

Promotion and Tenure CV Report

Kevin D. Greene

Current Rank and Tenure Status:	Assistant Professor, Tenure-Track
School of Humanities, History	Arts and Sciences
Start Date at USM: September 1, 2012	

Current as of **2019-2020**

Degrees Earned

PHD, History. Univ of N Carolina-Greensboro (2011).

MA, History. East Carolina University (2003).

BA, History. Northern Vermont University (2000).

TEACHING

Courses Taught

AMS 304-Issues in America

HIS 101-World Civilization I

HIS 102H-World Civilization II

HIS 102-World Civilization II

HIS 110-Enrichment Experience in History

HIS 111-Enrichment for Licensure Students II: U.S. History

HIS 201-Survey of United States History up to 1877

HIS 202-Survey of United States History Since 1877

HIS 300-Research Seminar

HIS 373-African American History Survey, 1619-1890

HIS 374-African American History Survey, 1890-Present

HIS 400-Senior History Seminar

HIS 408-African American History in Contemporary Film

HIS 466-America since 1945

HIS 478-Topics in African-American History

HIS 479-Topics in American History

HIS 492H-Special Problems

HIS 492-Special Problems

HIS 499CA-Topics in British History

HIS 692-Special Problems, I, II, III, IV

HIS 695-Internship in Public History

HIS 698-Thesis

HIS 785-Oral History Seminar

HIS 792-Special Problems

HIS 796-Practicum in the Teaching of History in Colleges and Universities

HIS 898-Dissertation

IDS 101-Introduction to Interdisciplinary Inquiry

IDS 301-Foundations of Interdisciplinary Inquiry

IDS 350H-Topics in Interdisciplinary Studies

IDS 350-Topics in Interdisciplinary Studies

IDS 401-Integrative Research Methods and Design

IDS 402-Integrative Capstone Experience

Directed Student Learning

Dissertation Committee Chair

Olivia Moore - "Hattiesburg's Da Spirit," (August 1, 2018 - Present).

Dissertation Committee Member

James Skinner - "Black Healthcare on the Mississippi Gulf Coast," (February 2019 - Present).

Sean Buckelew - "Toughest Men in the South, Greatest Athletes in the World: Race, Southern Identity, and Professional Wrestling in the 1980s American South," (January 2019 - Present).

Eve Wade - (August 1, 2016 - May 1, 2018).

Master's Thesis Committee Chair

Andy Simms - "Mississippi in WWI," (June 2018 - Present).

Olivia Moore - "'Black and White Together, We Shall Win': Southern White Activists in the Mississippi Civil Rights Movement," (August 2015 - May 2016).

Undergraduate Honors Thesis

Timothy Gilluot - "Digital Sound and Archives," (January 2019 - Present).

Timothy Buchanan - "Suspicious Minds: A Study of the Attitudes that African Americans held regarding the Japanese During World War II," (August 2018 - Present).

Warren Beebe - "They Never Stopped Rockin': A Brief History of the Chitlin' Circuit, Mississippi, and Their Effects on America's Music," (February 2018 - May 2019).

Taylor Herring - "'All that is necessary for the triumph of evil is that good men do nothing': Anticommunism, Protestant Christianity, and State Sovereignty in the Civil Rights Era South," (August 2014 - May 2015).

SCHOLARSHIP / RESEARCH / CREATIVE ACTIVITIES

Other Contracts, Grants, and Sponsored Research

Awarded

Greene, K. D. (PI), "Mississippi Oral History Project," Sponsored by State of Mississippi, State, \$34,500.00. (May 1, 2019 - December 31, 2019).

Closed

Greene, K. D. (PI), "Mississippi Oral History Project," Sponsored by State of Mississippi, State, \$32,000.00. (November 1, 2017 - December 31, 2018).

Greene, K. D. (PI), "Mississippi Oral History Project," Sponsored by State of Mississippi, State, \$32,000.00. (November 1, 2016 - December 31, 2017).

Pluskota, J. P. (PI), Greene, K. D. (COPI), "Celebrating Mississippi's Culture Through Music," Sponsored by Mississippi Humanities Council, State, \$5,000.00. (July 2017 - October 2017).

Greene, K. D. (PI), Stur, H. M. (COPI), "Mississippi Oral History Project," Sponsored by State of Mississippi, State, \$27,000.00. (November 1, 2015 - December 31, 2016).

NOT FUNDED

Greene, K. D. (PI), "MS Sports Hall of Fame and Museum / USM," Sponsored by Institute for Museums and Library Services, Federal, \$1,300,000.00.

