

*Hosted by the Dale Center for the Study of War & Society*

# WAGING PEACE:

Studying the Challenges of Postwar Peace

September 8-10, 2016  
New Orleans, Louisiana



DALE CENTER  
FOR THE STUDY OF  
WAR &  
SOCIETY

THE UNIVERSITY OF SOUTHERN MISSISSIPPI



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#WagingPeace2016

# WAGING PEACE:

Studying the Challenges of Postwar Peace

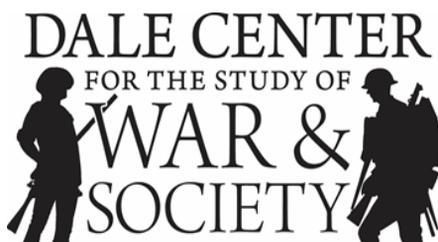
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New Orleans, Louisiana  
September 8-10, 2016

## Conference Program



Hosted by:



THE UNIVERSITY OF SOUTHERN MISSISSIPPI



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*September  
8-10, 2016*



*New Orleans,  
Louisiana*

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# Dean's Welcome



Welcome to New Orleans and to The University of Southern Mississippi's conference "Waging Peace: Studying the Challenges of Postwar Peace."

With this innovative conference, Southern Miss's Dale Center for the Study of War & Society underscores its mission of investigating war 'from the bottom up,' studying the consequences of conflict on communities, soldiers, non-combatants, societies, and cultures." The Dale Center's commitment to War & Society as a mode of social history expands military

history's more narrow focus on battles, dates, and the military. It explores the phenomenon of war—and, here, its aftermath—from the perspective of veterans, refugees, protestors, and more.

The program for "Waging Peace" promises a conference that is at once expansive and intimate. From the War of 1812 to America's war in Vietnam, papers range broadly (in time, space, and theme) as they explore topics as diverse as the post-Civil War Reconstruction South, the Nuremberg war trials, and memorials of the Boer War. Papers that attend to such topics as Vietnamese refugees on the Gulf Coast of Texas, Civil War veterans settling in the American West, and Stella Kowalski's post-World War II life with sexy, volatile Stanley right here in the French Quarter emphasize the quotidian but complex realities of life after war. Yet the local and domestic reside within large, challenging themes of race, gender, nationality. "Waging Peace" confronts fascinating themes and events—large and small—that resonate for us today.

A handwritten signature in black ink that reads "Maureen Ryan". The signature is fluid and cursive.

Maureen Ryan

Dean of the College of Arts and Letters

# Founding Director's Welcome

On behalf of the fellows of the Dale Center for the Study of War and Society and the History Department at The University of Southern Mississippi, I would like to welcome you to New Orleans and to the Waging Peace conference. We hope that you enjoy your stay in the Crescent City.

As founding director of the Dale Center, I would like to offer my personal thanks to each of our faculty fellows for their work – but my special thanks goes out to co-directors Kyle Zelner and Susannah Ural, Dale Center graduate fellow Tracy Barnett, and graduate assistant Samantha Taylor for doing yeoman's work to make this conference a reality. Special thanks go to Allison Abra as well for her leadership of our Margaret Boone Dale keynote roundtable on Women and War Saturday evening. I would also like to thank the event management team at the Sheraton Hotel for all they have done to make this conference a success.



We are profoundly grateful to the administration at The University of Southern Mississippi for their unwavering support of the Dale Center. Our great thanks go out to a wonderful group of community supporters, donors, and friends who have helped the Dale Center's efforts in so many ways – Dr. Beverly Dale, Colonel Wayde Benson, Major General Buford “Buff” Blount, Dr. Richard McCarthy, Dr. Craig Howard, Colonel Mark Ferketish, and Dr. JP Culpepper.

In addition to attending the engaging conference sessions, we hope that you are able to take advantage of all that New Orleans has to offer – architecture, archives, museums, jazz, shops, parks, river boats, Bourbon Street, Cajun/Creole cuisine – all of that and more within just a short walk of our home base of the Sheraton Hotel.

We hope that you have a great conference and a great stay in New Orleans. If there is anything I or anyone from the Dale Center for the Study of War and Society can do to make your stay better, just let us know. “Laissez les bon temps rouler!”

Sincerely,

A handwritten signature in black ink, appearing to read 'aw wiest'. The signature is fluid and cursive, written in a professional style.

Andrew Wiest

## Conference Host



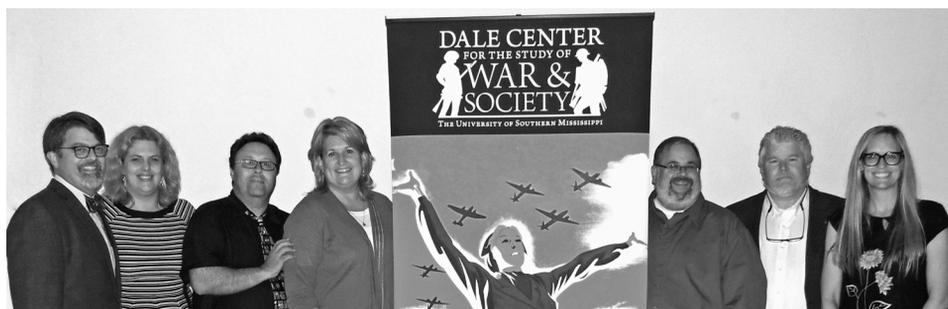
The 2016 Waging Peace conference is hosted by the Dale Center for the Study of War & Society at The University of Southern Mississippi.

