

College of The Arts

Academic Offerings

2003-2004

School/Department	Major/Emphasis	Degree**
MUSIC		
	MUSIC*	BM, BA
	Church Music Emphasis	
	Composition Emphasis	
	History and Literature Emphasis	
	Jazz Studies Emphasis	
	Music Industry Emphasis	
	Performance Emphasis (Organ, Percussion, Piano, Guitar, Strings, Voice, Wind Instruments)	
	MUSIC EDUCATION	BME
	Choral Emphasis (Guitar, Keyboard, Vocal)	
	Instrumental Emphasis (Keyboard, Strings, Wind Instruments, Percussion)	
ART		
	ART*	BA
	Art Education Emphasis	BFA
	Drawing and Painting Emphasis	BFA
	Graphic Communication Emphasis	BFA
	Sculpture Emphasis	BFA
	MUSEUM STUDIES	BA
THEATRE AND DANCE		
	DANCE*	BFA
	Performance and Choreography Emphasis	
	Dance Education Emphasis	
	THEATRE*	BA, BFA
	Acting Emphasis	BFA
	Design and Technical Emphasis	BFA
	Theatre	BA

*Minor Available

**Degree Abbreviations: (BA) Bachelor of Arts, (BFA) Bachelor of Fine Arts, (BM) Bachelor of Music, (BME) Bachelor of Music Education

College of The Arts

Mary Ann Stringer, Dean
Hattiesburg, MS 39406-5031
(601) 266-4984

The primary purpose of the College of The Arts is to provide its students with a well-rounded preparation for professional and teaching careers in one of the many branches of art, music, dance, or theatre. In addition, it seeks to provide opportunities for students in all departments of the university to participate in artistic activities and develop an awareness of cultural values. To achieve its purposes, the College of The Arts offers courses of study centered around a core of theoretical, historical, and other academic subjects as well as performance activities designed to develop artistic ability and general cultural awareness.

Organization

The College of The Arts is organized into the School of Music, the Department of Art, and the Department of Theatre and Dance. Baccalaureate majors are available in Art, Art Education, Music, Music Education, Dance, and Theatre. Undergraduate minors are available in Art, Dance, Music, and Theatre.

Since curricular requirements vary for each major, students desiring degrees from the College of The Arts should follow the courses outlined under each department.

Students majoring in elementary education who wish to emphasize areas in fine arts, please see "Areas of Concentration for Elementary Certification."

School of Music

Charles A. Elliott, Director
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D. E. Behm, Bivins, Brumbeloe, A. Davis, K. M. Davis, Dean, DeChiaro, Elliott, Frascillo, Fuller, Goertzen, Gwozdz, R.H. Hill, Hofacre, Hong, Kimber, Kyle, Lebsack, Leventhal, Malone, McKean, Moreland, Moser, Panella, Perry, Ragsdale, Redfield, Russakovsky, Smith, M. A. Stringer, M. Tisdale, Treybig, Waldoff, Wilson Kimber, Wooton, Zaninelli

The University of Southern Mississippi School of Music is a fully accredited member of the National Association of Schools of Music. Requirements are in accordance with the published regulations of this Association.

Students electing to take applied lessons not required for specific degree programs are required to pay an additional fee. (See Special Fees and Expenses.)

There are two undergraduate majors available to students in the School of Music: a major in Music or in Music Education. Emphasis areas in music are Church Music, Jazz Studies, Music History and Literature, Performance (Organ, Percussion, Piano, Strings, Guitar, Voice, and Wind Instruments), Composition, and Music Industry. Music Education emphasis areas are Instrumental and Choral/Elementary General (with plans for singers, keyboardists, and guitarists).

All music majors are responsible for policies found in handout "USM School of Music Policies," available in the Fine Arts building.

Many School of Music courses are offered on a rotation basis. Consult the "School of Music Rotation Guide" available in the Fine Arts Building or call (601) 266-5363 to request a copy.

