

The University of Southern Mississippi
College of Arts and Sciences
School of Music

presents

Ann Marie McPhail, Voice

with

Carlos Fernandez, harpsichord and piano

Michael Boyd, lute

Friday, December 3, 2021
Marsh Auditorium
8:00 p.m.

This performance presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Ms. McPhail is a student of Dr. Kimberley Davis.

EOE/F/M/VETS/DISABILITY

PROGRAM

Che fai qua figlia de Massaro? Io vo gridando	Anonymous Girolamo Conversi (1572-1575)
Milla, tue trezze	Jean-Baptiste Besard (1567-1625)
Non vegg'al mondo cosa Mille amorosi lacci	Cosimo Bottegari (1554-1620)

Michael Boyd, Lute

“Music for a while” from <i>Oedipus</i> , Z.583	Henry Purcell (1659-1695)
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“Adam’s Sleep”
“If Music be the food of love”
“Man is for the Woman made”
from *The Mock Marriage*, Z.605

“Col piacer della mia fede” from <i>Arsilda Regina di Ponto</i> , RV 700	Antonio Vivaldi (1669-1741)
“Domine Deus” from <i>Gloria</i> , RV 589	

“Jauchzet Gott in allen Landen” from <i>Cantate No. 51</i> , BWV 51, no.1	Johann Sebastian Bach (1685-1750)
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Hares on the Mountain False Lamkin O no, John! The Beggar	Arranged by Cecil J. Sharp (1859-1924)
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