Wednesday April 10
9-10 AM Concurrent Sessions
Room 210
(.1 CEU)

Room 214
(.1 CEU)

Room 216
(.1 CEU)

A4. Loving to Learn Differently – Angela McKee
Room 218A
(.1 CEU)

10:15-11:15 AM Concurrent Sessions
B1. The Many Roles Setting Plays in Picture Books And What They Can Teach Our Children – Carmen Oliver
Room 210
(.1 CEU)

B2. Breakfast Book Club: Creating Community in a High School Library – Crystal Giles
Room 214
(.1 CEU)

B3. Underserved, Not Undeserved – Dawn Zimmerer and Mac Buntin
Room 216
(.1 CEU)

B4. Capturing the Hearts of Readers with New Books – Linda Owens and David W. Walker
Room 218A
(.1 CEU)

11:30AM Welcome Session/Magnolia Awards/ Giverny Award / Kaigler-Lamont Award
TCC Ballrooms

12-1:30PM Coleen Salley Luncheon with Juana Martinez-Neal ($25)
TCC Ballrooms
(.1 CEU)
1:45-2:45 De Grummond Lecture with Jason Chin
TCC Ballrooms
(.1 CEU)

3-4PM Lesa Cline-Ransome Keynote Presentation
TCC Ballrooms
(.1 CEU)

4:15-5:30PM Autographing
Barnes and Noble

4:30-5:30PM Concurrent Sessions
Room 218A
(.1 CEU)

C2. Providing Reading Equity Through Technology – Ashley Kazery
Room 210
(.1 CEU)

C3. Biography to Blobfish – Valerie Byrd Fort and Margaret Cook
Room 216
(.1 CEU)

C4. Aliens, Astronauts, and AI: Great Science Fiction Books for Children and Young Adults – Blinn Sheffield
Room 214
(.1 CEU)
Thursday, April 11

8-8:45AM USM School of Library & Information Science Breakfast Social

9-10AM James Ransome Keynote Presentation
TCC Ballrooms
(.1 CEU)

10:15-11:15AM Medallion Session with Cynthia Leitich Smith
TCC Ballrooms
(.1 CEU)

11:30-1PM Ezra Jack Keats Award Luncheon ($25)
TCC Ballrooms
(.1 CEU)

1:30-3PM Autographing
Barnes and Noble

2-3PM Concurrent Sessions
  D1. Evading the Censors: Gay Children’s Literature from the Late 19th and Early 20th Century—Eric Tribunella
  Room 210
  (.1 CEU)

  D2. One Mississippi: Using a Children’s Book Based on Our Official State Song in the Classroom – Sarah Frances Hardy
  Room 214
  (.1 CEU)

  D3. Poetry as a Time Machine: Connecting Readers to the Past Through Poetry – Irene Latham and Margaret Simon
  Room 216
  (.1 CEU)

  D4. How to Promote Your Book on Social Media—Hallie Christenson
  Room 218A
  (.1 CEU)

3:15-4:15PM Ezra Jack Keats Panel
Joe Paul Theater
(.1 CEU)

4:15-4:40PM Tell Me Another Story Documentary Screening
Joe Paul Theater

7PM Ezra Jack Keats Reception
Hattiesburg Train Depot
Co-sponsored by the Ezra Jack Keats Foundation and the de Grummond Children’s Literature Collection
Friday, April 12

9-10AM Remembering the Past, Looking to the Future Kaigler Survey Panel (will include door prizes!)
TCC Ballrooms
(.1 CEU)

10:15-11:30 AM Autographing
Barnes and Noble

10:30-11:30AM Concurrent Sessions

E1. Bugs, Worms, and Backyard Scientists: Books and Ideas for Outdoor Education and Greening School Grounds—Mary Cissell
Room 216
(.1 CEU)

E2. Using After-the-Fact Sketchnoting to Respond to Books for Increased Comprehension and Memory – Karin Perry
Room 218A
(.1 CEU)

E3. The Twenty-Four Hour Book – Janne Swearengen
Room 214
(.1 CEU)

Room 210
(.1 CEU)

12-1:30PM SLIS Lecture and Luncheon with Liz Kleinrock ($25)
(.1 CEU)

1:45-2:45 Concurrent Sessions

Room 216
(.1 CEU)

F2. Building Early Learning Neighborhoods Within Your Early Childhood Community Through MS Child Care Resource and Referral Centers – Rebecca McKeehan, Carolyn Harris, Cisley Barksdale, and Judi McSwain
Room 218B
(.1 CEU)
F3. From Storytelling to Global Understanding: The War on Ukraine and The Butter Battle Book – Alexander J. Barron
Room 214
(.1 CEU)

F4. How to Add Choice Books to Your Curriculum: Covering the Standards and Building a Love for Reading—Bethany Seal
Room 210
(.1 CEU)

F5. Global Literacy in the Library – Kay Hones
Room 218A
(.1 CEU)

3-4PM Concurrent Sessions
G1. Teaching STEAM Through Fiction and Exploring Student’s Diverse Perspectives – Jo Hackl
Room 210
(.1 CEU)

Room 216
(.1 CEU)

G3. Feel the Feelings: Exploring Social and Emotional Development Through Poetry – Patricia Austin
Room 218A
(.1 CEU)

G4. What’s the Issue (or the Trade, or the Graphic Novel)?: Comics and Graphic Novels for Everyone—Ally Watkins
Room 214
(.1 CEU)