The Dale Center serves as a local, national, and international resource for the study of the history of warfare and its influence on both soldiers and civilians. Our goal is to be one of the leading national institutions in the study of war and society; to attract the top, most productive faculty in the field; to draw the most promising graduate students to the best program in the nation; and to serve the community by providing outreach and educational programming about the study of warfare in all of its facets.

Dale Center faculty are internationally recognized as some of the best scholars in their fields. They have produced and continue to produce award-winning publications, they participate in documentaries, symposia, and other speaking engagements, and they excel as teachers.

The diversity of the Center's faculty is not only evident in its wide historical of geographic regions and time periods, but also in its range of historical methodologies; our faculty includes social historians, historians of gender and ethnicity, cultural historians, international relations specialists, and traditional military historians. This wide array of faculty skills and expertise is a major reason the Center's cadre of graduate students grows larger and more impressive every year.

## Conference Host



The Dale Center draws exceptional graduate students from across the country to study the history of conflict from every imaginable angle. War and Society graduate students at Southern Miss are driven to succeed academically and are extremely active in the profession as well, attending and presenting at major history conferences from the beginning of their graduate careers. The Center's students have been recognized for their success; the Dale Center boasts graduate student recipients of the two major military history graduate awards: the U.S. Army Center for Military History's Dissertation Fellowship and the General Lemuel C. Shepherd, Jr., Memorial Dissertation Fellowship from the Marine Corps Heritage Foundation.

The Dale Center also plays an active role in the community through our annual Richard McCarthy Lecture Series, our monthly War and Society Roundtable discussions in partnership with the Hattiesburg Public Library, our fellows' participation in the Osher Lifelong Learning Institute at Southern Miss, and other regular programs. The Dale Distinguished Lecture Series brings notable speakers such as Madeleine K. Albright, Robert M. Gates, and Wyche Fowler to Southern Miss. The Center and its faculty are also active in the world of military history museums and sites, with strong ties to the Army Historical Education Center in Carlisle, Pennsylvania; the National World War II Museum in New Orleans; the African American Military History Museum in Hattiesburg; Camp Shelby's Mississippi Armed Forces Museum; the Chalmette, Vicksburg, and Shiloh National Military Parks; and other regional historic sites.

The Dale Center is named in honor of the Beverly Dale Family, who also sponsor the Dale Distinguished Lecture Series. For more information visit: <https://www.usm.edu/war-society/about-dale-center-study-war-society>

# Receptions

## Opening Reception

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**Thursday, September 8 , 2016**  
**6:30 pm-7:30 pm**

Please join us in the Sheraton Hotel's Waterbury Ballroom (2nd floor) to celebrate the opening of the conference following the opening roundtable.

Opening Reception Drink Special: Hurricane



## The Margaret Boone Dale Keynote Reception

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**Saturday, September 10, 2016**  
**5:30 pm-6:30 pm**

Please join us in the Sheraton Hotel's Waterbury Ballroom (2nd floor) to celebrate the inaugural event of the Margaret Boone Dale Endowment for the Study of Women, Gender, and War and the closing of the Waging Peace conference.

Keynote Reception Specialty Drinks: Hurricane, Sazerac, Perfect Manhattan

# Schedule of Events

## Thursday, September 8, 2016

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|                 |   |
|-----------------|---|
| 3:00 pm- 8:00pm | Registration                            |
| 5:00 pm-6:30 pm | Opening Roundtable (Waterbury Ballroom) |
| 6:30 pm-7:30 pm | Opening Reception (Waterbury Ballroom)  |

## Friday, September 9, 2016

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|                   |                       |
|-------------------|-----------------------|
| 8:00 pm-5:00 pm   | Registration          |
| 9:00 am-10:30 am  | Session 1, Panels 1-3 |
| 10:45 am-12:15 pm | Session 2, Panels 1-3 |
| 12:15 pm -1:45 pm | Lunch (on your own)   |
| 1:45 pm-3:15 pm   | Session 3, Panels 1-3 |
| 3:30 pm-5:00 pm   | Session 4, Panels 1-3 |

## Saturday, September 10, 2016

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|                    |  |
|--------------------|--|
| 9:00 am-12:00 noon | Registration   |
| 9:00 am-10:30 am   | Session 5, Panels 1-3  |
| 10:45 am-12:15 pm  | Session 6, Panels 1-3  |
| 12:15 pm -1:45 pm  | Lunch (on your own)  |
| 1:45 pm-3:15 pm    | Session 7, Panels 1-3  |
| 3:30 pm-5:30 pm    | Margaret Boone Dale Keynote<br>Roundtable (Waterbury Ballroom) |
| 5:30 pm-6:30 pm    | Margaret Boone Dale Reception<br>(Waterbury Ballroom)          |

**\*All events take place at the 2nd Floor of the Sheraton New Orleans**

# Sessions & Panels



## Thursday, September 8

**Thursday, September 8  5:00 pm- 6:00 pm**  
**Waterbury Ballroom**

Opening Roundtable: “Reckoning with Military Failure: The Transition to Peace in the Wake of the Vietnam War.”

Chaired by Andrew Wiest (University Distinguished Professor of History at The University of Southern Mississippi and Founding Director of the Dale Center for the Study of War and Society), this roundtable will feature distinguished speakers Joseph Galloway (premier war correspondent and co-author of *We Were Soldiers Once, and Young*); Gracie Liem Galloway (Volunteer with Catholic Relief in Saigon and Cholon during the Vietnam War, received a PhD in public health, and worked with Vietnam veterans); James Willbanks (General of the Army George C. Marshall Chair of Military History and Director, Department of Military History, U.S. Command and General Staff College, and Vietnam Veteran). Drawing on their diverse expertise and experiences, the roundtable will consider the transition to peace after the Vietnam War.

