

PERFORMANCE/CHOREOGRAPHY EMPHASIS

SAMPLE SCHEDULE

Updated 11/15/07 for Fall 2007 incoming class.

1st SEMESTER

2nd SEMESTER

FRESHMAN YEAR

DAN 131	Dance In Culture	(3)	DAN 210	Improvisation	(3)
DAN 202	Ballet	(3)	DAN 202	Ballet	(3)
DAN 201	Modern Dance	(3)	DAN 201	Modern Dance	(3)
DAN 320	Dance Production	(1)	DAN 320	Dance Production	(1)
ENG 101	Composition I	(3)	ENG 102	Composition II	(3)
MAT 101	College Algebra	(3)	HIS 101	World Civilization	(3)
DAN 220	Freshman Repertory	(2)	SOC 101	Understanding Society	(3)
		(18 hours)			(19 hours)

SOPHOMORE YEAR

DAN 240	Rhythmic Analysis	(3)	DAN 302	Ballet	(3)
DAN 212	Intermediate Composition	(3)	DAN 420	Repertory Dance Company	(1)
DAN 302	Ballet	(3)	DAN 301	Modern Dance	(3)
DAN 301	Modern Dance	(3)	DAN 306	Bartenieff	(3)
DAN 420	Repertory Dance Company	(1)	DAN 310	Advanced Composition	(3)
PHIL 151	Intro. To Philosophy	(3)	ENG 203	World Literature	(3)
		(16 hours)	DAN 351	Labanotation OR DAN 340/Music Resources	(3)
					(19 hours)

JUNIOR YEAR

DED 360	Teaching Methods	(3)			
DAN 305	Laban Movement Analysis	(3)	DAN 402	Ballet	(3)
DAN 302	Ballet	(3)	DAN 401	Modern Dance	(3)
DAN 301	Modern Dance	(3)	DAN 420	Repertory Dance Company	(1)
DAN 420	Repertory Dance Company	(1)	BSC 250/250L	Human Anatomy/Physiology I	(4)
PHY 111/111L	General Physics	(4)	DAN 312	Choreographic Res. Proj.	(2)
ART 130	The Art Experience	(3)		Elective choice	(3)
		(20 hours)			(16 hours)

SENIOR YEAR

DAN 402	Ballet	(3)	DAN 402	Ballet	(3)
DAN 401	Modern Dance	(3)	DAN 401	Modern Dance	(3)
DAN 420	Repertory Dance Company	(1)	DAN 420	Repertory Dance Company	(1)
DAN 491	Senior Capstone Experience	(3)	DAN 411	Choreographic Research Proj.II	(2)
DAN 410	Choreographic Research Proj.I	(2)	THE 120	Fund. of Acting (elective)	(3)
DAN 431	20th Century Dance Forms	(3)	PSY 110	Intro Psychology	(3)
		(15 hours)			(15 hours)