

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC**

presents

PIANO RECITAL

**Thursday, February 24, 2022
Marsh Auditorium
6:00 p.m.**

The students performing today are from the studios of Dr. Ellen Elder and Dr. Elizabeth Moak.

PROGRAM

Sonata No. 2 in F Major, K. 280
I. Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

Abby Box

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Prelude in D Minor, BWV 851
from *The Well-Tempered Clavier*, Bk. I

Johann Sebastian Bach
(1685-1750)

Sonata in G Major, K.283
II. Andante

Wolfgang Amadeus Mozart

Scherzo No. 2 in Bb minor

Frédéric François Chopin
(1810-1849)

Jiayi Zhang

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Impromptus, Op. 90, D. 899
Impromptu No. 2 in E-flat Major
Impromptu No. 3 in G-flat Major
Impromptu No. 4 in A-flat Major

Franz Schubert
(1797-1828)

Henry López Rodríguez

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Intermezzo in B Minor, Op. 119, No. 1

Johannes Brahms
(1833-1897)

Sonata No. 32 in C Minor, Op. 111
I. Maestoso -- Allegro con brio ed appassionato

Ludwig van Beethoven
(1770-1827)

Erick Diaz Quispe

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Partita No. 1 in B-flat Major, BWV 825
Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Gigue

Johann Sebastian Bach

Sonata No. 7 in B-flat Major, Op. 83
III. Precipitato

Sergei Prokofiev
(1891-1953)

Margaleth Espinoza Fernandez

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**Upcoming Piano-Related Events:**

**Fri. Feb. 24, 2022 – 6 p.m.** – Guest Artist Recital: Scott Pool (bassoon), Rachel Messing (oboe), with Michael Bunchman (piano). Marsh Auditorium.

**Wed. Mar. 2, 2022 – 6 p.m.** – Guest Artist Recital: Michel Bellavance (flute), with Danilo Mezzadri (flute) and Elizabeth Moak (piano). Marsh Auditorium.

**Fri. Mar. 25, 2022 – 6 p.m.** – D.M.A. Collaborative Piano Recital: Alison Post (piano) and partners.

**Sat. Mar. 26, 2022 – afternoon (T.B.A.)** – Guest Artist Piano Masterclass: Anton Nel (piano) with Southern Miss student performers.

**Sun. Mar. 27, 2022 – 2 p.m.** – Connoisseur's Series: Bion Tsang (cello) and Anton Nel (piano).

**Stay tuned for more piano-related events!**