

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

presents

J.D. Dunklee, percussion

With

**Spencer Davis, marimba
Brandon Walker, trumpet
Chase Mitchell, trumpet
Jerimiah Parker, saxophone
Zicky Hart, saxophone
Nicholas Hamblin, trombone
Carson Bryant, guitar
Dalton Page, keys
Samuel Martinez, drums
Josh Shurden, bass**

Thursday, April 14th, 2022
Marsh Auditorium
8:00 p.m.

This performance presented in partial fulfillment of the requirements of Bachelor of Music Education Degree. Dunklee is a student of Dr. John Wooton.

EOE/F/M/VETS/DISABILITY

Pocket Change

Nate Smith
(b. 1978)

Insomnia

Cody Holmes
(b. 1996)

Overjoyed

Stevie Wonder
(b. 1950)
arr. J.D. Dunklee (b. 1999)

Swerve

Gene Kosinski
(b. 1980)

The Chicken/Where Y'at?

Jaco Pastorius/Trombone Shorty
(1951-1987)/(b. 1986)

Chick Corea Medley

- Armando's Rhumba
- Day Waves
- Spain

Chick Corea
(1941-2021)
arr. J.D. Dunklee
(b. 1999)

Acknowledgements

Throughout my time at USM, I have met many fantastic musicians that I look up to and have learned so many things from them. I have to give my sincere thanks to all of the people that I have encountered in the percussion studio, past and present. You all are wonderful people and have helped me grow in aspects as a musician and as a person that I will always be grateful for. I will feel at home in the city of Hattiesburg, but the basement will always have a special place in my heart. The late night hangouts, the “practice parties”, and the meaningful conversations about music in that room. I have to give a special thank you to Dr. Wooton. You have always expected more than I thought I could deliver, and that forced me to grow exponentially. You also have been really hard on me to become a better person, and I can not thank you enough for those hard talks we’ve had. I really do appreciate them.

To my family, thank you so much for your endless support. Through my endeavors through Drum Corp, WGI, and college; you have been my main support system. Through all the highs and lows of my musical career so far, you have always been there to be a shoulder to lean on. To my girlfriend, thank you for being such a bright light that has shined on my life. You have helped me through a tough time in my life and I can’t thank you enough.

Lastly, I have to acknowledge someone who can not make it today. My father is my biggest role model in my life. My father was such an inspiration and a bright light that shined on many peoples lives. He has, and always will be, my greatest and best friend. I miss you dearly every day, and I hope that you are proud of me. This recital is dedicated to you, Dad. I love you so much.

*Dedicated to Paul Dunklee
1971-2020*