

British Literature to 1660

Beowulf (c. 700-900)

Geoffrey Chaucer, *Canterbury Tales* (c. 1390),
fragment 1 (General Prologue, Knight's Tale,
Miller's Tale, Reeve's Tale, Cook's Tale fragment)
Sir Gawain and the Green Knight (c. 1390)
The Second Shepherd's Play (c. 1500?)
Edmund Spenser, *Faerie Queene*, book 1 (1590)
Christopher Marlowe, *Doctor Faustus* (1592-93)
William Shakespeare, *The Tempest* (c. 1610)
Thomas More, *Utopia* (1516)
Philip Sidney, *Astrophil and Stella* (c. 1580)
John Donne, *Songs and Sonnets* (1590's)

British Literature, 1660-1890

John Milton, *Paradise Lost* (1667)
Aphra Behn, *The Rover* (Part I, 1677)
Daniel Defoe, *Moll Flanders* (1722)
Alexander Pope, *An Essay on Man* (1734)
Horace Walpole, *The Castle of Otranto* (1764)
Wordsworth and Coleridge, *Lyrical Ballads*
(1798)
Mary Shelley, *Frankenstein* (1818)
Charlotte Bronte, *Jane Eyre* (1847)
Alfred Lord Tennyson, *In Memoriam A.H.H.*
(1850)
George Eliot, *Mill on the Floss* (1860)

American Literature before 1890

Mary Rowlandson, *The Sovereignty and
Goodness of God* (1682)
Benjamin Franklin, *Autobiography* (1771-1790)
Charles Brockden Brown, *Edgar Huntly* (1799)
Herman Melville, *"Benito Cereno"* (1855)
Harriet Beecher Stowe, *Uncle Tom's Cabin*
(1852)
Walt Whitman, *Leaves of Grass* (1855 Edition)
Harriet Jacobs, *Incidents in the Life of a Slave
Girl* (1861)
Mark Twain, *The Adventures of Huckleberry
Finn* (1885)
Charles Chesnutt, *The Conjure Woman and Other
Conjure Tales* (1899)
Edith Wharton, *The House of Mirth* (1905)

British & American Literature, 1890-1960

James Joyce, *The Dubliners* (1914)
Ernest Hemingway, *The Sun Also Rises* (1926)
Henry James, *The Ambassadors* (1903)
William Faulkner, *The Sound and the Fury* (1929)
T.S. Eliot, *The Wasteland* (1922)
Virginia Woolf, *Mrs. Dalloway* (1925)
Samuel Beckett, *Waiting for Godot* (1952)
Ralph Ellison, *Invisible Man* (1952)
William Butler Yeats, *Selected Poems and
Four Plays of William Butler Yeats*
Jean Toomer, *Cane* (1923)

Literatures in English after 1960

Elizabeth Bishop, *Geography III* (1976)
John Ashbery, *Collected Poems, 1956-
1987* (Library of America, 2008)
Raymond Carver, *Cathedral* (1983)
Kazuo Ishiguro, *Remains of the Day* (1989)
Tim O'Brien, *The Things They Carried* (1990)
Cormac McCarthy, *Blood Meridian* (1985)
Toni Morrison, *Beloved* (1987)
Don DeLillo, *White Noise* (1985)
Tony Kushner, *Angels in America* (1993)
Zadie Smith, *White Teeth* (2000)

Non-traditional Literatures

Salman Rushdie, *Midnight's Children* (1981)
Ishmael Reed, *Mumbo Jumbo* (1972)
Maxine Hong Kingston, *The Woman
Warrior* (1976)
Leslie Marmon Silko, *Ceremony* (1977)
Chinua Achebe, *Things Fall Apart* (1958)
W.E.B. DuBois, *The Souls of Black Folk* (1903)
Zora Neale Hurston, *Their Eyes Were Watching
God* (1937)
Junot Diaz, *The Brief Wondrous Life of Oscar Wao*
(2008)
Louisa May Alcott, *Little Women* (1868/1869)
Frances Hodgson Burnett, *The Secret
Garden* (1911)