

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

Presents

Doug Hutchison, trumpet

with

Dongwook Cheon, piano

Emmanuel Carney, baritone saxophone

Chase Mitchell, flugelhorn

Dalton Page, marimba

Becca Chadwick, oboe

Ian Ammentorp, piano

Nicholas Dauerer, trombone

Mariah Atwood, trumpet

Caleb Guilbeau, trumpet

Thursday, April 21st, 2022

Marsh Auditorium

6:00 p.m.

*This performance is in partial fulfillment of the requirements of the Bachelor of Music degree.
Hutchison is a student of Dr. T.J. Tesh.*

EOE/F/M/VETS/DISABILITY

Fanfare for St. Edmundsbury

Benjamin Britten
(1913–1976)

Mariah Atwood, trumpet
Caleb Guilbeau, trumpet

Concerto, op. 18
II. Adagio Religioso

Oskar Böhme
(1870-1938)

Sonata for Trumpet and Piano
I. Allegro Appassionato
II. Adagio
III. Allegro Agitato

Karl Pilss
(1902-1979)

–Intermission (5 mins)–

BTRB

David Cope
(b. 1941)

Emotion

1. C'est dès son envol doux que mes yeux la suivirent
2. Suspendant mon regard à ses hésitations tournantes
3. Elle traça comme un fil dans l'espace de la chambre
4. Puis s'enroulant sur elle-même s'habilla d'une bulle
5. Tel un oeil s'échappant de l'orbite elle plana sur les choses

Antoine Tisné
(1932–1998)

In C

Terry Riley
(b. 1935)

Emmanuel Carney, baritone saxophone
Chase Mitchell, flugelhorn
Dalton Page, marimba
Becca Chadwick, oboe
Ian Ammentorp, piano
Nicholas Dauerer, trombone
Mariah Atwood, trumpet

