

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL OF MUSIC
PRESENTS

John Michael Graves, Trombone
Griffin Wilson, Trombone

with

Dario Martin, piano

Thursday, March 31, 2022

Marsh Auditorium

6:00 PM

Program

- | | |
|---------------------------------------|--|
| Daybreak (2007) | Nicola Ferro
(b. 1974) |
| Secure. Contain. Protect. (2020) | James David
(b. 1978) |
| I. SCP-882 Machine God | |
| II. SCP-1342 Future Voyager | |
| III. SCP-682 Hard-to-Destroy Reptile | |
| Sonata for Bass Trombone (1962) | Patrick McCarty
(1928-2015) |
| I. Allegro Non Troppo | |
| II. Andantino | |
| III. Vivace | |
| Crossroads (2011) | Ken Davies
(b. 1946) |
| Dido's Lament (1689) | Henry Purcell
(1659-1695)
Arr. Ben Dondanville |
| Tresin Terra (2017) | David Rodgers
(b. 1994) |
| I. For the Beauty of the Earth | |
| II. And All That Speaks | |
| III. Rejoice | |
| Sunset (2007) | Nicola Ferro
(b. 1974) |

. Both Graves and Wilson are students of Dr. Ben McIlwain.