

**The University of Southern Mississippi
College of Arts and Science
School of Music**

presents

Guest Artist Recital

Jonathan Ruck, cello
Tomoko Kashiwagi, piano

Sunday, March 27, 2022
Marsh Auditorium
8 p.m.

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Sonata in A Minor, Op. 5

- i. Allegro moderato
- ii. Adagio non troppo
- iii. Allegro vivace e grazioso

Ethel Smyth
(1858-1944)

Brief Pause

Sonata in G Minor, Op. 65

- i. Allegro moderato
- ii. Scherzo
- iii. Largo
- iv. Finale: Allegro

Frédéric Chopin
(1810-1849)

Free Admission

About the Performers

American cellist **Jonathan Ruck** enjoys an extensive and balanced career, performing as a soloist, chamber and orchestral musician. Born in Wisconsin to a musical family, he has been heard in venues throughout North America, Europe, Australia and the Caribbean. Festival appearances include recent engagements at the Oregon Bach Festival, Sanibel Island Festival, OK Mozart, Unruly Music, and as principal cellist of the International Chamber Orchestra of Puerto Rico. Jonathan currently serves as the principal cellist of the Oklahoma City Philharmonic.

An avid chamber musician, Jonathan Ruck is a core member of Brightmusic, Oklahoma City's resident chamber music ensemble. In addition to offering a regular season of chamber music performances, Brightmusic presents a yearly summer festival, the first and only multi-concert classical music festival in Oklahoma City. Jonathan Ruck has performed as a guest cellist with the American Chamber Players and the Penderecki String Quartet, and alongside prominent artists such as David Shifrin, Rostislav and Luba Dubinsky, James Campbell and Daniel Blumenthal. He has given world-premiere performances of chamber works by Christopher Theofanidis and Sydney Corbett. As a founding member of the Dubinsky String Quartet, Jonathan was a prizewinner in the Fischhoff and Coleman national chamber music competitions.

Jonathan Ruck earned three academic degrees from the Indiana University Jacobs School of Music, where his primary teachers were Janos Starker and Tsuyoshi Tsutsumi. He had the privilege to serve as the teaching assistant to both cellists between 2002-2005. Jonathan was a winner of the Indiana University cello concerto competition, and was twice awarded the school's coveted Kuttner String Quartet Fellowship.

Jonathan Ruck joined the faculty of the University of Oklahoma School of Music in 2006. He previously held academic appointments at Depauw University and Hampden-Sydney College, and has served as a guest faculty member at Indiana University, the University of Michigan and the University of Illinois. He has served on the faculties of the Fresno Summer Orchestra and Opera Academy (FOOSA), the Zodiac Festival in Southern France and the Indiana University Summer String Academy.

Pianist **Tomoko Kashiwagi** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi joined the faculty at the University of Arkansas- Fayetteville in 2012. Currently Kashiwagi is the Assistant Professor of Piano and Collaborative Piano and the Emily J. McAllister Endowed Professor in Piano.

Kashiwagi completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin where she studied with Prof. Anne Epperson.

Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London among others. During the summer, Kashiwagi was the staff pianist for renowned Meadowmount School of Music for six years and more recently, the pianist for the Intensive Oboe Institute at Interlochen, MI. She is frequently invited to be an official pianist for conferences, competitions and festivals which included the 2014 Menuhin International Violin Competition in Austin, TX and International Tuba and Euphonium Conference in 2019.