

The University of Southern Mississippi  
College of Arts and Sciences  
School of Music

*presents*

**Lindsay H. Sandberg, conductor**

*with*

**Oswaldo Alfaro, *bassoon*; Brian Alston, *horn*; Katerina Bachevska, *flute*; Rebecca Chadwick, *oboe*; Caleb Guilbeau, *trumpet*; Joshua Hale, *percussion*; Kayla Moyers, *piccolo*; Kailey Norton, *oboe*; Jeremiah Parker, *bari saxophone*; Robert Picco Guzman, *piano*; Rebecca Robin, *clarinet/bass clarinet*; Chase Romans, *alto saxophone*; Chance Rootes, *horn*; Nathan Sanders, *percussion*; Adam Stallings, *clarinet*; Dylan Tucker, *tenor saxophone*; Jordan Vestal, *bassoon*; Morgan Webster, *soprano saxophone***

Saturday, March 26, 2022  
Marsh Auditorium  
12:00pm

*This performance presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree.  
Sandberg is a student of Dr. Colin R. McKenzie.*

EOE/F/M/VETS/DISABILITY

---

# Program

---

## **Doctoral Chamber Recital**

Lindsay H. Sandberg

Bull's-Eye (2019)

Viet Cuong  
(b.1990)

Serenade No. 11 in E-flat major, K. 375 (1781)

Wolfgang Amadeus Mozart  
(1756 - 1791)

- I. Allegro Maestoso
  - II. Menuetto/Trio
  - III. Adagio
  - IV. Menuetto/Trio
  - V. Finale/Allegro
-