

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL OF MUSIC
PRESENTS

Caleb Owenby, Trombone

with

Alison Post, piano &
Joseph Dunn, bass trombone

Thursday, April 8, 2022
Marsh Auditorium
8:00 PM

Program

Suite for Alto Trombone
I. Tango
II. Canzone
III. Speedy

Corrado Maria Saglietti
(b.1957)

Sång Till Lotta

Jan Sandström
(b.1954)

Arrows of Time
I. Up
II. Slow-Freely
III. Quarter note = 164

Richard Peaslee
(1930-2016)

-brief pause-

Improvisation No. 1

Enrique Crespo
(1941-2020)

Conversation for Tenor and Bass Trombone

Charles Small
(1927-2017)

This recital is presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree.

Caleb Owenby is a student of Dr. Ben McIlwain



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A SOUND TRADITION

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