

OLD HOLLYWOOD

NOW SHOWING

Senior Recital starring...

Casey Johnson, cello
Darío Martín, piano

Cello Suite No. 1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Minuet I & II
Gigue

J.S. Bach
(1685-1750)

Sicilienne, Op. 78

Gabriel Fauré
(1845-1924)

Sonata No. 1 in C Minor, Op. 32

I. Allegro

II. Andante tranquillo sostenuto

III. Allegro Moderato

Camille Saint-Saëns
(1835-1921)

Born in Riverside, California, but grew up in Memphis, Tennessee, Casey started playing the violin at age 6 and played for 8 years. Then, at age 14, she switched over to cello and began studying under Mrs. Iren Zombor. She has been involved in several youth symphonies, workshops/clinics, and organizations such as the 2016 Tennessee Governor's School for the Arts, Brevard Music Center, and more recently, the 2021 Sewanne Summer Music Festival. When she first arrived at The University of Southern Mississippi School of Music, she studied under Dr. Alexander Russakovsky and even had the opportunity to perform a world premiere with the USM Symphony Orchestra at Carnegie Hall. Casey has also won first place for the MMTA Collegiate Competition and participated in the Undergraduate Symposium Arts Showcase. This summer, she will be attending the 2022 Vienna Summer Music Festival in Florida. This fall, she will be attending The Boston Conservatory at Berklee to continue her Master's in Music Performance. When not practicing, she loves to draw and design, do Ballet, study foreign languages, watch classic movies, and make memes to spread joy and laughter. We are proud and excited for her future.

