TYPE THE TITLE OF YOUR THESIS, DISSERTATION, OR DOCTORAL PROJECT IN 12PT TIMES NEW ROMAN EXACTLY AS YOUR COMMITTEE HAS APPROVED IT

by

Click here to enter text.

A [Choose an item.]

Submitted to the Graduate School,

the College of Choose an item.

and the School of Humanities

at The University of Southern Mississippi

in Partial Fulfillment of the Requirements

for the Degree of Choose an item.

Committee:

Name of Committee Member, Committee Chair

Name of Committee Member

Name of Committee Member

Name of Committee Member

Name of Committee Member

Choose an item.2025

COPYRIGHT BY

Click here to enter text.

2025

***Published by the Graduate School***



ABSTRACT

An abstract is a concise account of the thesis or dissertation and should state the problem, describe the procedure or method used, and summarize the conclusions reached. An abstract is required for all papers. Do not use any special symbol/characters that are not found on a standard keyboard (super- and subscripts are allowed). Abstract should start at page number ii.

Abstracts for dissertations and doctoral projects are limited to 350 words and for theses the Abstract is limited to 250 words.

This page is required for all dissertations, theses, and doctoral projects.

ACKNOWLEDGMENTS

The Acknowledgments page is used to recognize any special contributors that helped make the work possible. This page includes a brief, sincere, professional acknowledgment of the assistance received from individuals, advisor, faculty, and/or the institution. Personal remarks should be limited to the optional Dedication page that follows, if the author chooses to include it.

The page number on this page follows the same style as that found on the Abstract and should be either “iii” or “iv,” depending on the length of the Abstract.

This page is required for all dissertations, theses, and doctoral projects.

DEDICATION

As an optional page, the author may choose to add a Dedication page as a means to recognize individual people, groups, and/or organizations that supported/inspired the author. The Dedication immediately follows the Acknowledgments and continues page numbering. If the Dedication page is not used, delete the contents of this page including the section break.

DO NOT TYPE on the Table of Contents and list pages which follow. Instead, update the fields after applying the appropriate styles to headings within your document. Chapter 4 of the document guidelines explains what role each style plays and how to update the fields for preliminary pages after applying styles.

This page is optional. If you do not plan to use this page, please delete it.

TABLE OF CONTENTS

[ABSTRACT ii](#_Toc190435392)

[ACKNOWLEDGMENTS iii](#_Toc190435393)

[DEDICATION iv](#_Toc190435394)

[LIST OF ILLUSTRATIONS vi](#_Toc190435395)

[LIST OF ABBREVIATIONS vii](#_Toc190435396)

[INTRODUCTION viii](#_Toc190435397)

[WORKS CITED x](#_Toc190435398)

[The World Forgetting 1](#_Toc190435399)

[Chapter Title 2](#_Toc190435400)

[PLACEHOLDER TITLE 3](#_Toc190435401)

[PLACEHOLDER TITLE 4](#_Toc190435402)

[PLACEHOLDER TITLE 5](#_Toc190435403)

[PLACEHOLDER TITLE 6](#_Toc190435404)

LIST OF ILLUSTRATIONS

[*Figure 1.* Example figure title. viii](#_Toc429057121)

LIST OF ABBREVIATIONS

 *IRB* Institutional Review Board

*USM* The University of Southern Mississippi

 *WCU* William Carey University

INTRODUCTION

In the preliminary section of your paper you need to write an introduction to your short stories, poetry, and/or novel. The content of your introduction should be properly cited and end with a Works Cited section. These pages should be numbered using lower case roman numerals as a continuation of the preliminary pages of this document.



Example figure title.

Use Figure notes to explain what this table is, add a citation for work that is not your own, etc. Use this for Photos, Figures, Graphs, etc. (photography by Jeanne Stewart, 2015). If any illustrations, photos, etc. are to be included this is the document you should be using figure captions – use figure title style to begin the caption. The figures will automatically number themselves throughout your introduction as long as the figure title style is used. They will be listed in the List of Illustrations (as long as the style is used as instructed) which will build as noted in the Guidelines. Periodically update the LOI as instructed in the Guidelines.

Sample landscape page. If your tables, figures, etc. do not fit within the portrait size designated by the template, you will need to landscape it. See USM Guidelines for more information on Landscaped pages.

