Theory must complete eighteen (18) hours in any courses bearing a prefix of MUS or MED (excluding MED 100 and MUS 361).

**Note:** Many of the courses offered by the School of Music have prerequisites; students should consult the University Bulletin for the course descriptions.

**Department of Art**

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*Baggett, J. Bowman, DeMarsche, Douglas, Goggin, Gorzegno, House, Meade, Petsch, Van Houten*

The University of Southern Mississippi’s Department of Art is an accredited institutional member of the National Association of Schools of Art and Design. Requirements are in accordance with the published regulations of NASAD.

Curricula leading to the degree of Bachelor of Fine Arts are offered in art education, drawing and painting, graphic communication and three-dimensional design. Curricula are also available in art leading to the degree of Bachelor of Arts. Minor programs are available in art. The National Teacher Examinations are required of all students with an emphasis in Art Education.

Professional and student art exhibitions are continuously on view in the C. W. Woods Art Gallery and the Walter Lok Exhibition Lobby.

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**Requirements for a Minor in Art**

Students minoring in Art Studio must complete twenty-one (21) hours as follows: Art Core (ART 101, 102, 111) and twelve (12) hours elective courses (ART 112 [strongly recommended]), 200 and 300-level Art Studio and 300-level Art History).

**Requirements for a Minor in Art History**

Students minoring in Art History must complete the following twenty-one (21) hours: ART 131, 332, 334 and twelve (12) hours of Art History (elect from ART 400, 431, 432, 433, 434, 435, 436, 498).

**Department of Theatre and Dance**

George Crook, Chair  
Hattiesburg, MS 39406-5052  
(601) 266-4994

*Amacker, Hayes, Hill, Kuhn, Mullican, Nielsen, Prieur, Quarnstrom, Van Sickle*

The University of Southern Mississippi Department of Theatre and Dance is an accredited member of the National Association of Schools of Theatre and the National Association of Schools of Dance. Theatre and Dance requirements are in accordance with the published regulations of these Associations.

The Department offers major and minor degree programs in both theatre and dance. These are the only programs in the state offered in a college of the arts. Both programs provide the student with sound theory and intensive practical training and, in addition, opportunities for extensive performance experiences and exposure to visiting professional artists. Not every course is offered every semester. Please refer to the class schedule guide for current semester course offerings.

For information concerning the Master of Fine Arts degree, please consult the Graduate Bulletin.

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**Requirements for a Minor in Theatre**

Students minoring in Theatre must complete twenty-one (21) hours as follows: THE 103, 120, and 1 hour of Theatre Laboratory; OR THE 100, 120, and 3 hours Theatre Laboratory (from three different laboratory areas). The remainder of the Theatre minor requirements are to be designed in collaboration with the minor adviser in the following areas: General Theatre, Acting, Design & Technical Theatre, Literature/History/Theory/Criticism.

**Requirements for a Minor in Dance**

Students minoring in Dance must complete twenty-two (22) hours as follows: DAN 107, DAN 252, DAN 258 (7 hours), and fifteen (15) hours as recommended from DAN 252, 253, 254, 258, 259, 300L, 350, 359, 362, 370L, 400L, 452, 453, 458, 462, 463, 464, 465, 466, or 470L.