

THE UNIVERSITY OF SOUTHERN MISSISSIPPI  
SCHOOL OF MUSIC  
PRESENTS

## Andrea Spada Tribute Recital

Dr. Marcos Machado, double bass

Dr. Michael Bunchman, piano

April 27, 2022 | 6 PM | USM Marsh Auditorium | Hattiesburg, MS

**Concerto #3 in A**

Allegro moderato

Andante

Allegretto

**Domenico Dragonetti (1763 – 1846)**

*In memory of Antonio Arzolla  
(1966 – 2021)*

**Elegy #2**

**Giovanni Bottesini (1821 – 1889)**

*In memory of Jorma Katrama  
(1936 – 2022)*

**Ode to a Giant**

**Frank Proto (b. 1941)**

*In memory of George Mraz (1944 – 2021)  
and Charnett Mofett (1967 – 2022)*

**Leitmotiv**

**François Rabbath (b. 1931)**

*In memory of Teppo Hauta-aho  
(1941 – 2021)*

**Largo and Scherzando**

**Victor Serventi (1907 – 2000)**

*In memory of Entcho Radoukanov  
(1946 – 2022)*

**Tarantella**

**Eduard Madenski (1877 – 1923)**

*In memory of Yoan Goïlav  
(1933 – 2022)*

# Machado, double bass

Brazilian-American Marcos Machado maintains an active performing and teaching schedule, touring the USA, Europe, and South America. As a Professor of double bass at The University of Southern Mississippi, he has organized twelve editions of the "Southern Miss Bass Symposium." In Brazil, he is the founder of the Pampa International Music Festival (FIMP).

Machado is the only South American to have earned both the "Teaching" and "Performance" diplomas from the L'Institut International de Contrebasse de Paris where he has studied with renowned double bassist François Rabbath. Marcos started double bass studies in Porto Alegre with Uruguayan professor Milton Romay Masciadri (1931-2009), former principal bass of OSPA (Porto Alegre Symphony Orchestra). Marcos holds a master's degree from the University of Georgia (Dr. Milton Walter Masciadri), and a Doctor of Musical Arts degree from UIUC - University of Illinois at Urbana-Champaign (Professor Michael Cameron).

Along with the Austin-based Conspirare Ensemble, Marcos has toured and recorded the CD "Threshold of Night." This recording has received two Grammy® nominations. Marcos also participated in the live recording of a PBS Special "A Company of Voices: Conspirare in Concert." Released as both a CD and DVD, "A Company of Voices" was nominated for the Grammy® Best Classical Crossover Album.

Machado's versatility on the double bass and captivating stage presence have inspired many composers to write works for the double bass dedicated to him. Recently, he gave the world premiere performance of American composer P. Kellach Waddle's "The Dark and The Silent" for solo bass. Brazilian composers B. Cunha's "Momento Nordestino nº2", and Arthur Barbosa's

"Concerto for Double Bass and Orchestra", and the world premiere of American composer Frank Proto's Partita for Solo Double Bass, all written for Machado. Machado gave the South American premiere of *Wolf Totem* by Tan Dun, and two of Frank Proto's Concertos: *A Carmen Fantasy* and *Nine Variants on Paganini* for double bass and orchestra.

Machado served as artist-in-residence at the National Conservatory of Music in Lima, Peru, while writing his double bass method book "Tao of Bass." This method is a multi-volume work covering all facets of the double bass technique. The first volume was sold in Europe, Asia, and South America, as well as the US. A few universities have already adopted it as the required double bass technique book. Volume II of the four-volume series will be released in 2023. These four books incorporate Machado's three decades of research on double bass technique.

Machado recorded two solo CDs with the Blue Griffin label. "Metamorfora" was released in 2015 and "Fantasy" in 2018. Both CDs with pianist Ney Fialkow. "...the left-hand technique is incredibly fluid, with precise, faultless articulation... Machado's performance is a revelation... this is a clear, satisfying and immensely rewarding recording." (The Strad). "His musicianship and technical prowess are both on full display here..." (Fanfare).

Marcos Machado and Geoff Chalmers (owner of the British company "Discover Double Bass") recorded the "Integral Technique" online course. The course is a comprehensive study of left-hand technique with numerous demonstrations using orchestral and solo repertoire. "Integral Technique" is available at [discoverdoublebass.com](http://discoverdoublebass.com). Marcos Machado performs on a David Tecchler double bass, c. 1700, and on a modern custom-built double bass by Italian-Brazilian Andrea Spada (1975-2022).


# Bunchman, piano

Pianist Michael Bunchman maintains a fulfilling schedule as a collaborative pianist and chamber musician with both singers and instrumentalists throughout the United States. He is currently on faculty at the University of Southern Mississippi as the director of the Collaborative Piano Program, where he is honored to coach, teach and guide the next generation of collaborative pianists in both vocal and instrumental repertoire. He has given masterclasses at Texas Christian University, University of Texas at El Paso, Illinois State University and the University of Albany. Prior to working at the University of Southern Mississippi, Dr. Bunchman served as coordinator of Collaborative Piano at Truman State University from 2015 to 2017.

Dr. Bunchman maintains an active performance schedule outside of his work in academia. He has spent five seasons as a principal coach and pianist at the Utah Festival Opera and Musical Theater, as well as appointments with the Natchez Festival of Music and Las Cruces Symphony Orchestra. His many collaborations with opera companies include Santa Barbara Opera, Opera Saratoga, the Princeton Festival and El

Paso Opera. Also active as a concerto soloist, Dr. Bunchman has performed with the Ridgefield Symphony, the Breckenridge Music Festival, the Antara Ensemble in New York City, the Utah Festival Opera Orchestra and the National Repertory Orchestra. He and wife, singer Jessica Medoff, have been invited to opera houses and theaters nationwide to perform their highly acclaimed cabaret show "The Truth About Love...and the Usual Lies". Dr. Bunchman had the honor to be counted among the amazingly diverse and talented group of artists of A Prairie Home Companion, hosted by Garrison Keillor, on their multi-city European cruise.

Dr. Bunchman holds a Bachelor of Music in Piano Performance from the University of Colorado at Boulder, a Master of Music in Piano Performance from the Peabody Conservatory, and a Doctor of Musical Arts in Collaborative Piano from the University of Texas at Austin. He spent three summers at the prestigious Aspen Music Festival. His teachers have included Anne Epperson, Rick Rowley, Marian Hahn, Joseph Kalichstein, Antoinette Perry, Adrienne Sielaff and Doris Pridonoff-Lehnert.



*Andrea Spada (1975 - 2022)*

May we always  
**celebrate** *them.*



*Antonio Arzolla (1966 - 2021)*



*Charnett Mofett (1967 - 2022)*



*Yoan Goïlav (1933 - 2022)*



*Jorma Katrama (1936 - 2022)*



*George Mraz (1944 - 2021)*



*Teppo Hauta-aho (1941 - 2021)*



*Entcho Radoukanov (1946 - 2022)*