

The University of Southern Mississippi
College of Arts and Sciences
School of Music

Connoisseur's Series

presents

Bion Tsang, cello
Anton Nel, piano

Sunday, March 27th, 2022
Frank E. Marsh Auditorium
2:00 p.m.

Fantasiestücke, Op. 73, for Cello and Piano

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

Robert Schumann
(1810–1856)

Sonata No. 5 in D Major, Op. 102, No. 2, for Cello and Piano

- I. Allegro con brio
- II. Adagio con molto sentimento d'affetto
- III. Allegro – Allegro fugato

Ludwig van Beethoven
(1770–1827)

INTERMISSION

Sonata in C Major, Op. 119, for Cello and Piano

- I. Andante grave
- II. Moderato
- III. Allegro, ma non troppo

Sergei Prokofiev
(1891–1953)

*Please silence all communication devices
prior to the start of the concert.*

EOE/F/M/VETS/DISABILITY

About the Artists

Winner of an Avery Fisher Career Grant and the bronze medal in the International Tchaikovsky Competition, cellist **Bion Tsang** has appeared with the New York, Mexico City, Moscow, Busan and Hong Kong Philharmonic Orchestras, the Atlanta, Pacific, Civic, American and National Symphony Orchestras, the Hollywood Bowl Orchestra, the Saint Paul and Stuttgart Chamber Orchestras, and the Taiwan National Orchestra. As a chamber musician, Mr. Tsang has collaborated with violinists Pamela Frank, Jaime Laredo, Cho-Liang Lin, and Kyoko Takezawa, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr, and pianist Leon Fleisher. He has been a frequent guest of the Chamber Music Societies of Boston, Brooklyn, and Fort Worth, Chamber Music International (Dallas), Da Camera of Houston, and Camerata Pacifica (Los Angeles), and performed at the festivals of Marlboro, Portland, Tucson, the Bard Festival, Bravo! Colorado, and the Laurel Festival of the Arts, where he served as Artistic Director for ten years. Mr. Tsang's discography includes two live recordings with pianist Anton Nel, *Beethoven: Sonatas and Variations for Cello and Piano* (Artek), and *Brahms: Cello Sonatas and Four Hungarian Dances* (Artek), as well as *Bion Tsang & Adam Neiman: Live at Jordan Hall* (BHM). Tsang released *The Blue Rock Sessions* (BHM) in 2017, featuring eighteen virtuoso miniatures, and *Dvořák/Enescu Cello Concertos* (SONY) in 2019, with conductor Scott Yoo and the Royal Scottish National Orchestra. His latest album, released in June 2021, is *Bach Cello Suites* (SONY). Mr. Tsang received his BA from Harvard University and his MMA from Yale University. His website is biontsang.com.

Winner of the 1987 Naumburg International Piano Competition at Carnegie Hall, **Anton Nel** continues to tour internationally as recitalist, concerto soloist, chamber musician, and teacher. Highlights in the U.S. include performances with the Cleveland Orchestra, and the Chicago, San Francisco, Dallas, Seattle, and Detroit Symphonies, as well as recitals coast to coast. Overseas he has appeared at the Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall in Tokyo, and major venues in China, Korea, and South Africa. Much sought after as a chamber musician he regularly appears with some of the world's finest instrumentalists at festivals on four continents. He holds the Joe R. and Teresa Lozano Long Endowed Chair at the University of Texas at Austin and also gives an annual series of masterclasses at the Manhattan School of Music and the Glenn Gould School in Toronto. During the summers he is on the artist-faculties at the Aspen Music Festival and School, the Steans Institute at the Ravinia Festival, and the Orford Music Academy in Quebec. Mr. Nel also frequently performs as harpsichordist and fortepianist. His recordings include four solo CDs, chamber music recordings (including the complete Beethoven and Brahms cello/piano works with Bion Tsang), and works for piano and orchestra by Franck, Fauré, Saint-Saëns and Edward Burlingame Hill. The Johannesburg-born Mr. Nel is a graduate of the University of the Witwatersrand, where he studied with Adolph Hallis, and the University of Cincinnati where he worked with Bela Siki and Frank Weinstock. His website is antonnel.com.