Peer-Reviewed Publications

Monograph

Greene, K. D. (2018). *The Invention and Reinvention of Big Bill Broonzy*. Chapel Hill, North Carolina: The University of North Carolina Press. [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)
[Page Proofs-1.pdf](#)

Book Chapter

Greene, K. D. (2019). We Never Get to Be Men: Big Bill Broonzy, Black Consciousness, and WWI's Returning Black Veterans. *Black Veterans, Politics, and Civil Rights in Twentieth Century America: Closing Ranks* (pp. 1-21). New York, NY: Lexington Books/Rowman and Littlefield.

Journal Article

Greene, K. D. (2019). Paul B. Johnson Sr. (1940-1943), the New Deal, and the Battle for Free Textbooks in Mississippi. *Journal of Mississippi History*.

Houtsma, C., Khazem, L. R., Greene, K. D., Anestis, M. (2017). Isolating effects of moral injury and low post-deployment support within the US military. *Psychiatry Research*, 247, 194-199.

Greene, K. D. (2014). Just a Dream: Big Bill Broonzy, the Blues, and Chicago's Black Metropolis. *The Journal of Urban History*, 40(1), 116-136. Impact Factor: 0.339 [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Book Review

Greene, K. D. (2014). *African Canadians in Union Blue: Volunteering for the Cause in the Civil War* (4th ed., vol. 78, pp. 1432-33). Lexington, VA: The Society of Military History. [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Refereed Publications

Book Review

Greene, K. D. (in press). *Beyond the Crossroads: The Devil and the Blues Tradition*. Jackson, MS: Mississippi Department of Archives and History. [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Greene, K. D. (2014). *The Beautiful Music All Around Us: Field Recordings and the American Experience* (1st ed., vol. 80). Houston, TX: The Southern Historical association. [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Encyclopedia Entry

Greene, K. D. (2019). Race Records. *The World of Jim Crow America*. Santa Barbara CA: ABC-CLIO. [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Newspaper Article

Greene, K. D. (2017). *The Greatest Music Festival in History*. New York, NY.: [Liberal Arts Building \(LAB\), 456, 118 College Drive, Box #5047](#)

Presentations

Greene, K. D., Meeting of Hattiesburg Rotary Club, "Mississippi's Impact on American Popular Music-Part II," Hattiesburg Rotary Club, Southern Oaks House & Gardens, Hattiesburg, United States. (December 10, 2018). (Invited)

Greene, K. D., Meeting of Hattiesburg Rotary Club, "Mississippi's Impact on American Popular Music-Part I," Rotary Club of Hattiesburg, Southern Oaks House & Gardens, Hattiesburg, MS, United States. (January 30, 2018). (Invited)

Greene, K. D., Black History Month Programming, "A Crime That's So Unjust: Civil Rights Cold Case Murders and their Legacies," the Office of Multicultural Programs and Services, University of Southern Mississippi, University of Southern Mississippi, Hattiesburg, MS, United States. (February 2016). (Invited)

Greene, K. D., Interdisciplinary Investigations 15-16, "Sound in the African American Experience: From Slavery to Jim Crow," University of Southern Mississippi, University of Southern Mississippi, Hattiesburg, MS, United States. (November 2015). (Accepted)

Greene, K. D., The Association for the Study of African American Life and History Annual Conference, "Double Victory Discs: The African Americanization Contributions of Europe in WWII," The Association for the Study of African American Life and History, Sheraton Downtown Hotel, Atlanta, GA, United States. (September 2015). (Accepted)

Greene, K. D., The Association for the Study of African American Life and History Annual Conference, "Race and the Politics of Space,," The Association for the Study of African American Life and History, Sheraton Downtown Hotel, Atlanta, GA, United States. (September 2015). (Invited)

