

Wednesday April 10

9-10 AM Concurrent Sessions

A1. Curriculum Infused Cultural Heritage – Jeffery Hirschy, Laura Clark-Hunt, and Jennifer Steele

Room 210

(.1 CEU)

A2. Small Acts of Kindness: Engaging Hearts and Minds Through Guided Conversations – Gloria J. Mcewen Burgess

Room 214

(.1 CEU)

A3. Exploring the Magnolia Book Awards: Mississippi Children's Choice Awards – Wendy Daughdrill

Room 216

(.1 CEU)

A4. Loving to Learn Differently – Angela McKee

Room 218A

(.1 CEU)

10:15-11:15 AM Concurrent Sessions

B1. The Many Roles Setting Plays in Picture Books And What They Can Teach Our Children – Carmen Oliver

Room 210

(.1 CEU)

B2. Breakfast Book Club: Creating Community in a High School Library – Crystal Giles

Room 214

(.1 CEU)

B3. Underserved, Not Undeserved – Dawn Zimmerer and Mac Buntin

Room 216

(.1 CEU)

B4. Capturing the Hearts of Readers with New Books – Linda Owens and David W. Walker

Room 218A

(.1 CEU)

11:30AM Welcome Session/Magnolia Awards/ Giverny Award / Kaigler-Lamont Award

TCC Ballrooms

12-1:30PM Coleen Salley Luncheon with Juana Martinez-Neal (\$25)

TCC Ballrooms

(.1 CEU)

1:45-2:45 De Grummond Lecture with Jason Chin

TCC Ballrooms

(.1 CEU)

3-4PM Lesa Cline-Ransome Keynote Presentation

TCC Ballrooms

(.1 CEU)

4:15-5:30PM Autographing

Barnes and Noble

4:30-5:30PM Concurrent Sessions

C1. The Secret Powers of “Wordless” Books! – Karyn Walsh and Kandice Evans

Room 218A

(.1 CEU)

C2. Providing Reading Equity Through Technology – Ashley Kazery

Room 210

(.1 CEU)

C3. Biography to Blobfish – Valerie Byrd Fort and Margaret Cook

Room 216

(.1 CEU)

C4. Aliens, Astronauts, and AI: Great Science Fiction Books for Children and Young Adults – Blinn Sheffield

Room 214

(.1 CEU)

Thursday, April 11

8-8:45AM USM School of Library & Information Science Breakfast Social

9-10AM James Ransome Keynote Presentation

TCC Ballrooms

(.1 CEU)

10:15-11:15AM Medallion Session with Cynthia Leitich Smith

TCC Ballrooms

(.1 CEU)

11:30-1PM Ezra Jack Keats Award Luncheon (\$25)

TCC Ballrooms

(.1 CEU)

1:30-3PM Autographing

Barnes and Noble

2-3PM Concurrent Sessions

D1. Evading the Censors: Gay Children's Literature from the Late 19th and Early 20th Century—Eric Tribunella

Room 210

(.1 CEU)

D2. One Mississippi: Using a Children's Book Based on Our Official State Song in the Classroom – Sarah Frances Hardy

Room 214

(.1 CEU)

D3. Poetry as a Time Machine: Connecting Readers to the Past Through Poetry – Irene Latham and Margaret Simon

Room 216

(.1 CEU)

D4. How to Promote Your Book on Social Media—Hallie Christenson

Room 218A

(.1 CEU)

3:15-4:15PM Ezra Jack Keats Panel

Joe Paul Theater

(.1 CEU)

4:15-4:40PM *Tell Me Another Story* Documentary Screening

Joe Paul Theater

7PM Ezra Jack Keats Reception

Hattiesburg Train Depot

Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children's Literature Collection

Friday, April 12

9-10AM Remembering the Past, Looking to the Future Kaigler Survey Panel (will include door prizes!)

TCC Ballrooms

(.1 CEU)

10:15-11:30 AM Autographing

Barnes and Noble

10:30-11:30AM Concurrent Sessions

E1. Bugs, Worms, and Backyard Scientists: Books and Ideas for Outdoor Education and Greening School Grounds—Mary Cissell

Room 216

(.1 CEU)

E2. Using After-the-Fact Sketchnoting to Respond to Books for Increased Comprehension and Memory – Karin Perry

Room 218A

(.1 CEU)

E3. The Twenty-Four Hour Book – Janne Swearengen

Room 214

(.1 CEU)

E4. Diverse BookFinder: Enhancing Discoverability of Books with BIPOC Characters – Kenneth Kidd and Ramona Caponegro

Room 210

(.1 CEU)

12-1:30PM SLIS Lecture and Luncheon with Liz Kleinrock (\$25)

(.1 CEU)

1:45-2:45 Concurrent Sessions

F1. Books as Lifesavers in an Anxious World: Fostering Children's Positive Social-Emotional Wellness with the Right Book at the Right Time – Jaime Campbell Naidoo, Anna Mehta, and Kimberly Rogers

Room 216

(.1 CEU)

F2. Building Early Learning Neighborhoods Within Your Early Childhood Community Through MS Child Care Resource and Referral Centers – Rebecca McKeehan, Carolyn Harris, Cisley Barksdale, and Judi McSwain

Room 218B

(.1 CEU)

F3. From Storytelling to Global Understanding: The War on Ukraine and The Butter Battle Book – Alexander J. Barron

Room 214

(.1 CEU)

F4. How to Add Choice Books to Your Curriculum: Covering the Standards and Building a Love for Reading—Bethany Seal

Room 210

(.1 CEU)

F5. Global Literacy in the Library – Kay Hones

Room 218A

(.1 CEU)

3-4PM Concurrent Sessions

G1. Teaching STEAM Through Fiction and Exploring Student’s Diverse Perspectives – Jo Hackl

Room 210

(.1 CEU)

G2. Advocacy Through Authorship: Developing Community Narrative Through Storytelling – Kevin Brown

Room 216

(.1 CEU)

G3. Feel the Feelings: Exploring Social and Emotional Development Through Poetry – Patricia Austin

Room 218A

(.1 CEU)

G4. What’s the Issue (or the Trade, or the Graphic Novel)?: Comics and Graphic Novels for Everyone—Ally Watkins

Room 214

(.1 CEU)