Major Instrument Requirement

Major instrument credit hour requirements vary based on the degree sought. However, it is highly recommended that music majors enroll in a three credit hour major instrument lesson every semester to properly prepare for performing recitals. Registration in the 300 levels of applied lessons and all performing recital repertoire and performances must be pre-approved by the appropriate music faculty.

Major Ensemble Requirement

Every music or music education degree requires participation in the same major ensemble for the equivalent of eight consecutive semesters, excluding summers; music education majors who graduate within eight semesters are excused from meeting one semester of this eight-semester requirement. Students who transfer to USM will receive one semester of ensemble credit for each semester of participation in an ensemble at their previous institution(s); a maximum of four semesters of credit will be granted. Students who do not have the proper number of terms of registration for the correct major performing ensemble will not be allowed to graduate.

The B.A. in Music requires six (6) semesters in the same major ensemble, excluding summers. Major performing ensembles are band (excepting summer band), orchestra, and chorus (excepting evening and summer chorus and MUP 486). Jazz lab band satisfies the requirement only for students pursuing the B.M. degree with emphasis in jazz. For students whose degree plan requires a chorus, assignment to the proper major performing chorus is made by the director of choral activities.

The approval of the School of Music director must be obtained for any exceptions to the major performing ensemble requirement as stated above.

Advisory Auditions and Approval of Concentration

Every potential music major is required to take a placement examination in piano during the first week of classes in his or her first term of enrollment as a music major. A decision to approve/not approve one's major instrument/voice will be made by the end of the second year. For transfer students, the decision will be made before the end of the first semester of matriculation at USM.

Recital Attendance Requirements

Recital Class is an official class for one (1) hour credit. Music and Music Education majors are required to register for Recital Class (MUP* 299 or 499) and receive a grade of "P" (Passing) each semester for a minimum of eight consecutive semesters if the student completes degree requirements within eight (8) semesters of full-time enrollment. This requirement will be waived for the semester a student is registered for MED 493. Transfer students receive one semester of recital credit for each semester of full-time work completed at other colleges; the maximum number of semesters that can be credited to any transfer student is four. B.A. in Music majors must complete three (3) semesters of recital class at USM and must register for MUP 499 each semester.

*Applied Music courses have the designation MUP, i.e., Musical Performance Studies.

Jury Policy

Music majors and music minors enrolled in MUP Private Lessons in their principal applied area must perform a jury for appropriate applied faculty. All others enrolled in MUP Private Lessons must perform a final examination for the applied teacher. At the finish of each semester and summer term, the applied teacher must complete a "Final Jury/Examination Form" for each student and file it with the academic adviser. Students enrolled in applied music who do not take a final examination or a jury will receive the grade "I" or "F." The applied teacher must record and submit any exception to this policy to the academic adviser; signatures of all appropriate area faculty must be included on this form.

Senior Capstone Experience

The University of Southern Mississippi requires a "senior capstone experience." This experience may be met by a senior thesis or senior recital/project with a writing intensive component. This requirement varies by degree. See your adviser for details.

Emphasis: Church Music

The curriculum in Church Music is designed to provide a thorough and complete course of training for those who intend to pursue church music as a full-time profession. Special emphasis is placed on literature to be used in the church services. Students will not be enrolled for organ until satisfactory proficiency at the piano has been demonstrated.

Students seeking the Church Music Emphasis in the Bachelor of Music degree must concentrate in one applied music emphasis—either voice, organ, or piano. The major emphasis must be studied for a minimum of eight semesters and include 20 semester hours of credit. The student will present a full recital (MUP 470), open to the public, that is graded "Satisfactory" by the appropriate area.

Emphasis: Music Composition

This emphasis is designed to prepare the student for teaching theory and composition and writing and arranging music of serious intent. Various steps in the preparation of music from the preliminary sketch to the published composition are included.

Emphasis: Music History and Literature

The curriculum in Music History and Literature is planned for those who intend ultimately to teach musicology on the college level or for those who desire careers in music librarianship, music journalism, music publishing, or the recording industry—fields in which a wide and comprehensive knowledge of music history and literature is essential.

