

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

presents

Alison Post, piano

with

**Genesis Aguilar, violin
Peyton Sills, euphonium
Katerina Bachevska, flute**

Friday, March 25, 2022
Marsh Auditorium
6:00 p.m.

Sonata in A major

- I. Allegro ben moderato
- II. Allegro molto
- III. Recitativo-Fantasia: Ben moderato
- IV. Allegretto poco mosso

César Franck
(1822— 1890)

Concerto for Euphonium and Chamber Orchestra

- I. Moderato
- II. Lento
- III. Con moto

Joseph Horowitz
(1926— 2022)

Suite, op. 34

- I. Moderato
- II. Scherzo
- III. Romance
- IV. Final

Charles-Marie Widor
(1844— 1937)

*This performance presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree.
Alison Post is a student of Dr. Michael Bunchman.*

EOE/F/M/VETS/DISABILITY