- Greene, K. D., The Association for the Study of African American Life and History Annual Conference, "Race, Citizenship, and Military Service in the Twentieth Century," The Association of the Study of African American Life and History, Sheraton Downtown Hotel, Atlanta, GA, United States. (September 2015). (Invited)
- Greene, K. D., From Demonstration to Legislation: Local Activism and the Legacy of the Voting Rights Act, "Closing Remarks," University of Southern Mississippi, African American Military History Museum, The African American Military History Museum, Hattiesburg, MS, United States. (April 2015).
- Greene, K. D., The Society for Military History Annual Conference, "The Problems of Procuring and Fielding Forces: And Air University Student Research Panel," The Air University Foundation, Renaissance Montgomery, Montgomery, AL, United States. (April 2015). (Invited)
- Greene, K. D., A Dinner with SERVE Canada, "Civil Rights in Hattiesburg: A Local Movement," Conville Center for Community and Civic Engagement, University of Southern Mississippi, Hattiesburg, MS, United States. (February 2015). (Invited)
- Greene, K. D., Created Equal: America's Civil Rights Struggle, "Created Equal: America's Civil Rights Struggle," the Libraries of Hattiesburg, Petal, and Forrest County, the National Endowment for the Humanities, and the Gilder Lehrman Institute of American History, Hattiesburg Public Library, Hattiesburg, MS, United States. (September 2014). (Invited)
- Greene, K. D., Commemorating Freedom Summer 50th Anniversary Conference, "Teaching the Civil Rights Movement Workshop, Civic Engagement for High School and Students Workshop," University of Southern Mississippi, Hattiesburg. (June 2014). (Invited)
- Greene, K. D., The Society for Military History Annual Conference, "Double Victory Discs: African American Contributions to the Americanization of Europe in WWII," Command and General Staff College Foundation, Inc., Liberty Memorial - National World War I Museum, Harry S. Truman Presidential Museum and Library, Department of History, University of Kansas, Kansas City, MO, United States. (April 2014). (Accepted)
- Greene, K. D., Phi Alpha Theta Lecture, "Life, the City, and the Blues of Big Bill Broonzy," Department of History, the University of Southern Mississippi, university of Southern Mississippi, Hattiesburg, United States. (April 2014). (Invited)
- Greene, K. D., Center for Human Rights and Civil Liberties, "The Meaning of Freedom: Slavery, Resistance, and the Underground Railroad," Center for Human Rights and Civil Liberties and Purvis Middle School, University of Southern Mississippi, Hattiesburg, MS, United States. (April 2014). (Invited)
- Greene, K. D., The Midwest Popular Culture Association / American Culture Association Annual Conference, "Old Country Blues: Black and Blues Identities in post-WWII Europe," Midwest Popular Culture Association and Midwest American Culture Association, St. Louis Union Station Hotel, St. Louis, MO, United States. (October 2013). (Accepted)
- Greene, K. D., The Midwest Popular Culture Association / American Culture Association Annual Conference, "Portraits of the Transnational: Black Musicians and the Growth of African American Pop Culture on Atlantic and Pacific Stages," Midwest Popular Culture Association and Midwest American Culture Association, St. Louis Union Station Hotel, St. Louis, MO, United States. (October 2013). (Invited)
- Greene, K. D., The Society for Military History Annual Conference, "Media, Surveillance, and Brutalization: Cultural Perspectives of War in the Early 20th Century," The Dale Center for the Study of War and Society, Sheraton New Orleans, New Orleans, LA, United States. (March 2013). (Invited)
- Greene, K. D., Men of Excellence Presents: The State of the Black Union, "Discussion," Men of Excellence, university of Southern Mississippi, University of Southern Mississippi, Hattiesburg, United States. (February 2013). (Invited)

Greene, K. D., *The Essence of Black: A Celebration of the Arts*, "The Blues Aesthetic: Popular Music and Black Femininity," Alpha Kappa Alpha, Inc., University of Southern Mississippi, University of Southern Mississippi, Hattiesburg, United States. (February 2013). (Invited)

Greene, K. D., Oral History Association Annual Conference, "Old World Blues: A Southern Chicago Migrant in Post-World War II Europe," Oral History Association, Cleveland Marriott Key Center, Cleveland, OH, United States. (October 2012). (Accepted)

Greene, K. D., Oral History Association Annual Conference, "Science, Memory, and the Individual Voice," Oral History Association, Cleveland Marriott Key Center, Cleveland, OH, United States. (October 2012). (Invited)

Media Contributions

"Which Mississippians Should Represent the State," Jackson Clarion-Ledger. (March 4, 2017).

"USM commemorates the 50th anniversary of the Voting Rights Act," WDAM-TV. (May 2015).

"Celebrating the Fiftieth Anniversary of Freedom Day," WDAM-TV. (January 22, 2014).

"The Fire Within: Freedom Vote 1963, Hattiesburg and Freedom Summer," Hattiesburg Post. (June 2013).

"USM Professor Says SCOTUS Voting Ruling is a Disappointment," WDAM-TV. (June 2013).

"Roman Ducksworth Family Claims Department Of Justice Overlooked Evidence In 1962 Killing," Huffington Post. (March 2013).

Other Intellectual Contributions

Greene, C. (2016). *Race and Place in Twentieth Century Blues and Jazz Cultures* (2nd ed., vol. 31, pp. 107-111). Champaign, IL: The University of Illinois. (Review Essay).

Research, Creative, Scholarly Activity in Progress

"Review of Wayne and Shirley Wiegand's *The Desegregation of Public Libraries in the Jim Crow South*." (Final Stages of Preparation).
Book Review for *Journal of Southern History*

"Book Project: *Warming the Trail: Jerry Mitchell and Cold Case Civil Rights Murders in Mississippi*" (On-Going).
An investigation into legendary investigative reporter Jerry Mitchell's work in unsolved, Civil Rights-era cold case murders, in Mississippi and across the South.