## Sessions & Panels



**Thursday, September 8  6:30 pm- 7:30 pm**  
**Waterbury Ballroom**

Opening Reception:

Please join us in the Sheraton Hotel's Waterbury Ballroom (2nd floor) to celebrate the opening of the conference.

Opening Reception Specialty Drink: Hurricane—In the 1940s, New Orleans liquor distributors had more rum than they could sell, while supplies of whiskey, bourbon, and scotch were too scarce to meet local demands. To offset costs while meeting buyers' tastes, distributors required bar owners to purchase dozens of cases of rum before they could acquire any other liquor. Frustrated with the surplus of rum he was forced to store just to acquire a variety of spirits, New Orleans proprietor Pat O'Brien invented "The Hurricane." With its pleasant blend of rum, fruit juice, and grenadine, O'Brien's creation became his most popular cocktail, the Crescent City's signature drink, and it is our featured concoction for the opening reception of Waging Peace.

# Session 1 Panels

## Friday, September 9

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**Friday, September 9**

**Session 1, Panel 1**



**9:00 am- 10:30 am**

**Room: Rhythms 3**

FROM WARTIME DUTIES TO POSTWAR POLITICS: THE  
EVOLUTION OF A MILITANT LATINA/O CONSCIOUSNESS

(Chair: Kenneth Swope, *The University of Southern Mississippi*;

Comment: Matthew Casey, *The University of Southern Mississippi*)

iPor Primer Vez!: Recruiting Latina GIs into the Women's Army Corp in  
the era of Good Neighborism (Valerie A. Martínez, *University of Texas at  
Austin*)

Tejanas and World War II: Wartime Maneuvers of Citizenship and Cultural  
Boundaries on the Home Front (Laura Lee Oviedo, *Texas A&M University*)

Military Formations: Mexican Americans, Community Belonging, War,  
and Peace in the Mid-Twentieth Century (Marianne M. Bueno, *University  
of Texas San Antonio*)



# Session 1 Panels

**Friday, September 9**

**Session 1, Panel 2**



**9:00 am- 10:30 am**

**Room: Rhythms 2**

POSTWAR RECOVERY AND VIOLENCE IN A GLOBAL PERSPECTIVE  
(Chair and Comment: Andrew Wiest, *The University of Southern Mississippi*)

The Painful Process of Peace: Crimea after the Crimean War (Mara V. Kozelsky, *University of South Alabama*)

“One thing the Men in General don’t like:” Emancipation, Racism, and Reconciliation in Reconstruction Baton Rouge (William Horne, *George Washington University*)

The Sudden Pivot from Economic War to Humanitarianism after the First World War (Philip Dehne, *St. Joseph’s College*)

“What They Did to Me, I Will Never Forget”: Memory, Recollection and Post-conflict Recovery in Africa (Oyeniy Bukola Adeyemi, *Missouri State University*)

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**Friday, September 9**

**Session 1, Panel 3**



**9:00 am- 10:30 am**

**Room: Rhythm 1**

STRANGE BEDFELLOWS: AMBIGUOUS TRANSITIONS TO PEACE  
(Chair and Comment: Jacqueline Whitt, *Air War College*)

Military Occupation and the Linkages of War and Peace: The United States Colored Troops and the Long Civil War Era (Andrew F. Lang, *Mississippi State University*)

Spoils of War: German Scientists with Bloody Hands (Mary Kathryn Barbier, *Mississippi State University*)

Money, Jobs, and Friends: Demobilization and Control in the King’s African Rifles, 1945-1957 (Charles G. Thomas, *Air Command and Staff College*)

## Session 2 Panels

**Friday, September 9**

**Session 2, Panel 1**



**10:45 am-12:15 pm**

**Room: Rhythms 3**

**“CALLING ALL VETS”: VETERAN CONCERNS AND IDENTITY  
CONSTRUCTION IN MEDIA AND POPULAR CULTURE**

(Chair: Gregory Daddis, *Chapman University*; Comment: Kara Vuic,  
*Texas Christian University*)

Fighting for Veteran’s Status in the 1970s: The Women Airforce Service  
Pilots of World War II (Sarah Myers, *Saint Francis University*)

An Unlikely Recourse: Veteran Voices and Concerns in Playboy Magazine  
(Amber Batura, *Texas Tech University*)

Ashes of the Vietnam War Covered Alamo Bay: Understanding the  
Dynamics between American Soldiers and Vietnamese Allies Now,  
Veterans and Refugees Then (Uyen H. Nguyen, *Texas Tech University*)

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**Friday, September 9**

**Session 2, Panel 2**



**10:45 am-12:15 pm**

**Room: Rhythms 1**

**CONQUISTADORS AND SOCIAL WORKERS: THE US ARMY AND  
THE OCCUPATION OF GERMANY, 1945-49**

(Chair: Brian M. Linn, *Texas A&M University*; Comment: Robert  
Citino, *University of North Texas*)

“Wild and Fearson Hours”: The US Occupation of a German County,  
1945-1946 (Jason Johnson, *Trinity University*)

Transitioning from War to Peace: The US Army Education Program in Early  
Postwar Europe (Kathleen Nawyn, *United States Army Center of Military  
History*)

Donuts, Cab Drivers, and Communists: Germans Encounter the US Army,  
1945-1952 (Adam R. Seipp, *Texas A&M University*)

