

Kevin D. Greene, Ph.D.
Associate Professor, Department of History
Director, The Center for Oral History and Cultural Heritage
The University of Southern Mississippi
118 College Drive #5047
Hattiesburg, Mississippi, 39406

Current Position:

Associate Professor of History (Tenured)— School of Humanities, The University of Southern Mississippi, Hattiesburg, MS
— Director, The University of Southern Mississippi’s Center for Oral History and Cultural Heritage
— Fellow, The Dale Center for the Study of War & Society

Education:

2011 Ph.D.—The University of North Carolina, Greensboro, 2011
Dissertation— “‘Just a Dream:’ Community, Identity, and the Blues of Big Bill Broonzy”
Dissertation Advisor: Benjamin Filene
Dissertation Committee: Charles C. Bolton, Loren Schweningen, and Donald H. Parkerson
Major concentration: American History from 1600 to present.
Minor concentration: African American History

2003 MA—East Carolina University: American History, 2003

2000 BA—Northern Vermont University: History, 2000 (cum laude)

Publications:

Monograph:

The Invention and Reinvention of Big Bill Broonzy. (African America Studies). Chapel Hill: The University of North Carolina Press, eBook, 2018. (Paperback and hardcover release 2019)

Reviewed in *the Journal of American History*, *the Journal of Southern History*, *The Association of Recorded Sound Collections Journal*, *The Arkansas Historical Quarterly*, and *The Historian*

Refereed Journal Articles:

“Just a Dream: Big Bill Broonzy, the Blues, and Chicago’s Black Metropolis *Journal of Urban History*” (January 2014)

“Paul B. Johnson Sr. (1940-1943), the New Deal, and the Battle for Free Textbooks in Mississippi” *Journal of Mississippi History*, (Fall, 2019)

Book Chapters:

“‘We Never Get to Be Men:’ Big Bill Broonzy, Black Consciousness, and WWI’s Returning Black Veterans” in Robert Jefferson, ed. *Black Veterans, Politics, and Civil Rights in Twentieth Century America: Closing Ranks*, Lexington Books (February, 2019)

Other Publications:

“War Stories: The Mississippi National Guard’s 155th Armored Brigade Combat Team Deploys for Operation Iraqi Freedom.” *Reflections on War & Society: The Dale Center for the Study of War & Society Blog*, April, 2020.

“Race Records,” *The World of Jim Crow America: A Daily Life Encyclopedia*, ed. Steven A. Reich, ABC-CLIO (July, 2019)

“The Greatest Music Festival in History” An essay on the Monterey Pop Music Festival and the San Francisco Music Scene, for the *New York Times* Commemoration of the Vietnam War, June 13, 2017.

Book Reviews and Review Essays:

Review of Claud A. Clegg III’s *The Black President: Hope and Fury in the Age of Obama*. (Baltimore: Johns Hopkins University Press, 2021) *Presidential Studies Quarterly* (forthcoming, 2023)

Review of Ben Wynne’s *Something in the Water: A History of Music in Macon Georgia, 1823-1980*. Music and the American South. (Macon, GA.: Mercer University Press, 2021) *Journal of Southern History* (August 2023)

Review of Adam Gussow’s *Beyond the Crossroads: The Devil and the Blues Tradition* (Chapel Hill: The University of North Carolina Press, 2017) *The Journal of Mississippi History*, (Fall, 2019)

“Race and Place in Twentieth Century Blues and jazz Cultures,” review essay of Amy Absher’s *The Black Musician and the White City: Race and Music in Chicago 1960-1967* (Ann Arbor: University of Michigan Press, 2014); Fiona I. B. Ngo’ *Imperial Blues: Geographies of Race and Sex in Jazz Age New York* (Durham, NC: Duke University Press, 2014);); Paige McGinley’s *Staging the Blues: From Tent Shows to Tourism* (Durham, NC: Duke University Press, 2014). Invitation from *The Journal of American Ethnic History* (January, 2016)

