

The University of Southern Mississippi  
College of Arts and Sciences  
School of Music

*presents*

**Professor Anton Nel, piano**  
**Guest Artist Masterclass**

Saturday, March 26<sup>th</sup>, 2022  
Frank E. Marsh Auditorium  
6:00 p.m.

Sonata in D Major, Hob. XVI:19

- I. Moderato
- II. Andante
- III. Finale: Allegro assai

Franz Joseph Haydn  
(1732-1809)

Boya Li

Suite for Flute and Piano, Op. 34, No. 1

- I. Moderato
- IV. Finale – Vivace

Charles-Marie Widor  
(1844-1937)

Katerina Bachevska, flute  
Alison Post, piano

Sonata in F Minor, Op. 77, “L’invocation”

- I. Allegro moderato ma energico

Jan Ladislav Dussek  
(1760-1812)

Yajing Lei

Variations in F Minor, Hob. XVII:6

Franz Joseph Haydn  
(1732-1809)

Keisy Peyerl

## About the Artist

Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **Anton Nel** continues to tour internationally as recitalist, concerto soloist, chamber musician and teacher. Highlights in the U.S. include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies as well as recitals coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, and major venues in China, Korea, and South Africa. Much sought after as a chamber musician he regularly appears with some of the world's finest instrumentalists at festivals on four continents. He holds the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin and also gives an annual series of masterclasses at the Manhattan School of Music and the Glenn Gould School in Toronto. During the summers he is on the artist-faculties at the Aspen Music Festival and School, the Steans Institute at the Ravinia Festival, and the Orford Music Academy in Quebec. Mr. Nel also frequently performs as harpsichordist and fortepianist. His recordings include four solo CDs, chamber music recordings (including the complete Beethoven and Brahms cello/piano works with Bion Tsang), and works for piano and orchestra by Franck, Fauré, Saint-Saëns and Edward Burlingame Hill. The Johannesburg-born Mr. Nel is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati where he worked with Bela Siki and Frank Weinstock. His website is [antonnell.com](http://antonnell.com).