## Sessions 2-3 Panels

**Friday, September 9**

**Session 2, Panel 3**



**10:45 am- 12:15 pm**

**Room: Rhythms 2**

**NEW BATTLES: CIVIL WAR VETERANS AND THE CHALLENGES OF READJUSTMENT**

(Chair and Comment: Robert Wooster, *Texas A&M-Corpus Christi*)

Thomas William Sweeny's Reconstruction (Kevin Adams, *Kent State University*)

Settlement Patterns of Civil War Veterans in Dakota Territory (Kurt Hackemer, *University of South Dakota*)

A New Birth of Something like Freedom: Civil War Veterans and the Limits of State Power in the Post-Civil War West (Allan Branstiter, *The University of Southern Mississippi*)

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**Friday, September 9**

**Session 3, Panel 1**



**1:45 pm-3:15 pm**

**Room: Rhythms 1**

**HEROES, COWARDS, AND VILLAINS: ON NOT FITTING IN IN POST-CIVIL WAR AMERICA**

(Chair and Comment: Anne Sarah Rubin, *University of Maryland, Baltimore County*)

Pornography and the U.S. Civil War (Judith Giesberg, *Villanova University*)

The Lost Cause, Cowardice and Confederate Military History (Lesley J. Gordon, *University of Alabama*)

The Beauvoir Veteran Project: A Case Study of Confederate Veterans, Wives, and Widows at the Jefferson Davis Soldier Home (Susannah J. Ural, *The University of Southern Mississippi*)

# Session 3 Panels

**Friday, September 9**

**Session 3, Panel 2**



**1:45 pm-3:15 pm**

**Room: Rhythms 3**

RETHINKING THE U.S. OCCUPATION OF JAPAN

(Chair and Comment: Susan Carruthers, *Rutgers University-Newark*)

Planning an Occupation (Dayna Barnes, *London School of Economics*)

Democracy as a State of Mind: “Democratizing” Japan from Postwar to Cold War (Jennifer M. Miller, *Dartmouth College*)

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**Friday, September 9**

**Session 3, Panel 3**



**1:45 pm-3:15 pm**

**Room: Rhythms 2**

“THE WOUNDED WORLD:” AFRICAN AMERICAN MILITARY EXPERIENCES IN WAR AND PEACE IN THE LONG TWENTIETH CENTURY

(Chair and Comment: Douglas Bristol, *University of Southern Mississippi*)

“We Never Get to be Men:” Big Bill Broonzy, Black Consciousness, and WWI’s Returning Black Veterans (Kevin D. Greene, *The University of Southern Mississippi*)

What in the Name of Blackstone: African American GIs and Border Town Life and Cultures in World War II Southern Arizona (Robert F. Jefferson, *University of New Mexico*)

The Tragedy of the Triumvirate: Project 100,000 (Geoffrey Jensen, *College of Security and Intelligence Studies*)

## Session 4 Panels

**Friday, September 9**

**Session 4, Panel 1**



**3:30 pm- 5:00 pm**

**Room: Rhythms 2**

**DILEMMAS OF PEACE: CREATIVE AND IMAGINATIVE WORK IN RECONSTRUCTION-ERA AMERICA**

(Chair and Comment: Coleman Hutchinson, *University of Texas*)

In Place of Peace: Rebecca Harding Davis and Postwar Fiction (Sarah E. Gardner, *Mercer University*)

A “Separate Peace”: The Imagined Worlds of Confederate Exiles (Timothy J. Williams, *University of Oregon*)

“He Must Go To Work Himself:” Public Expectations and Postwar Lives in the American South (David C. Williard, *University of St. Thomas*)

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**Friday, September 9**

**Session 4, Panel 2**



**3:30 pm- 5:00 pm**

**Room: Rhythms 3**

**LANGUAGES OF WAR: EUROPEAN AND AMERICAN WAR AS CONFLICT, AS MEMORY, AND AS SOCIAL JUSTICE**

(Chair and Comment: Susan Williams, *Grand Rapids Community College*)

We Are Guerrillas in the Midst: Health, the Language of War, and the Battle for Equality (Evan Hart, *University of Florida*)

Wars, Memorials, and Monuments: Boer War in South African Memory (Jodie Mader, *Thomas More College*)

Revolutions and Remembering: Family, War, and Gender in the Autobiographies of Russian Émigré Noblewomen, 1920-1950 (Krista Sigler, *University of Cincinnati Blue Ash College*)

# Session 4 Panels

Friday, September 9

Session 4, Panel 3



3:30 pm- 5:00 pm

Room: Rhythms 1

“POSTWAR NARRATIVES: PROSELYTIZING FOR PEACE  
(Chair: Heather Stur, *The University of Southern Mississippi*;  
Comment: Jacqueline Whitt, *Air War College*)

“The Disease was in My Heart:” Pacifism and Celibacy in the Life of Shaker  
Missionary Issachar Bates (Kara French, *Salisbury University*)

Spreading the Word of Peace: The Missionary and Pacifist Strategies of  
Anna Melissa Graves in the 1920s and 30s (Victoria Castillo, *College of  
William and Mary*)

John O’Connor’s Worlds: From Vietnam to New York (Ronit Y. Stahl,  
*Washington University*)



# Session 5 Panels

## Saturday, September 10

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**Saturday, September 10**  **9:00 am- 10:30am**  
**Session 5, Panel 1** **Room: Rhythms 3**