The student in music history and literature will receive a strong foundation not only in his or her chosen field but also in theory and in academic subjects that will enrich the student's cultural background.

During the final semesters of matriculation, the student must enroll in MUS 492-Special Problems (3 hrs.) for an independent study that culminates in a senior thesis. The exact nature of the thesis will be decided by the student and the musicology faculty of the School of Music. The thesis project should reflect significant individual effort that involves library or field research. The project must conform to scholarly procedures accepted within the discipline. Prospectus: A prospectus acceptable to the thesis adviser must be submitted no later than one semester prior to graduation.

Emphasis: Jazz

Half recital required. Recital must be approved by major instrument professor and director of Jazz Studies.

Emphasis: Music Industry

The aim of the Bachelor of Music degree with an emphasis in Music Industry is to prepare undergraduates for positions in the music industry.

The plan of courses meets the university's general education requirements and the School of Music's expectations for the degree Bachelor of Music. In addition, it provides the opportunity for career training by allowing one to choose a plan of directed electives for a job in a music industry field. These 24 to 27 hours of directed electives, along with required courses in Music Industry, will train students for employment in Merchandising, Music Management, Film and Video, Video and Audio, Public Relations, or Advertising. Please note: This is not a recording technology degree.

No matter which group of directed electives is chosen, 112-115 hours of the required 136-142 hours in the degree are the same for all who emphasize Music Industry.

In addition to completing the usual four-year undergraduate program, the student must complete a pre-approved internship in the industry for a summer term or for a fall or spring semester.

**Requirements for a Major in Music Education
(Bachelor of Music Education—BME)**

The curricula in music education are designed to prepare musicians who will teach in the public or private schools or teach privately. The emphases listed below are designed to provide a balance between music performance, music pedagogy, and general education. These curricula are fully-certified by the National Association of Schools of Music, and they satisfy teacher licensure requirements. To satisfy requirements in the state of Mississippi, students seeking the B.M.E. degree must earn a grade of C or better in all required courses and in ENG 101 and ENG 102.

Criteria for Admission to Teacher Education Programs, completion of Teacher Education Programs, forms, deadlines, and procedures can be found in this *Bulletin* under the heading "College of Education and Psychology." Students applying for admission to teacher education must be in good academic standing at USM. Students on Probation, Probation Continued, or Suspension status will not be admitted to teacher education until such a time when their transcript reflects they are in good standing.

Students seeking the Bachelor of Music Education degree must

- a) make satisfactory progress with one concentration (e.g., flute, voice) in at least seven (8) semesters of applied music study (summers are not included) with at least one (1) semester at the 300 level, one semester waived if student teaching in the eighth semester.
- b) present a half-recital (MUP 395), open to the public, that is graded "Satisfactory" by the appropriate faculty area.

- c) complete all course work before student teaching; grades of “I” are not acceptable.

Piano Competency

Music education majors (including transfer students) are required to pass the “USM Piano Competency Examination” before enrolling in Student Teaching. Piano competencies are developed through enrollment in a four-semester sequence of piano classes, applied lessons, or a combination of both.

Freshmen who matriculate with substantial piano backgrounds may begin private study immediately. Freshmen with limited experience in piano will be screened during their spring term, then begin class piano their sophomore year. Transfer students are encouraged to attempt the “USM Piano Competency Examination” prior to matriculation at USM; call (601)266-5363 for an appointment; testing and advising will also be conducted during the first week of classes each semester (including summer sessions) for those who are unable to arrange prior examinations.

A block of time will be scheduled during Juries each semester (including summer sessions) for “USM Piano Competency Examination” appointments. Exams are offered only at this time.

This program provides students with an opportunity to reduce the number of semesters in piano study. The “USM Piano Competency Examination” can be taken any time it is offered. Students are encouraged to pass the examination as soon as possible. Those who pass before they have registered for four hours of piano credit may use the remaining hours for further piano study or for elective credit. If proficiencies are not developed in pace with the class piano syllabus, the number of semesters will be increased. The number of credit hours accumulated is not a criterion for passing the “USM Piano Competency Examination.”

