

THE UNIVERSITY OF SOUTHERN MISSISSIPPI  
DEPARTMENT OF THEATRE AND DANCE  
**AUDITIONEE INFORMATION**

*This form must be received by the **DEPARTMENT OF THEATRE AND DANCE** at least one week prior to your audition.*

\*If you are interested in auditioning for a scholarship please submit an essay "Why I want to be a dance major at USM" and two (2) letters of recommendation along with the audition form.

NAME \_\_\_\_\_ DATE OF BIRTH \_\_\_ / \_\_\_ / \_\_\_  
YEAR IN SCHOOL \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_  
AUDITION DATE \_\_\_\_\_ ADDRESS \_\_\_\_\_  
\_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_  
PARENT'S NAME \_\_\_\_\_

1.) On attached resume, list the following:

- Your background in dance (training, teaching, choreographing, performing, etc.)
- What professional dance artists have you studied with in workshops or over some period of time, or master classes (names, dates, locations)?
- What professional dance artists, companies have you seen in concerts?
- What other dance-related courses have you taken or skills do you have?

2.) Below is a list of possible interests in dance. Check those which are major interests for you at this point in your life:

<input type="checkbox"/> Choreography	<input type="checkbox"/> Dance Notation
<input type="checkbox"/> Improvisation	<input type="checkbox"/> Dance! Arts Management, Administration
<input type="checkbox"/> Technique	<input type="checkbox"/> Studying Arts in General
<input type="checkbox"/> Performance	<input type="checkbox"/> Dance Spectator, Audience
<input type="checkbox"/> Dance Writing/Research	<input type="checkbox"/> Gaining Teaching Experience
<input type="checkbox"/> Gaining Dance Therapy Experiences	
<input type="checkbox"/> Other (Please explain.) _____	

3.) What are your career goals? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4.) How did you hear about the USM Dance Program? \_\_\_\_\_  
\_\_\_\_\_