MOBILIZATION AND DEMOBILIZATION IN BRITAIN AND THE UNITED STATES, 1800–1820

(Chair and Comment: Brian Jordan, *Sam Houston State University*)

Demobilization and Mobilization in the British Royal Navy, 1801-1803  
(J. Ross Dancy, *Sam Houston State University*)

Soldiers' and Sailors' Experiences of Demobilization in Britain,  
1813–1819 (Evan Wilson, *National Maritime Museum*)

Beyond the Battle of New Orleans: Britain's Struggles with Peace in  
America, 1815 (Sam Cavell, *Independent Scholar*)

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**Saturday, September**  **9:00 am- 10:30 am**  
**Session 5, Panel 2** **Room: Rhythms 1**

POPULAR CULTURE AND THE RENEGOTIATION OF RACE, GENDER,  
AND ETHNICITY AFTER WORLD WAR II

(Chair and Comment: Andrew Haley, *University of Southern Mississippi*)

Remember the Shadow: The Insidious Soul of Germany in *Hitler Lives*  
(James J. Kimble, *Seton Hall University*)

Gender and Labor Pains: “A Streetcar Named Desire” and the Post-  
WWII Problem of Reintegrating Women into the Traditional Household  
(Isadora J. Wagner, *University of Mississippi*)

After the GIs and Jitterbugs: Race, Nation, and Americanization in  
Post-War Britain (Allison Abra, *The University of Southern Mississippi*)

## Sessions 5-6 Panels

**Saturday, September 10**

**9:00 am-10:30 am**

**Session 5, Panel 3**



**Room: Rhythms 2**

WAGING PEACE AT THE DAWN OF THE ATOMIC AGE: SCIENCE, TECHNOLOGY, AND NATIONAL POWER

(Chair and Comment: Janet Valentine, *US Army Command and General Staff College*)

Science, Technology, the Military and State-Making in the Early Cold War (Richard V. Damms, *Mississippi State University*)

Turning Strong Swords into Improved Plowshares (Nicholas Michael Sambaluk, *Purdue University and the Army Cyber Institute at West Point*)

Faux Pax Americana: The Nature of the American Atomic Monopoly 1945-1950 (John M. Curatola, *U.S. Army Command and General Staff College*)

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**Saturday, September 9**

**10:45 am-12:15 pm**

**Session 6, Panel 1**



**Room: Rhythms 2**

ROUNDTABLE: BACK TO THE FUTURE: VETERANS AND THE ROCKY ROAD TO REINTEGRATION

(Chair: Brian Craig Miller, *Mission College*; Comment: The Audience)

Barbara Gannon, *University of Central Florida*

Jennifer Keene, *Chapman University*

Bruno Cabanes, *The Ohio State University*

Brian Matthew Jordan, *Sam Houston State University*

## Session 6 Panels

**Saturday, September 10**

**Session 6, Panel 2**



**10:45 am-12:15 pm**

**Room: Rhythms 3**

**A HARD PEACE ERODED: SOLDIERS, CIVILIANS, AND SHIFTING IDENTITIES IN THE U.S. OCCUPIED ZONE**

(Chair: Andrew Huebner, *University of Alabama*; Comment: Adam R. Seipp, *Texas A&M University*)

Benevolent Warriors: From Combat to Occupation in 1945 Germany  
(David W. Mills, *Minnesota West Community and Technical College*)

The Hunger Problem: Morale and Military Security in Occupied Germany  
(Kaete M. O'Connell, *Temple University*)

Victors, Victims, and Vanquished: Self-Understanding of American Occupation Soldiers in Occupied Germany (Susan L. Carruthers, *Rutgers University-Newark*)

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**Saturday, September 10**

**Session 6, Panel 3**



**10:45 am-12:15 pm**

**Room: Rhythms 1**

**REPEATING AND CHANGING PATTERNS OF POSTWAR RECOVERY: A COMPARATIVE PERSPECTIVE**

(Chair and Comment: William Allison, *Georgia Southern University*)

Denying Defeat: The German Military in the Interwar Era, 1918-33 (Robert Citino, *University of North Texas*)

Toward a Volunteer Army: Picking up the Pieces after Vietnam (Ron Milam, *Texas Tech University*)

From Normandy to Nukes: The Peacetime US Army of the 1950s (Brian McAllister Linn, *Texas A&M University*)

# Session 7 Panels

**Saturday, September 10**

**Session 7, Panel 1**



**1:45 pm-3:15 pm**

**Room: Rhythms 1**

IS THIS PEACE?: VIGILANTISM, THE KKK, AND HOW VIOLENCE SHAPED THE RECONSTRUCTION SOUTH

(Chair: Crystal N. Feimster, Yale University; Comment: Aaron Astor, Maryville College)

Retaliation and Bluff: African American Responses to the Alabama Klan  
(Michael W. Fitzgerald, *St. Olaf College*)

The Functions of Ordinary Assaults in Post-War Union County, South Carolina  
(Elaine Parsons, *Duquesne University*)

“The Negro Question as Settled in Louisiana Forever”: Reconstruction Violence and White Supremacy in Northwest Louisiana  
(Carin Peller-Semmens, *University of Sussex*)

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**Saturday, September 10**

**Session 7, Panel 2**



**1:45 pm-3:15 pm**

**Room: Rhythms 3**

“THE LIFE CYCLE OF WAR CRIMES PROCEEDINGS”

(Chair and Comment: Norman Goda, *University of Florida*)

Rough Justice and the American Approach to War Crimes Prosecution: Dachau, Guantanamo Bay, and the Nuremberg Exception  
(Tomaz Jardim, *Ryerson University*)

