

## The University of Southern Mississippi Dance Minor Curriculum Guide

Student's Name \_\_\_\_\_

Address \_\_\_\_\_ Academic Major \_\_\_\_\_

Phone Number \_\_\_\_\_ Advisor's Name \_\_\_\_\_

Students minoring in Dance must complete a minimum of twenty-two (22) hours as follows:

Required:		The remaining hours are recommended with the advice of a dance faculty advisor and are to be chosen from the following
DAN 130- Dance Appreciation <i>or</i>	3 hours __	
DAN 131- Dance in Culture	3 hours __	DAN 103 Beginning Tap 2 hours __
		DAN 104 Jazz Dance I 2 hours __
		DAN 203 Tap Dance 2 hours __
		DAN 210 *Dance Improvisation 3 hours __
Two courses from:		DAN 212 *Intermediate Composition 3 hours __
DAN 101- Beginning Modern Dance	2 hours __	DAN 240 *Rhythmic Analysis/Accomp 3 hours __
DAN 201- Modern Dance Technique II	3 hours __	DAN 304 Advanced Jazz 2 hours __
DAN 301- Modern Dance Technique III	3 hours __	DAN 309 Dance/Theatre Lab (Pointe) 1-2 hours__
DAN 401- Modern Dance Technique IV	3 hours __	DAN 310 Advanced Dance Composition (Theory &Application) 3 hours __
		DAN 320 Dance Production 1 hour __
		DAN 340 Music Analysis (Choreographic Application) 3 hours __
Two courses from:		DAN 351 Labanotation I 3 hours __
DAN 102- Beginning Ballet	2 hours __	DAN 401 Modern Dance Technique IV 3 hours __
DAN 202- Ballet Technique I	3 hours __	DAN 402 Ballet Technique III 3 hours __
DAN 302- Ballet Technique II	3 hours __	DAN 420 Repertory Dance Company 1 hour __
DAN 402- Ballet Technique III	3 hours __	DAN 430 Dance in Cultural Context 3 hours __
		DAN 431 *20 <sup>th</sup> Century Dance Forms 3 hours __

\*Highly Recommended