Review of Pete Daniel’s *Dispossession: Discrimination Against African American Farmers in the Age of the Civil Rights*. (Chapel Hill: University of North Carolina Press, 2013) *Journal of the Association of North Carolina Historians* (Fall, 2015)

Review of Richard S. Reid's *African Canadians in Union Blue: Volunteering for the Cause in the Civil War* (Vancouver: University of British Columbia Press, 2014) *Journal of Military History* (October, 2014)

Review of Stephen Wade's *The Beautiful Music All Around Us: Field Recordings and the American Experience* (Urbana Champaign: University of Illinois Press, 2012) *Journal of Southern History* (February, 2014)

Works in Progress:

Book length project, "Victory Discs: American Contributions to the Americanization of Europe in WWII,"

Teaching Experience:

Associate Professor of History, School of Humanities—The University of Southern Mississippi, School of Humanities, 2020—present

Nina Bell Suggs Assistant Professor of History, School of Humanities—The University of Southern Mississippi, School of Humanities, 2018—2020

Assistant Professor—The University of Southern Mississippi, Departments of History & Interdisciplinary Studies, 2015-2018

Visiting Assistant Professor/Recruitment and Retention Specialist—The University of Southern Mississippi, Department of Interdisciplinary Studies, 2014-2015

Visiting Assistant Professor—The University of Southern Mississippi, Department of History, 2012-2015

Visiting Lecturer—The University of North Carolina at Greensboro, Department of History, 2011-2012

Visiting Assistant Professor—East Carolina University, Department of History, Spring 2011

Instructor—The University of North Carolina at Greensboro, Department of History, 2008-2009.

Distance Education/Online Instructor —The University of North Carolina at Greensboro, Department of History, 2007-2009

Teaching Assistant—The University of North Carolina at Greensboro, Department of History, 2005-2007

Instructor—Wake Technical Community College, 2004-2005

Teaching Assistant—East Carolina University, Department of History, 2001-2003

Lead Teacher—Winston-Salem/Forsyth County Schools, East Forsyth High School, 2000-2001

Courses Taught or Teaching:

Assistant Professor—The University of Southern Mississippi

AMS 304-Issues in American Studies
HIS 785-Seminar in Oral History
HIS 796-Graduate Teaching Seminar and Practicum
HIS 692-Topics in African American History (graduate)
HIS 492-Problems in African American History (Ind. Study)
HIS 492-H-Problems American History (Honors Thesis)
HIS 478-The Civil Rights Movement
HIS 479-Race, Gender, and Identity in American Pop. Music
HIS 466-U.S. History Since 1945
HIS 408-African American History Through Film
HIS 400-Senior Capstone Seminar
HIS 373-African American History Survey I (1600-1890)
HIS 374-African American History Survey II (1890-Present)
HIS 300-Seminar in Historical Research
HIS 201-U.S. History Survey I (1600-1877)
HIS 202-U.S. History Survey II (1877-Present)
HIS 110-Enrichment Experiences in World History
HIS 111- Enrichment Experiences in United States History
HIS 101-World Civilization I
HIS 102-World Civilization II
HIS 102 (Honors)- World Civilization II
IDS 101- Interdisciplinarity
IDS 301-Foundations in Interdisciplinarity
IDS 350 (Honors)-The Mississippi Delta: “The Most Southern Place on Earth”
IDS 350 (Honors)- Race, Gender, and Class in American Popular Music
IDS 401- Research Methods in Interdisciplinary Studies
IDS 402- Capstone in Interdisciplinary Studies

Lecturer—The University of North Carolina at Greensboro

FMS 160-History Seminar: History and Identity in American
Popular Music
HIS 212-U.S. History Survey II (1865-Present)
HIS 212-U.S. History Survey II (1865-Present)-Writing
Intensive
HIS 218 -World History-20th Century
WCV 101- Western Civilization I

Assistant Professor—East Carolina University

HIS 1050-U.S. History Survey I (Early America to 1865)