"Book Project: *Double Victory Discs: African American Contributions to the Americanization of Europe in WWII*" (On-Going).
Examines the relationship between African American music and post-WWII Europe through the dissemination of the U.S. military's V-Disc program.

"Article: *Ain't Gonna Let Nobody Turn Me Around*": Memory, Identity, and the life of Peggy Jean Connor" (Writing Results).
An investigation of Peggy Jean Connor's legacy in the Mississippi movement and the ways in which the memory of the Civil Rights movement has (or in some cases, has not) been carried forward

SERVICE

Institutional Service

Administrative Assignments

Director, College, approximately 400 hours spent per year. (August 1, 2015 - Present).
Director, The University of Southern Mississippi's Center for Oral History and Cultural Heritage

Director, Department/School, approximately 200 hours spent per year. (August 2015 - May 2018).
Director of Undergraduate Programs Department of Interdisciplinary Studies

University Service

Chair-Faculty Senate Academics Committee, Faculty Senate. (January 2019 - Present).

Faculty Senator, Faculty Senate. (August 2015 - Present).

Faculty Affiliate, Honors College. (August 2014 - Present).
Teach, vet applications, common read instructor, direct theses

Faculty Affiliate, Osher Lifelong Learning Institute. (August 2014 - Present).
I've taught several OLLI classes during my time at USM

Faculty Affiliate, JUMP Scholars Program. (June 2014 - Present).
Taught in program for two years and lead their Hattiesburg History tours to this day.

Faculty Affiliate, JUMP Scholars Program. (June 2014 - Present).

Faculty Affiliate, Center for Undergraduate Research. (August 2013 - Present).

Faculty Affiliate, University of Southern Mississippi, Center for Undergraduate Research. (August 2013 - Present).

Member, Institutional Diversity Committee. (August 2016 - May 2018).

Chair, The University of Southern Mississippi's IHL Diversity Award for Excellence Selection Committee. (August 2016 - November 2016).

Organizer, REMEMBERING '64 FREEDOM DAY RE-ENACTMENT MARCH. (January 22, 2014).

College Service

Director, Center for Oral History and Cultural Heritage. (August 2015 - Present).

Faculty Affiliate, Honors College. (August 2014 - Present).

Faculty Affiliate, Center for Black Studies. (January 2013 - Present).

College Council, The College of Arts & Letters. (August 2015 - 2018).

Member, Student Success Committee, The College of Arts and Letters. (August 2014 - May 2015).

School Service

Director of Undergraduate Programs, The Department of Interdisciplinary Studies. (August 2015 - 2017).

Search Committee Co-Chair, Department of Interdisciplinary Studies. (January 2015 - May 2015).
Committee for hiring permanent director.

Professional and Public Service

Professional Service

Editor, Journal of Mississippi History, Jackson, MS, United States. (July 2018 - Present).

Guest Editor for Special Volume

Reviewer/Referee, University Press of Mississippi, Jackson, MS, United States. (January 2014 - Present).
Review Monographs for UPM

Board of Advisors, National Endowment for the Humanities, Washington, DC, United States. (August 2018 - October 2018).
Access Grant Award Advisor

Committee Chair, Mississippi Historical Society, Jackson, MS, United States. (January 2017 - May 2018).
Program Chair for the Annual Meeting of the Mississippi Historical Society

AWARDS, CONSULTING, AND PROFESSIONAL DEVELOPMENT

Awards and Honors

Received: Nina Bell Suggs Endowed Professorship, Office of the Provost, University of Southern Mississippi. (May 2019).

Nominated: Public Engagement Fellowship, The Whiting Foundation. (January 2018).

Received: Kennard-Washington Man of the Year, The University of Southern Mississippi's Mu Xi Chapter of Alpha Phi Alpha, INC. (May 2016).

Nominated: Institute for Higher Learning for the State of Mississippi's Diversity Award for Excellence, Institute for Higher Learning for the State of Mississippi. (May 2016).

Received: The University of Southern Mississippi's IHL Diversity Award for Excellence, USM. (May 2016).

Received: Scholastic Excellence for Outstanding Faculty, The University of Southern Mississippi's Afro-American Student Organization. (April 2016).

Consulting

Academic, The Mississippi Humanities Council, Jackson, MS, United States. (August 2015 - Present).
I evaluate and vet their oral history grant application process.

Faculty/Professional Development Activities Attended

USM Faculty Development Seminar/Program

"The ACUE Faculty Development Institute," Center for Faculty Development, Hattiesburg. (August 2018 - July 2019).