

FALL 2008
VOLUME 46, NUMBER 1

Editor's Introduction ... Douglas B. Chambers 5

ESSAYS

A Vision of Reunion: Kate Chopin's *At Fault* ... David Russell 8

"A Good Girl Like Nancy": Willa Cather's
Sapphira and the Slave Girl ... Traci B. Abbott 26

The Politics of Saving the King's Court:
Why We Should Take Elvis Fans Seriously ... Derek H. Alderman 46

Easing a Country's Conscience: Little Rock's
Central High School in Film ... Janelle Collins 78

Reconciliation with Family in Alice Walker's
"Kindred Spirits" ... Ed Piacentino 91

MEMOIRS

Glimpses of Seasons: A Pilgrimage to the
Birthplace of Robert Penn Warren ... William H. Funk 100

Pulling Streaks: Voices from the Turpentine Woods ... Josh McDaniel 109

ART PORTFOLIO

Survivors of Katrina: Portraits ... Paul McCall 119

On the Cover: Paul McCall, MARIE. Acrylic on canvas, 20" x 16",
2007. www.PaulMcCall.net

EXHIBIT REVIEW ESSAY

- “Our Heroes: Firemen in a Ravaged World,”
 Photographs by Lauren Byrd,
 Ohr-O’Keefe Museum of Art,
 Biloxi, 29 August – 11 September 2008. ... Travis Kurowski 127

BIBLIOGRAPHY

- Bibliography of the Visual Arts
 and Architecture, Part XX ... Judith H. Bonner 131

BOOK REVIEWS

- Race and Liberty in the New Nation:
 Emancipation in Virginia from the
 Revolution to Nat Turner’s Rebellion.*
 By Eva Sheppard Wolf. ... Max Grivno 169
- Pharsalia: An Environmental Biography
 of a Southern Plantation, 1780-1880.*
 By Lynn A. Nelson. ... Greg O’Brien 172
- From Uncle Tom to Gangsta: Black
 Masculinity in the U.S. South.*
 By Riché Richardson. ... Amy Chasteen Miller 174
- Desire, Violence, and Divinity in Modern Southern
 Fiction: Katherine Ann Porter, Flannery O’Connor,
 Cormac McCarthy, Walker Percy.*
 By Gary M. Ciuba. ... Jordan R. Cofer 177