Online Instructor—The University of North Carolina at Greensboro

His 101-U.S. History Survey I (to 1865)
HIS 202-U.S. History Survey II (1865-Present)
WCV 101-Western Civilization I
WCV 102-Western Civilization II

Instructor—Wake Technical Community College
HIS 121-Western Civilization I (to 1500)
HIS 122-Western Civilization II (1500-Present)

Teaching Assistant—The University of North Carolina at Greensboro
HIS 101-Western Civilization I
HIS 218-World History-20th Century
HIS 202-U.S. History Survey II
Modern German History

Teaching Assistant—East Carolina University
HIS 4000-Senior Seminar

Dissertations Directed

Olivia Moore, “Fractured Activism: Competing Visions for the Civil Rights Movement in Hattiesburg, Mississippi, 1965-1970.” Degree expected: December, 2023.

MA Thesis Directed

Maeve Losen, “Emotions in Work and War: Comparisons of Emotional-Cultures of New Deal CCC Enrollees and WWII U.S. Army Enlistees, 1933-1945.” Degree Conferred: May 2022.

Olivia Moore, “‘Black and White Together, We Shall Win’: Southern White Activists in the Mississippi Civil Rights Movement.” Degree Conferred: August, 2016

Honors Thesis Directed:

Hannah Arnold, “Troubled Past, Golden opportunity: Public Memory and Memorialization at the University of Southern Mississippi.” Degree Conferred, May 2023

Warren Beebe, “They Never Stopped Rockin’: A Brief History of the Chitlin Circuit, Mississippi, and Their Effects on America’s Music.” Degree Conferred, May 2019

Timothy Buchanan, “Suspicious Minds: A Study of the Attitudes that African Americans held regarding the Japanese During World War II.” Degree Conferred: May 2019

Taylor Herring, “‘All that is necessary for the triumph of evil is that good men do nothing’: Anticommunism, Protestant Christianity, and State Sovereignty in the Civil Rights Era South.” Degree Conferred: May 2015

Articles, Manuscripts, Dissertations, and Theses Reviewed:

Reviewer, “Mississippi Conviction” University of South Carolina Press, Fall 2022

Reviewer, “About an Oath: The Mississippi National Guard at the Battle of Ole Miss” *Journal of Military History*, Spring 2020

Reviewer, "Man on a Mission: James Meredith and the Battle of Ole Miss" University of South Carolina Press, Winter 2020

Reviewer, "A Day I Ain't Never Seen Before: The Civil Rights Movement in Marks, Mississippi," The University Press of Mississippi, Spring 2018.

Reviewer, "Poverty Wars in Mississippi: From White Resistance to New Conservatism, 1964-1972" The University Press of Mississippi, Fall 2017.

Reviewer, "Just Trying to Have School: Working through Desegregation in Mississippi, 1963-1971," The University Press of Mississippi, Spring 2017.

Reviewer, "Summer of Terror: One Town, One Summer, and the Untold Story of an Epic Civil Rights Clash," The University Press of Mississippi, Spring 2016.

Reviewer, "Full Court Press: Mississippi State University and the Battle Against the Press to Integrate State College Basketball 1955-1973," The University Press of Mississippi, Spring 2014

Outside Reader for "The Invisible Engine of the Civil Rights Movement" by Olivia Moore, Senior Honor's Dissertation, The University of Exeter, Devon UK, Spring 2014

"Prizes for Modernity in the Provinces': The Arts Council in 1950-51 Regional Playwriting Competition," *History Research*, Fall 2012

Invited Talks, Community Events, Media Appearances:

"The State of National Guard History," Department of the Army Historical Advisory Subcommittee annual meeting, Fort Belvoir, VA, August 25, 2023

"The V-Disc Program: Labor, Music, and Propaganda in World War II" King's College, Institute of Historical Research, School of Advanced Study University of London, London, UK, June 27, 2023

"The National Guard and the War on Terror" *History is Lunch* Mississippi Department of Archives and History, Jackson, Mississippi, August 10, 2022

"Vietnam: War Abroad, Conflict at Home" *History is Lunch* Mississippi Department of Archives and History, Jackson, Mississippi, November 11, 2020

"War Stories: National Guard," Live Commentary, WDAM-TV, Hattiesburg, Mississippi, August 21, 2019.