If landscaped pages are not used, delete the contents of this page including the section break. If landscaped pages need to be inserted elsewhere, copy this page and insert where needed.

WORKS CITED

Place your Works Cited here. If you mention any works by other authors in your Introduction, a Works Cited must be included in your thesis or dissertation.

If using a citation manager you should be able to copy and paste all of your references here as a group. If the references were typed manually, it is better to copy/paste them on to this page in groups of 3-6. This will help to preserve the formatting of your references.

It was a dark and stormy night …. begin your original work here. Margins throughout the document should be set at 1” top, 1” bottom, 1” left, and 1” right. Beginning on this page, the page numbering style changes from Roman numerals in the preliminary pages to Arabic numerals that should be placed 1” from the bottom of this page. This page should be page 1 and all the pages that follow should continue from that point through the last page of the document. The template will number your pages for you, but check them as you go. Begin each new poem, story, or novel chapter on a new page.

The best way to enter information is to type directly into this document with the “paragraph” style turned on. However, if I had typed in a different document previously, I could copy and paste my text onto the template’s pages. I would then highlight the text and select the “paragraph” style to apply that style to all paragraphs. I would apply the “chapter” style to my poem or story titles.

When copy and pasting from another document, sometimes the line spacing defaults to include extra space between the lines. The document guidelines tell me I want to make sure that my line spacing throughout my entire document is 2.0 spaced with no extra lines between paragraphs. In a creative writing document, I have the freedom to manipulate the text more than in a general dissertation, thesis, or doctoral project. If I want the text to change direction, to have extra space, to italicize, bold, or manipulate the text in other ways, I am allowed to do so.

The template is setup with five “chapters” for your stories and/or poetry. If you need more than that it is best to insert the additional “chapters” after the fifth “chapter.”

Chapter Title

To insert an additional chapter(s) (story or poem) in this template follow these steps:

1. Place your cursor between the last line of the content of this chapter and the “section break (next page).”
2. Click on “Page Layout”
3. Click on “Section Break (next page).”
4. Place your cursor at the top of the new page created by the last step and then click on the style that is labeled “CHAPTER New ‘chapter’” in the style ribbon [if you are inserting a novel or novella and need numbered chapters, use the style that follows called “Chapter number” – this will insert a numbered chapter heading that follows the example found in the other templates.
5. The last step will insert the new heading and you should type the name of the poem or story in all caps. [If you are writing a novel or novella and used “Chapter number” – insert an “en dash” (CTRL+MINUS SIGN) and the new chapter title (in all caps). Match the spacing shown at the top of the previous page (in the pre-built chapter)].

 If your thesis/dissertation includes fewer than five stories/poems, delete the unneeded “chapters” by highlighting the heading through the section break (next page), then hit delete.

PLACEHOLDER TITLE

It was a dark and stormy night …. begin your original work here. Beginning on this page, the page numbering style changes to Arabic numerals that should be placed 1” from the bottom of this page. The template will number your pages for you, but check them as you go. Begin each new poem, story, or novel chapter on a new page. Below are examples to illustrate the formatting of each style, all of these styles are accessible using the style ribbon in Word (in the Home section).

Example 1st Level Heading

Begin new paragraph here.

Example 2nd Level Heading

Begin new paragraph here.

Example 3rd Level Heading. Begin new paragraph here.

Example 4th Level Heading

Begin new paragraph here.

PLACEHOLDER TITLE

It was a dark and stormy night …. begin your original work here. Beginning on this page, the page numbering style changes to Arabic numerals that should be placed 1” from the bottom of this page. The template will number your pages for you, but check them as you go. Begin each new poem, story, or novel chapter on a new page.

PLACEHOLDER TITLE

It was a dark and stormy night …. begin your original work here. Beginning on this page, the page numbering style changes to Arabic numerals that should be placed 1” from the bottom of this page. The template will number your pages for you, but check them as you go. Begin each new poem, story, or novel chapter on a new page.

PLACEHOLDER TITLE

It was a dark and stormy night …. begin your original work here. Beginning on this page, the page numbering style changes to Arabic numerals that should be placed 1” from the bottom of this page. The template will number your pages for you, but check them as you go. Begin each new poem, story, or novel chapter on a new page.