Landsberg: Convicted German War Criminals in American Custody, 1945-1958  
(Connor Sebestyen, *University of Toronto*)

From Ordinary Men to Ordinary Germans: The Reintegration of Nazi War Criminals to German Society in the 1950s  
(Hilary Earl, *Nipissing University*)

# Session 7 Panels

**Saturday, September 10**

**Session 7, Panel 3**



**1:45 pm-3:15 pm**

**Room: Rhythms 2**

**A RACIALIZED PEACE IN A POST-1945 WORLD**

(Chair: David Farber, *University of Kansas*; Comment: Beth Bailey, *University of Kansas*)

The Navy Period: Race and Identity in a Post War Occupation, Okinawa, September 1945-July 1946 (Courtney A. Short, *United States Air Force Academy*)

Race, Gender, and U. S. Military Investigations of Homosexuality, 1975-1990 (Natalie Shibley, *University of Pennsylvania*)



# Sessions & Panels

**Saturday, September 10**  **3:30 pm- 5:30 pm**  
**Waterbury Ballroom**



## **The Margaret Boone Dale Keynote Roundtable on Women and War**

The 2016 Waging Peace Conference will close with a special keynote roundtable on the history of women and war featuring distinguished scholars D'Ann Campbell (Visiting Professor of Military History, U. S. Air Force Academy and Professor of History at Culver Stockton College); Catherine Clinton (Denman Professor of American History at University of Texas-San Antonio), Nicoletta Gullace (Associate Professor of History at the University of New Hampshire), and Heather M. Stur (Associate Professor of History and Dale Center Fellow at The University of Southern Mississippi). Drawing on their diverse expertise in the history of women, gender, and conflict across place and time, the roundtable will reflect on the past and future of scholarship dealing with women's experiences of warfare and the waging of the peace. This session is sponsored by the Dale Center's Margaret Boone Dale Endowment for the Study of Women, Gender, and War.

# Sessions & Panels

Saturday, September 10  5:30 pm- 6:30 pm

Waterbury Ballroom

## The Margaret Boone Dale Keynote Reception

Please join us in the Sheraton Hotel's Waterbury Ballroom (2nd floor) to celebrate the inaugural event of the Margaret Boone Dale Endowment for the Study of Women, Gender, and War and the closing of the Waging Peace conference.

### Keynote Reception Specialty Drinks: Hurricane, Sazerac, Perfect Manhattan

**Hurricane**— In the 1940s, New Orleans liquor distributors had more rum than they could sell, while supplies of whiskey, bourbon, and scotch were too scarce to meet local demands. To offset costs while meeting buyers' tastes, distributors required bar owners to purchase dozens of cases of rum before they could acquire any other liquor. Frustrated with the surplus of rum he was forced to store just to acquire a variety of spirits, New Orleans proprietor Pat O'Brien invented "The Hurricane." With its pleasant blend of rum, fruit juice, and grenadine, O'Brien's creation became his most popular cocktail, the Crescent City's signature drink, and it is our featured concoction for the opening reception of Waging Peace.

**Sazerac**— In 1830s New Orleans, Antoine Amedie Peychaud owned of an apothecary, and became famous for his cocktails made with his own Peychaud's Bitters. By the 1850s, Peychaud's specialty drink evolved with the addition of Sazerac French brandy and became known as the Sazerac Cocktail. Two decades later, proprietors began substituting bourbon or rye for the brandy, as well as a local pastis, Herbsaint, for the absinthe that was outlawed in 1912. Today, these remain the key ingredients of the Crescent City's oldest cocktail and one of the featured drinks at the closing reception for Waging Peace.

**Perfect Manhattan: The Official Drink of the Dale Center**—The Manhattan is an 1800s invention of the city of its name, but the Perfect Manhattan was brought to the Dale Center by its naming donor and dedicated advocate, Dr. Beverly Dale. An invention of the mid-twentieth century, this cocktail is a blend of whiskey, equal parts dry and sweet vermouth, bitters and served with a lemon twist. Most people insist that it must be served on the rocks, but we prefer it straight up. Either way, the Perfect Manhattan is less sweet than its namesake and its, well, perfect. It is our pleasure to share the Dale Center's signature drink with you at the closing keynote reception of Waging Peace.

# Special Thanks

The conference organizers would like to thank the following individuals and organizations for their role in making Waging Peace a success:

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Kayla Aucoin-LeBouf—PSAV Sheraton New Orleans  
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Steven Moser—Provost, USM  
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Adam Rock  
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Tyler Rotter  
Nick Schaefer  
Lucas Somers

# Enjoying New Orleans



“LAISSEZ LES BONS TEMPS ROULER”: One of the most historic and eclectic cities in the United States, New Orleans features legacies of America’s colonial past, battlefields and war memorials, and some of the country’s greatest art, music, and food. On foot through the French Quarter, on the streetcar up to the Garden District, and everywhere in between, conference attendees are sure to find plenty to do in the Crescent City.



# Restaurants Not-to-Miss

## **Antoine's Restaurant**

713 Saint Louis Street ~ (504)-581-4422 ~ [www.antoines.com](http://www.antoines.com)

• Classic French-Creole cuisine and Gulf seafood; established in 1840, Antoine's is the country's oldest family-run restaurant.

## **Bayona**

430 Dauphine Street ~ (504) 525-445-5504 ~ [www.bayona.com](http://www.bayona.com)

• Mediterranean, Asian, and Indian cuisine; Chef Susan Spicer's homage to fusion gastronomy.