"The Invention and Reinvention of Big Bill Broonzy," *History is Lunch* Mississippi Department of Archives and History, Jackson, Mississippi, February 13, 2019

"Mississippi's Impact on American Popular Music" invited lecture, Hattiesburg Rotary Club, Hattiesburg, Mississippi, December 10, 2018

"Let Freedom Sing: The Civil Rights struggle and the Music it Made," invited lecture, Hancock County School System, Kiln, Mississippi, March 26, 2018.

“Mississippi’s Contributions to American Music,” invited lecture, Rotary Club of Hattiesburg, Hattiesburg, Mississippi, January 30, 2018.

Commentary, “Which Mississippians Should Represent the State,” *Jackson Clarion-Ledger*, March 4, 2017.

Project Facilitator, “Difficult Conversations: A Tale of Two Cities” Community Relations Workshop, Hattiesburg, Mississippi 2016-2018.

Project Coordinator, “Prying Open the Door: The Integration of Hattiesburg High School Oral History Project, Hattiesburg, Mississippi, 2016-present.

Co-Director, “The Front of the Bus Program.” An initiative to improve United States History test scores within local area high school students through active and service learning and community and civic engagement co-sponsored by the University of Southern Mississippi, Hattiesburg High School, and the Forrest County Chapter of the National Association for the Advancement of Colored People.

Invited Facilitator and Emcee for The Library of Hattiesburg, Petal, and Forest County’s exhibit, “Jim Lucas: Photographs of the Civil Rights Movement in Mississippi 1964-1968.” Hattiesburg, Mississippi, August 2015.

“USM commemorates the 50th anniversary of the Voting Rights Act,” Live Commentary, WDAM-TV, Hattiesburg, Mississippi, May 2015

Co-Organizer, and Voter Canvasser, “From Demonstration to Legislation: Local Activism and the Legacy of the Voting rights Act,” Hattiesburg, Mississippi, Spring 2015.

Faculty Affiliate, Civil Rights Service Learning Project, Hattiesburg High School, Hattiesburg, Mississippi, Spring 2015.

Office of Community and Civic Engagement “A Dinner with SERVE Canada” invited lecture, The University of Southern Mississippi, Hattiesburg, Mississippi, February 2015

Lumpkin-Hughes Oratorical Contest sponsored by Alpha Phi Alpha, invited judge, The University of Southern Mississippi, Hattiesburg, Mississippi, February 2015-present

Film Facilitator and Emcee for University Libraries at The University of Southern Mississippi and the Libraries of Hattiesburg, Petal, and Forrest County, Mississippi’s *Created Equal: America’s Civil Rights Struggle* program from the National Endowment for the Humanities (NEH) and the Gilder Lehrman Institute of American History, Hattiesburg Public Library, September 2014

“Men of Excellence/Women of IDEAL Presents: The State of the Black Union” Panelist, The University of Southern Mississippi, Hattiesburg, Mississippi, April 2014

“The Meaning of Freedom: Slavery, Resistance, and the Underground Railroad,”
Lecture for USM’s Center for Human Rights and Civil Liberties, for Purvis Middle
School (at the University of Southern Mississippi), April 2014

“Life, the City, and the Blues of Big Bill Broonzy. Invited lecture, USM’s Theta Kappa
chapter of Phi Alpha Theta, March 2014.

Lead organizer, The University of Southern Mississippi’s Center for Black Studies
“REMEMBERING ‘64 FREEDOM DAY RE-ENACTMENT MARCH,” Wednesday,
January 22, 2014.

