

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL OF MUSIC
PRESENTS

Faculty & Guest Recital

Duo Cintemani

Flute & Guitar Duo

Rachel Taratoot Ciraldo, Flute
Nicholas Ciraldo, Guitar

Tuesday 29 March 2022

Marsh Auditorium

8:00pm

Biographies

Program

From Nocturnes (1993)

- Brooding
- Sprightly
- Serene
- Restless

Daniel Pinkham
(1923-2006)

Toward the Sea (1981)

- The Night
- Moby Dick
- Cape Cod

Toru Takemitsu
(1930-1996)

*Liminal (2021)**

Matt Van Brink
(Born 1978)

**World Premiere*

Rachel Taratoot Ciraldo joined the Baton Rouge Symphony Orchestra as their principal Flutist in 2005. She is also the Principal Flutist of the Meridian Symphony Orchestra and Second Flutist of the Gulf Coast Symphony Orchestra. She is an active chamber musician and performs regularly with classical guitarist, Nicholas Ciraldo, in Duo Cintemani, and in Lagniappe Trio, with harpist Stephanie Gustafson-Amfahr and violist Christopher Lowry. She is an award winner of several international flute competitions, including the National Flute Association's Young Artist Competition, Byron Hester Flute Competition, James Pappoutsakis Memorial Flute Competition and the Flute Festival Mid-South Young Artist Competition. She was Instructor of Flute at Southeastern Louisiana University and has served as a Visiting Instructor of flute at Louisiana State University and the University of Southern Mississippi. She holds a Bachelor of Music degree from Indiana University and a Master of Music degree from Boston University. Her main teachers include Amy Porter, Thomas Robertello, Marianne Gedigian, and Jill Felber. As a resident of Hattiesburg, Rachel serves on the development staff of and is a performer in FestivalSouth, a month-long cultural arts festival, affecting social and economic growth of the Gulf region through arts programming and advocacy. Rachel has practiced yoga for 15 years, loves traveling, home improvement projects and gardening, and has one amazing son, Luca.

Nicholas Ciraldo reached early success at the Tredrez-Locquemau, Gaetano Zinetti, GFA, Portland, and MTNA guitar competitions and now enjoys numerous performances across four continents, playing in such venues as the United States' Jordan Hall, Germany's Berliner Dom, and Brazil's Teatro José Maria Santos. He has released three full albums for solo guitar to critical acclaim. *Soundboard* states that Ciraldo's "performances are, without reservations, marvelous, with abundant technique and commitment to the music, one of the best." Allmusic.com defines his playing as "confident, goes right to the heart of the music ...with his precise, active, athletic style." The *Baton Rouge Advocate* reviews him as "generating a collective gasp of amazement in the audience." *Kansas City's Journal of the Performing Arts* said Ciraldo's "instrument was a clear extension of the performer." He is Professor of Music at The University of Southern Mississippi School of Music. Ciraldo's hobbies include horology, running, audio production rabbit holes, cooking, and bothering his wife.