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Requirements for a Minor in Applied Music

Students minoring in Applied Music must complete eighteen (18) hours as follows: required—six (6) semesters of private applied or group study; and three semesters in an appropriate major ensemble; electives—nine (9) hours chosen from MUS 100, 101, 102, 201, 231, 232, and MED 331/333 or MED 332.

Requirements for a Minor in Music History and Theory

Students minoring in Music History and Theory must complete eighteen (18) hours in any courses bearing a prefix of MUS or MED (excluding MED 100, MUS 361, and MUS 365).

Note: Many of the courses offered by the School of Music have prerequisites; students should consult the University *Bulletin* for course descriptions.

Non-Major Enrollment in Private Instrument/Voice Lessons

Non-majors who enroll in private lessons may be unable to take the course due to lack of available instructors. Non-majors should consult the School of Music director’s office personnel (Fine Arts Building) before Wednesday of the first week of school to obtain instructor availability.

Department of Art

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Baggett, Douglas, Goggin, Gorzegno, House, Leal, Lewis, Meade, Torres, Van Houten, Ward

The University of Southern Mississippi's Department of Art is an accredited institutional member of the National Association of Schools of Art and Design. Requirements are in accordance with the published regulations of NASAD.

Curricula leading to the degree of Bachelor of Fine Arts are offered in art education, drawing and painting, graphic communication, and sculpture. Curricula are also available in art leading to the degree of Bachelor of Arts in Art and the Bachelor of Arts in Museum Studies. Minor programs are available in art. The National Teacher Examinations are required of all students with an emphasis in Art Education.

Professional and student art exhibitions are continuously on view in the USM Museum of Art.

Admissions Policy

Pre-Art Program

High school graduates who have been admitted by the university and who wish to major in an area within the Department of Art must first complete the *Pre-Art Program*. The requirements for the *Pre-Art Program* are

- the completion of fifteen (15) hours of general education requirements, including three (3) hours in English, three (3) hours in history, and three (3) hours in mathematics.
- the completion of ART 101, ART, 102, ART 111, ART 112, and ART 113, for a total of fifteen (15) credit hours.
- a 2.5 overall grade point average on the required fifteen (15) hours of general education courses and the above specified ART courses or permission of the department chair.

Transfer students are likewise admitted directly into the *Pre-Art Program* until their coursework has been evaluated to determine eligibility for admission according to the same guidelines as for freshmen.

Application to a Degree Program

When a student is in the last semester of completing the requirements of the Pre-Art Program, the student should make an application for entry into a Department of Art Degree Plan. Those plans are: B.A. in Art, B.A. in Museum Studies, and B.F.A. with emphasis areas in Art Education, Drawing and Painting, Graphic Communication and Sculpture. A portfolio review may be required as part of the application procedure. Contact the Department of Art at least one semester prior to desired admission for further information.

To remain in any Department of Art Degree Plan, a student must maintain a 2.5 GPA on all USM coursework.

A student who drops below the 2.5 GPA requirement will have one probationary semester (not including summer) to bring up grades. A student whose grades do not improve after probation will be barred from taking any additional ART or ARE courses. However, a student may seek permission from the department chair to retake ART or ARE courses in which he/she earned a D or F, for the purpose of attaining a better grade, within the university's regulations regarding the substitution of one grade for another.

Art Education

Criteria for Admission to Teacher Education Programs, completion of Teacher Education Programs, forms, deadlines, and procedures can be found in this *Bulletin* under the heading "College of Education and Psychology." Students applying for admission to teacher education must be in good

academic standing at USM. Students on Probation, Probation Continued, or Suspension status will not be admitted to teacher education until such a time when their transcript reflects they are in good standing. Students seeking an Art Education degree must earn a grade of C or better in all required courses.

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Requirements for a Minor in Art

Students minoring in Art Studio must complete twenty-one (21) hours as follows: Art Core (ART 101, 102, 111) and twelve (12) hours elective courses (ART 112 strongly recommended) in 200-and 300-level Art Studio, and at least one 300-level Art History. ART 130 cannot be used for the Art minor.