“Celebrating the Fiftieth Anniversary of Freedom Day” Live Commentary, WDAM-TV,
Hattiesburg, Mississippi, January 2014

Featured Commentary, “The Fire Within: Freedom Vote 1963, Hattiesburg and
Freedom Summer,” by David Gustafson, *Hattiesburg Post*, October 2013

“USM Professor Says SCOTUS Voting Ruling is a Disappointment,” Featured
Commentary, WDAM-TV, Hattiesburg, Mississippi, June 2013

Featured Commentary, “Roman Ducksworth Family Claims Department Of Justice
Overlooked Evidence In 1962 Killing,” by Michael McLaughlin, *Huffington Post*, March
2013

“The Blues Aesthetic: Popular Music and Black Femininity,” The Essence of Black: A
Celebration of the Arts presented by USM’s chapter of Alpha Kappa Alpha,
Hattiesburg, Mississippi, February 2013.

“Men of Excellence Presents: The State of the Black Union” Panelist, The University of
Southern Mississippi, Hattiesburg, Mississippi, February 2013

Paper, Panel, and Workshop Participations:

Chair and Commentator, “British Military Identities in War and Peace” The Society for
Military History Annual Conference, Norfolk, VA, March 25, 2023.

Roundtable Panelist, “War Stories: Capturing and Telling the Story of the
transformation of the National Guard During the War on Terror” The Society for Military
History Annual Conference, Norfolk, VA, May 22, 2021.

Director, Oral History Training Workshop, Mississippi Department of Archives and
History, Jackson, MS, September 6, 2019.

Chair and Commentator, “Race and American Civil Military Relations from War II to
Vietnam” The Association for the Study of African American Life and History Annual
Conference, Indianapolis, IN, October, 2018.

Lecture, "Ain't Gonna Let Nobody Turn Me Around:" Peggy Jean Connor, Oral History, and the Politics of a Local Movement, William Carey University, Hattiesburg, MS, September, 2017.

Roundtable panelist, "Gay Purges, the University, and the South: Queer History and the Archives" Annual Meeting of the Organization of American Historians, New Orleans, LA, April, 2017.

Presenter, "Ain't Gonna Let Nobody Turn Me Around:" Peggy Jean Connor, Oral History, and the Politics of a Local Movement, Annual Meeting of the Oral History Association, Long Beach, CA, October, 2016.

"The Wounded World;" African American Military Experiences in War and Peace in the Long Twentieth Century, Panel Organizer and Presenter, "We Never Get to be Men:" Big Bill Broonzy, Black Consciousness, and WWI's Returning Black Veterans, The Dale Center for the Study of War and Society at the University of Southern Mississippi's Waging Peace: Studying the Challenges of a Postwar Peace, New Orleans, LA September, 2016.

Presenter, "Recording the State: USM's Center for Oral History and Cultural Heritage and the Mississippi Oral History Project" Annual Meeting of the Mississippi Historical Society, Jackson, MS, March 2016

Presenter, "A Crime That's So Unjust: Civil Rights Cold Case Murders and their Legacies," Black History Month Programming sponsored by the Office of Multicultural Programs and Services, February 2016.

Presenter, "Sound in the African American Experience: From Slavery to Jim Crow," Interdisciplinary Investigations 15-16: "Reverberations." The University of Southern Mississippi, Hattiesburg MS, November 2015

Commentator, "Race and the Politics of Space," The Association for the Study of African American Life and History Annual Conference, Atlanta, Georgia, September 2015

Chair, "Black Women's Activism," The Association for the Study of African American Life and History Annual Conference, Atlanta, Georgia, September 2015

Chair, Race, Citizenship, and Military Service in the Twentieth Century," The Association for the Study of African American Life and History Annual Conference, Atlanta, Georgia, September 2015

Presenter, "Double Victory Discs: The African Americanization Contributions of Europe in WWII," The Association for the Study of African American Life and History Annual Conference, Atlanta, Georgia, September 2015.

Closing Remarks, "From Demonstration to Legislation: Local Activism and the Legacy of the Voting Rights Act," The African American Military History Museum, Hattiesburg, Mississippi, Spring 2015.

