The *Chicago Manual of Style* presents two basic documentation systems: (1) notes and bibliography and (2) author-date. Choosing between the two often depends on subject matter and the nature of sources cited, as each system is favored by different groups of scholars.

**Notes & Bibliography**

The notes and bibliography style is preferred by many in the humanities, including those in literature, history, and the arts. This style presents bibliographic information in notes and, often, a bibliography.

**Book with One Author:**
1. Michael Pollan, *The Omnivore’s Dilemma; A Natural History of Four Meals* (New York: Penguin, 2006), 99-100.**

**Book with two or More Authors:**

**Book with four or More Authors:**
1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s*.
2. Barnes et al., *Plastics*.

**Chapter or other part of a book:**

**Article in a Print Journal:**

**Article in an Online Journal:**

Author & Date

The author-date system has long been used by those in the physical, natural, and social sciences. In this system, sources are briefly cited in the text, usually in parentheses, by author's last name and date of publication. The short citations are amplified in a list of references, where full bibliographic information is provided.

Book with One Author:
(Pollan 2006, 99–100)

Book with Two or More Authors:
(Ward and Burns 2007, 52)

Book with Four or More Authors:
(Barnes et al. 2010)

Chapter or other part of a book:
(Kelly 2010, 77)

Article in a Print Journal:
(Weinstein 2009, 440)

Article in an Online Journal:
(Kossinets and Watts 2009, 411)

Online Source:
(Google 2009)

* Information and examples were taken from the Chicago Manual of Style, 16th edition.
**On your reference page, note that when citing a source within the bibliography, all lines of text following the first line, should be indented.
***For more detailed information on using the APA style, consult; http://www.chicagomanualofstyle.org/tools_citationguide.html