GENERAL GUIDELINES

One inch margins

Indent each paragraph one half inch from the margin

Header in upper right corner with last name and page number

MLA is written double spaced, Times New Roman size 12 font. When double spacing the document ensure the spacing after paragraph is set to zero. Begin each paragraph by indenting one half inch from the left margin. The easiest way to do this is to hit the tab key. Header is in the upper right corner with last name and page number. In the upper left-hand corner of the first page, list your name, your instructor’s name, the course, and the date (all double spaced). Center title, use title case, and do not put in bold or quotation marks. The thesis is a clear position that you will support and develop throughout your paper. The thesis statement usually is the last sentence of the introduction.
GENERAL GUIDELINES

In the upper left hand corner:
  Your name
  Prof. name
  Course
  Date

Title is centered, not bolded, italicized, or in quotation marks
  Title Case

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IN-TEXT CITATIONS

General MLA Guidelines

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IN-TEXT CITATIONS

The author's name may appear either in the sentence itself or in parentheses following the quotation or paraphrase, but the page number(s) should always appear in the parentheses, not in the text of your sentence.

Examples:

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

Wordsworth extensively explored the role of emotion in the creative process (263).
IN-TEXT CITATIONS

General MLA Guidelines

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One of the best cited examples for “Negative Capability” is Keats’ own poem “Ode on a Grecian Urn”. The speaker examines the urn and begins to creatively ruminate upon its mysteries. The poem reflects how imagination runs when allowed to, creating unjustified conclusions and jumping around ideas. The poem offers paradoxes such as, “bride of quietness” yet a “sylvan historian” that expresses “A flowery tale that is more sweetly than our rhyme” (p. 930). Which the speaker goes on to state that “heard melodies are sweet, but those unheard/ are sweeter” meaning the unimagined is still sweeter (p. 930). The ideas that are woven and created by the creative faculties of poetry are sweeter still than what has been written before. This also a callback to the previous quote about the urn having a sweeter tale than “our rhyme” (presumably poets and their poetry). Through these lines the reader can infer that perhaps the
IN-TEXT CITATIONS QUOTATIONS

For quotations that are more than four lines, place quotations in a free-standing block of text and omit quotation marks.

The last words said by Mrs. Boyle at the end of the play, show a sincere and bewildered cry to heaven asking for mercy and a peaceful heart to keep the generational violence from continuing perpetually.

I’ll suffer carryin’ you out o’ the world to bring you to your grave! Mother o’ God, Mother o’ God, have pity on us all! Blessed Virgin, where were you when me darlin’ son was riddled with bullets, when me and my darlin’ son was riddled with bullets?

Heart o’Jesus, take away our hearts o’stone, and give us hearts o’ flesh! Take away our murdherin’ hate, an’ give us Thine own eternal love! (O’Casey p. 245)

This generational violence leaves parents without children and children without parents and is a...
Begin your Works Cited page on a separate page at the end of your paper. Title is centered not bolded. List sources in alphabetical order starting with the authors last name.

Works Cited

Author. Title. Title of container (self-contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publication Date, Location (pages, paragraphs URL or DOI).


Works Cited

Two authors: list in order of appearance in work

Last Name, First Name and First Name Last Name. *Title*. City of Publication, Publisher, Publication Date.

Last Name, First Name, et al. *Title*. City of Publication, Publisher, Publication Date.

Three or more authors: list the first author followed by “et al.” in place of the subsequent authors

No Author: begins with the title of the work

Last Name, First Name. "Title of Text." *Title of Collection*, edited by Editor's Name(s), Publisher, Publication Date, Page Range of Entry.

Article in an Online Scholarly Journal: Last Name, First Name. "Title." *Title of Journal*, vol., no., Publication Year, URL. Accessed Day Month Year.