Commenter, The Problems of Procuring and Fielding Forces: And Air University Student Research Panel, The Society for Military History Annual Conference, Montgomery, Alabama April 2015

Teaching the Civil Rights Movement Workshop, “Civic Engagement for High School and Students Workshop,” Coordinator and Instructor, Commemorating Freedom Summer 50th Anniversary Conference, Hattiesburg, Mississippi, June 2014

“Double Victory Discs: African American Contributions to the Americanization of Europe in WWII,” The Society for Military History Annual Conference, Kansas City, Missouri, April 2014

“Old Country Blues: Black and Blues Identities in post-WWII Europe,” The Midwest Popular Culture Association / American Culture Association Annual Conference, St. Louis, Missouri, October 2013

“Portraits of the Transnational: Black Musicians and the Growth of African American Pop Culture on Atlantic and Pacific Stages,” Co-Organizer and Chair, The Midwest Popular Culture Association / American Culture Association Annual Conference, St. Louis, Missouri, October 2013

“Media, Surveillance, and Brutalization: Cultural Perspectives of War in the Early 20th Century” Chair, The Society for Military History Annual Conference, New Orleans, Louisiana, March 2013

“Science, Memory, and the Individual Voice” Chair and Commentator, Oral History Association Annual Conference, Cleveland, Ohio, October 2012

“Old World Blues: A Southern Chicago Migrant in Post-World War II Europe” Oral History Association Annual Conference, Cleveland, Ohio, October 2012

“Big Bill Blues: The Great Migrations, Chicago’s Black Metropolis, and the Blues of Big Bill Broonzy” Fifth Annual New Perspectives on African American History and Culture Conference, University of North Carolina at Chapel Hill, February 2011.

“Just a Dream: Big Bill Broonzy, the Blues, and Chicago’s Black Metropolis” Social Science History Association Annual Conference, Chicago, Illinois, November 2010.

Service:

Director, The Center for the Study of the U.S. National Guard, The University of Southern Mississippi, 2023-present.

Chair, Academics Committee— USM Faculty Senate, College of Arts & Sciences, The University of Southern Mississippi, 2018-2019

Panelist, National Endowment for the Humanities Preservation and Access Grant awards panel. The National Endowment for the Humanities, Washington D.C., October, 2018.

Director, The Center for Oral history and Cultural Heritage, The University of Southern Mississippi, 2017-present.

Visitor and reviewer, Office of Federal/State Partnerships at the National Endowment for the Humanities, Humanities Tennessee, May, 2021.

Guest Editor, *Journal of Mississippi History*, Special Volume on the creation of the Two Mississippi Museums, 2018-2020.

Chair, Program Committee, Annual Meeting of the Mississippi Historical Society, Jackson, Mississippi, 2017-2018.

Search Committee Member, Program Coordinator, The Center for Community Engagement, The University of Southern Mississippi, (Summer 2017)

Coordinator and Organizer, "Well-Behaved Women Don't Make Herstory: The Dorie Ladner Story," An evening with Dorie Ladner and documentary filmmakers from Tugaloo College, February 2017.

Chair, The University of Southern Mississippi's IHL Diversity Award for Excellence Selection Committee, Fall 2016.

Faculty Consultant, University of Southern Mississippi's Partnership with Alabama's Equal Justice Initiative, 2016-present

Faculty Senator, College of Arts & Letters, The University of Southern Mississippi, 2016-present

Member, Institutional Diversity Committee, The University of Southern Mississippi, 2015-2016.

Co-Director, The Center for Oral History and Cultural Heritage, The University of Southern Mississippi, 2015-2017.

Director of Undergraduate Programs, The Department of Interdisciplinary Studies, The University of Southern Mississippi, Fall 2015- 2017.

College Council, the College of Arts & Letters, The University of Southern Mississippi, 2015-2018.

Faculty Affiliate, Center for Black Studies, The Department of Interdisciplinary Studies, The University of Southern Mississippi, 2011-present.

Faculty Affiliate, The Honors College, University of Southern Mississippi, 2014-present.

Faculty Affiliate, JUMP Scholars Program, The College of Arts and Letters, University of Southern Mississippi, 2014-present.