## **Bourbon House**

144 Bourbon Street ~ (504) 522-0111 ~ [www.bourbonhouse.com](http://www.bourbonhouse.com)

• Fresh Gulf seafood and oyster bar; offers New Orleans most extensive and impressive selection of small-batch and single-barrel bourbons.

## **Brennan's Restaurant**

417 Royal Street ~ (504) 525-9711 ~ [www.brennansneworleans.com](http://www.brennansneworleans.com)

• New Orleans style cuisine and seafood; flagship of the famous New Orleans restaurant family.

## **Commander's Palace**

1403 Washington Ave ~ (504) 899-8221 ~ [www.commanderspalace.com](http://www.commanderspalace.com)

• Classic Creole cuisine and seafood, one of the best restaurants in the country and the birthplace of Bananas Foster.

## **The Court of Two Sisters**

613 Royal Street ~ (504) 522-7261 ~ [www.courtoftwosisters.com](http://www.courtoftwosisters.com)

• New Orleans-style and Creole cuisine; famous for its daily Jazz Brunch and courtyard.

## **Domenica**

123 Baronne St. ~ (504) 648-6020 ~ [www.domenicarestaurant.com](http://www.domenicarestaurant.com)

• Italian; based on dining at a traditional Sunday supper in a rural Italian village.

# Restaurants Not-to-Miss

## **Galatoires**

209 Bourbon Street ~ (504) 525-2021 ~ [www.galatoires.com](http://www.galatoires.com)

● Classic Creole cuisine; one of the city's best known, old-line restaurants, four generations of family ownership.

## **GW Fins**

808 Bienville Street ~ (504) 581-3467 ~ [www.gwfins.com](http://www.gwfins.com)

● Fresh seafood from the Gulf of Mexico and around the world; award-winning wine list.

## **Herbsaint Bar and Restaurant**

701 St. Charles Ave ~ (504) 524-4114 ~ [www.herbsaint.com](http://www.herbsaint.com)

● French and Italian; Chef Donald Link prepares French and Italian-inspired, yet distinctive Southern food with locally-sourced ingredients.

## **K-Paul's Louisiana Kitchen**

416 Chartres Street ~ (504) 596-2530 ~ [www.kpauls.com](http://www.kpauls.com)

● Cajun/Creole cuisine; Inspired by one of the pioneers of the field, Chef Paul Prudhomme.

## **Luke Restaurant**

333 St. Charles Ave ~ (504) 378-2840 ~ [www.lukeneworleans.com](http://www.lukeneworleans.com)

● Franco-German and seafood; Chef John Besh's homage to the city's grand old Franco-German brasseries.

## **NOLA Restaurant**

534 St Louis Street ~ (504) 522-6652 ~ [www.emerilsrestaurants.com](http://www.emerilsrestaurants.com)

● Creole and Acadian cuisine; Chef Emeril Lagasse's casual and funky restaurant in the French Quarter.

## **Restaurant August**

301 Tchoupitoulas Street ~ (504) 299-9777 ~ [www.restaurantaugust.com](http://www.restaurantaugust.com)

● French cuisine; Chef John Besh's contemporary French restaurant with a focus on local southern ingredients.

## **Royal Oyster House**

441 Royal Street ~ 504-528-2601 ~ [www.royalhouserestaurant.com](http://www.royalhouserestaurant.com)

● Gulf seafood and oysters; fourth longest-running restaurant in the French Quarter.

# “Cheap” Eats in NOLA

## **Acme Oyster House**

724 Iberville Street

[www.acmeoyster.com](http://www.acmeoyster.com)

- Gulf seafood, oysters, and Cajun/Creole

## **Café Du’ Monde**

800 Decatur Street

[www.cafedumonde.com](http://www.cafedumonde.com)

- Famous for beignets and coffee

## **Camellia Grill**

626 S Carrollton Ave

- Southern, diner, and Cajun/Creole

## **Central Grocery**

923 Decatur Street

[www.centralgroceryneworleans.com](http://www.centralgroceryneworleans.com)

- Birthplace of the muffaletta, also Cajun-inspired sandwiches

## **Crescent City Brewhouse**

527 Decatur Street

[www.crescentcitybrewhouse.com](http://www.crescentcitybrewhouse.com)

- New Orleans beers and pub cuisine

## **Daisy Dukes**

121 Charters Street

[www.daisydukesrestaurant.com](http://www.daisydukesrestaurant.com)

- Southern and Cajun

## **Felix’s Oyster House**

739 Iberville Street

[www.felixs.com](http://www.felixs.com)

- Gulf seafood and Cajun/Creole

## **House of Blues**

225 Decatur Street

[www.houseofblues.com/NewOrleans](http://www.houseofblues.com/NewOrleans)

- Cajun/Creole and pub cuisine



# “Cheap” Eats in NOLA

## **Oceania Grill**

739 Conti Street  
[www.oceanagrill.com](http://www.oceanagrill.com)

- Gulf Seafood and Cajun/Creole

## **Pat O’ Briens**

Bar: 718 St. Peter Street  
Restaurant: 624 Bourbon Street  
[www.patobriens.com](http://www.patobriens.com)

