

WORLD CIVILIZATION FILM SERIES

Spring 2009



This semester's film series explores the many faces of crime and punishment in world cultures.

January 21st: *Antigone* (Greece, 1961; dir. Yiorgos Tzavellas) In this Greek tragedy, Antigone defies the king and buries her slain brother.

January 28th: *Robin Hood: Men in Tights* (United States, 1993; dir. Mel Brooks) A spoof of all the Robin Hood movies that preceded it, this Mel Brooks film makes fun of how we think about "the past."

February 4th: *Witches' Hammer* (Czech Republic, 1969; dir. Otakar Vavra) A gory account of a zealous inquisitor and the witch hunts he conducts in 15th-century Eastern Europe. Not for the faint of heart.

February 11th: *Return of Martin Guerre* (France, 1982; dir. Daniel Vigne) Is the man who unexpectedly returns to his 16th-century French village after eight years Martin Guerre or an imposter?

February 18th: *Amadeus* (United States, 1984; dir. Milos Forman) In this award winning film, Antonio Salieri plots revenge against his rival composer Wolfgang Amadeus Mozart.

March 4th: *Wilde* (United Kingdom, 1997; dir. Brian Gilbert) The life, imprisonment, and downfall of one of Europe's first true celebrities, Oscar Wilde.

March 25th: *The Life of Emile Zola* (United States, 1937; dir. William Dieterle) This Oscar-winning biopic recalls the life of writer and activist Emile Zola including his efforts to free Alfred Dreyfus.

April 1st: *Black and White* (Australia, 2002; dir. Craig Haliff) A legal drama (based on real-life events) about the trial of an Aboriginal man accused of raping and murdering a young white girl in Australia.

April 8th: *A Clockwork Orange* (United Kingdom, 1971; dir. Stanley Kubrick) A disturbing tale of disaffected youth and draconian state power that offers a powerful indictment of Europe during the Cold War.

April 15th: *A Taxing Woman* (Japan, 1987; dir. Juzo Itami) The comic story of an obsessed tax collector during Japan's economic boom in the 1980s.

April 22nd: *La Haine* (France, 1995; dir. Mathieu Kassovitz) A harrowing account of alienated ghetto youths and police violence in modern-day France.

April 29th: *Tsotsi* (South Africa, 2006; dir. Gavin Hood) The Oscar-winning film depicts the transformation of a ruthless thug after he finds a baby in the car he has stolen.

All films are Wednesdays at 6:30 p.m. in LAB 108.



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Films are part of the World Civilization course curriculum. For more information, email WCFS coordinator Wes French at frencwt@gmail.com, or call or email Andrew Haley at 601-266-4090/andrew.haley@usm.edu.