Faculty Affiliate, University of Southern Mississippi, Osher Lifelong Learning Institute, 2014-present.

Faculty Affiliate, American Studies Program, University of Southern Mississippi, 2014-present.

Faculty Affiliate, University of Southern Mississippi, Center for Undergraduate Research, 2013-present.

Representative, Student Success Committee, The College of Arts and Letters, The University of Southern Mississippi, 2014-2015.

University of Southern Mississippi, Center for Black Studies, Faculty Sponsor, Black Studies Student Alliance (student group), 2013-present.

College of Arts and Letters Search Committee member for Chair of Department of Interdisciplinary Studies, University of Southern Mississippi, Spring 2015

Judge, The University of Southern Mississippi's Undergraduate Symposium on Research and Creative Activity, 2014-present

Coordinator and Organizer, "An Evening with Stephen Wade," The University of Southern Mississippi's Interdisciplinary Studies Program, Honor's College, The School of Music, School of Mass Communication and Journalism, Department of History, and Center for the Study of the Gulf South, April 2014

Steering Committee, "Commemorating Freedom Summer 50th Anniversary Conference" The University of Southern Mississippi, 2013-2014

Faculty Sponsor/Organizer, "'64:' Freedom Day Reenactment 1964/2014," The University of Southern Mississippi, 2013-2014

Faculty Mentor, National History Day Competition, The University of Southern Mississippi, 2013-present

Judge, National History Day State Competition, The University of Southern Mississippi, 2013-present

Guide and Chaperon, University of Southern Mississippi's Honor's College, "Blues and Civil Rights Delta Heritage Tour," Fall 2012

Professional Associations:

Association for the Study of African American Life & History
American Historical Association
Mississippi Historical Society
Oral History Association
Organization of American Historians
Southern Historical Association
The Society for Military History

Grants and External Funding

Project Director, Mississippi Sports Hall of Fame, The University of Southern Mississippi's Center for Oral History and Cultural Heritage and University Library's Mississippi Sports Multi-Media Digitization Project

Not awarded—\$1.1 Million 2016-2019, The Institute for Museum and Library Services, Washington, D.C., The Phil Hardin Foundation, Meridian Mississippi, The Mississippi Humanities Council, Jackson, Mississippi

Principal Investigator, Mississippi Oral History Project, Jackson, Mississippi.

Awarded—\$27,000 2015-16, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$32,000 2016-17, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$32,000 2017-18, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$34,500 2017-18, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$44,500 2018-2019 Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$34,500 2019-20, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$27,000 2020-2021, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$12,000 2021-2022, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$12,000 2022-2023, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Awarded—\$15,000 2023-2024, Mississippi Humanities Council and the Mississippi Department of Archives and History, Jackson, Mississippi

Honors and Awards:

Nina Bell Suggs Endowed Professorship, Office of the Provost, University of Southern Mississippi, 2018-2020.

Fellow, Association of College and University Educators Faculty Development Institute, Center for Faculty Development, The University of Southern Mississippi, 2018-2019.

Finalist, Public Engagement Fellowship, The Whiting Foundation, Brooklyn, New York, 2018-2019.

The University of Southern Mississippi's Afro-American Student Organization, Scholastic Excellence for Outstanding Faculty. 2015-2016

The University of Southern Mississippi's Mu Xi Chapter of Alpha Phi Alpha, INC. Kennard-Washington Man of the Year. 2015-2016

The University of Southern Mississippi's IHL Diversity Award for Excellence. 2016

Institute for Higher Learning for the State of Mississippi's Diversity Award for Excellence nominee, 2016.

Norris and Kathryn Preyer Graduate Fellowship, The University of North Carolina at Greensboro, 2009-2010

Awarded Teaching Assistantship, Stipend, and Tuition, The University of North Carolina at Greensboro, 2005-2009

National Honor Society of Phi Kappa Phi, East Carolina University, 2002

NAIA Scholar Athlete/All American Nominee 2000