Requirements for a Minor in Art History

Students minoring in Art History must complete the following twenty-one (21) hours: ART 332, 334, and twelve (12) hours of Art History (elect from ART 400, 410, 431, 432, 433, 434, 435, 436, 438, 498).

Department of Theatre and Dance

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Crook, Hayes, Judd, Kuhn, McConnell, Mullican, Nielsen, Prieur, Quarnstrom, Reischman, Sutherland

The University of Southern Mississippi Department of Theatre and Dance is an institutional member of the National Association of Schools of Theatre and the National Association of Schools of Dance. Theatre and Dance requirements are in accordance with the published regulations of these associations.

The department offers major and minor degree programs in both theatre and dance, the only programs in the state offered in a college of the arts. Both programs provide the student with sound theory and intensive practical training and, in addition, opportunities for extensive performance experiences and exposure to visiting professional artists. Not every course is offered every semester. Please refer to the class schedule guide for current semester course offerings.

Students may apply for admission to a Theatre Bachelor of Fine Arts program after three semesters of post-secondary study, and at least one semester at The University of Southern Mississippi. Entrance into a B.F.A. program requires the completion of 18 hours of general education requirements, including three (3) hours in English, three (3) hours in History, and three (3) hours in Mathematics and the completion of THE 103, THE 111 or 120, THE 200 or 201, and nine (9) additional credit hours of Theatre courses. Entrance into the B.F.A. program also requires no more than one D in any Theatre class, and a 2.5 grade point average in Theatre course work.

Admission to the B.F.A. degree in dance in both emphasis areas requires an audition. Please contact the director of the dance program at 266-4151 for audition dates.

The curriculum leading to the degree of Bachelor of Fine Arts with an emphasis in Dance Education will prepare dancers to teach in public or private schools. The program is designed to provide a well-rounded education that balances dance performance, choreography, and pedagogy with the core curriculum. Students should note that in order to maintain a program of the highest quality, the total hours required by the Dance Education program exceeds that of the performance and choreography emphasis area.

Students desiring to become public elementary or secondary school dance education specialists must adhere to all teacher education requirements, including an overall grade point average of 2.50 in the general education core, and the successful completion of student teaching. In addition, students must earn a grade of C or higher in all courses required for certification. Criteria for Admission to Teacher Education programs, completion of Teacher Education Program, forms, deadlines, and procedures can



be found in this *Bulletin* under the heading College of Education and Psychology. Students must consult an adviser in dance and the current *Bulletin* for prerequisites and proper sequences of courses.

Dance majors applying for admission to teacher education must be in good academic standing at USM. To satisfy the state of Mississippi, students seeking a degree in Dance Education must earn a grade of C or better in all required courses.

Out-of-state students should consult with their respective state agencies regarding licensure requirements.

For information concerning the Master of Fine Arts degree, please consult the *Graduate Bulletin*.

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Requirements for a Minor in Theatre

Students minoring in Theatre must complete 21 hours as follows: THE 103, 120, and two (2) hours of Theatre Practicum; OR THE 100, 120, and three (3) hours Theatre Practicum (from three different areas). The remainder of the Theatre minor requirements are to be designed in collaboration with the minor adviser in the following areas: General Theatre, Acting, Design and Technical Theatre, Literature/History/Theory/Criticism.

Requirements for a Minor in Dance

Students minoring in Dance must complete 22 hours. The following 11 hours are required: DAN 130 (3 hours); Select two (2) courses from DAN 102, DAN 202, DAN 302, DAN 402 (for 4 hours); Select two (2) courses from DAN 101, DAN 201, DAN 301, DAN 401 (for 4 hours). With the advice of an academic dance faculty adviser, the remaining 11 hours are chosen from DAN 103, DAN 104, DAN 210, DAN 240, DAN 201, DAN 301, DAN 401, DAN 212, DAN 203, DAN 320, DAN 310, DAN 351, DAN 309, DAN 202, DAN 302, DAN 402, DAN 420, DAN 430, DAN 431, DAN 340, DED 360.