

The University of Southern Mississippi
College of Arts and Sciences
School of Music

presents

Adam Michael Stallings, clarinet

with

C.J. Everett, piano

Isabella Carvalho Marques, viola

Saturday, April 30th, 2022

Intermezzo Gallery

8:00 p.m.

This performance presented in partial fulfillment of the requirements of the Master's of Music in Clarinet Performance. Stallings is a student of Dr. Jacqueline McIlwain. EOE/F/M/VETS/DISABILITY

PROGRAM

Bucolique (1949)

Eugene Bozza
(1905-1991)

Sonata in E-flat Major, op. 167 (1921)

- I. Allegretto
- II. Allegro animato
- III. Lento
- IV. Molto allegro

Camille Saint-Saëns
(1835-1921)

Brief Pause

Soliloquies (1978)

- I. Fast, aggressive, driving, dramatic
- II. Flowing, singing
- III. Fast, abrasive, contentious
- IV. Slow, lyrical, expressive

Leslie Bassett
(1923-2016)

Märchenerzählungen, op. 132 (1853)

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markiert
- III. Ruhiges Tempo, mit zartem Ausdruck
- IV. Lebhaft, sehr markiert

Robert Schumann
(1810-1856)

Isabella Carvalho Marques, viola