

**SPRING 2008**  
**VOLUME 45, NUMBER 3**

---

**SPECIAL ISSUE**

**'MY SOUTHERN HOME': THE LIVES AND LITERATURE OF  
19TH-CENTURY SOUTHERN BLACK WRITERS**

Editor's Introduction ... Sherita L. Johnson 5

**ESSAYS**

Learning Their Letters: Critical Literacy, Epistolary  
Culture, and Slavery in the Antebellum South ... Ben Schiller 11

Harriet Jacobs at Home in  
*Incidents in the Life of a Slave Girl* ... Anne Bradford Warner 30

'This Life Is a Stage': Performing the South in  
William Wells Brown's *Clotel* or,  
*The President's Daughter* ... Jennifer Schell 48

'In the Sunny South': Reconstructing  
Frances Harper as Southern ... Sherita L. Johnson 70

William Wells Brown Maps the South in  
*My Southern Home: Or, The South and Its People* ... John Ernest 88

The Southern Roots of Ida B. Wells-Barnett's  
Revolutionary Activism ... Rychetta N. Watkins 108

'By a Black Woman of the South': Race, Place, and  
Gender in the Works of Anna Julia Cooper ... Vivian M. May 127

*Imperium In Imperio*: Sutton E. Griggs  
and the New Negro of the South ... Gabriel A. Briggs 153

Afterwords; Or, Whistling "Dixie"  
on the Front Porch of My Southern Home ... Frances Smith Foster 177

<p><b>On the cover:</b> <i>Pictorial quilt</i>, cotton plain weave, pieced, appliqued, embroidered, and quilted textiles, Harriet Powers.</p>
---

## BOOK REVIEWS

*Race, Slavery, and Liberalism in  
Nineteenth-Century American Literature.*

By Arthur Riss.

... Tynes Cowan 185

*The Curse of Caste; or The Slave Bride:  
A Rediscovered African American Novel.*

By Julia C. Collins.

... Willie J. Harrell, Jr. 187

*Chesnutt and Realism: A Study of the Novels.*

By Ryan Simmons.

... Charles Duncan 190