- New Orleans Hurricanes and pub cuisine

## **Yo Mama’s Bar and Grill**

727 St. Peter Street  
<http://www.yo-mamas.com>

- New Orleans-style hamburgers and pub cuisine

## **French Market**

1008 N. Peters Street  
[www.frenchmarket.org](http://www.frenchmarket.org)

- Farmers market and bistro-style dining

## **Galvez Restaurant**

914 N. Peters Street, in Dutch Alley  
• Continental Spanish cuisine and tapas

## **The Gazebo Café**

1016 Decatur Street  
• Specialty cocktails, seafood, salads, Cajun/Creole

## **Market Café**

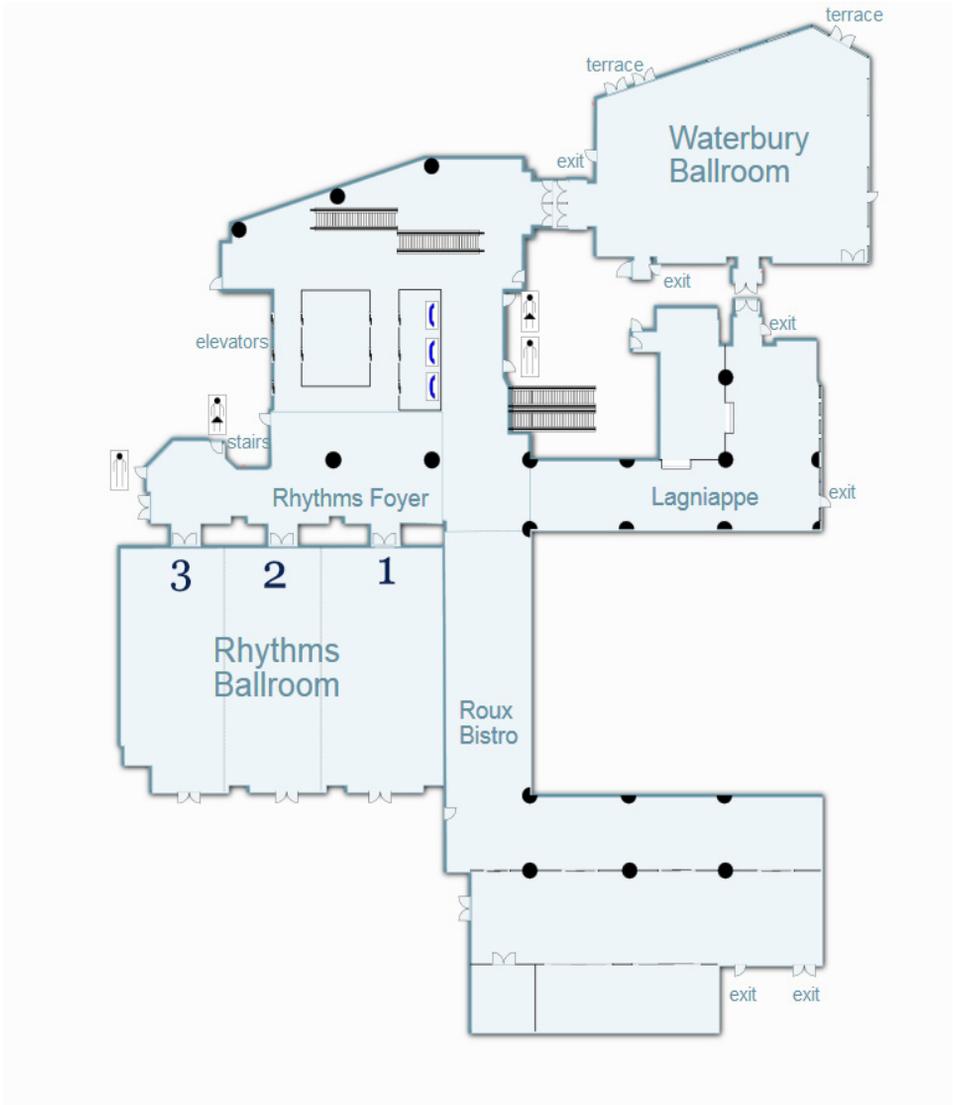
1000 Decatur Street  
• Cajun/Creole and po-boys





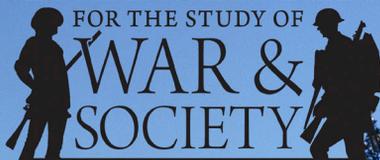
# Hotel Map

**\*All events take place at the 2nd Floor of the Sheraton  
New Orleans unless otherwise noted**



# DALE CENTER

FOR THE STUDY OF



# WAR & SOCIETY

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

The Dale Center for the Study of War & Society (DCSW&S) at the University of Southern Mississippi serves as a local, national, and international resource for the study of the history of warfare and its influence on both soldiers and civilians. Our goal is to be the leading national institution in the study of war and society; to attract the top, most productive faculty in the field; to draw the most promising graduate students to the best program in the nation; and to serve the community by providing outreach and educational programming about the study of warfare in all of its facets.

DCSW&S faculty are internationally recognized as some of the best scholars in their fields. They have produced and continue to produce award-winning publications, they participate in documentaries, symposia, and other speaking engagements, and they excel as teachers. The diversity of the Center's faculty is not only evident in its wide historical coverage of geographic regions and time periods, but also in its range of historical methodologies; our faculty includes social historians, historians of gender and ethnicity, cultural historians, international relations specialists, and traditional military historians. This wide array of faculty skills and expertise is a major reason the Center's cadre of graduate students grows larger and more impressive every year.

The Dale Center is named in honor of the Beverly Dale Family, who also sponsor the Dale Distinguished Lecture Series. For more information visit <https://www.usm.edu/war-society/about-dale-center-study-war-society>



AA/EOE/ADIA

Photo courtesy of the National Park Service



THE UNIVERSITY OF  
SOUTHERN  
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ARTS AND LETTERS