

The University of Southern Mississippi
College of Arts and Sciences
School of Music

presents

Eduardo Prado, DMA Percussion Lecture Recital

Sunday, May 1st, 2022
Marsh Auditorium
8:00 p.m.

*This performance presented in partial fulfillment of the requirements of the DMA in Percussion
Performance and Pedagogy.
Prado is a student of Dr. John Wooton.*

EOE/F/M/VETS/DISABILITY

PROGRAM

Three Etudes for Marimba and Pandeiro

Eduardo Prado
(b. 1985)

Etude I
Etude II
Etude III

ACKNOWLEDGMENTS

I would like to thank my teacher, Dr. John Wooton, for educating me and helping to make this lecture recital possible. His musical suggestions have enlightened my interpretation of these pieces. I would also like to thank him for the opportunity of coming to USM to pursue my DMA in percussion.

Many friends have helped me throughout my academic career, and I feel very grateful for the presence of every single one of them in my life. I have learned very much from friends and colleagues, and they were tremendously influential on me. The list of names would be enormous for me to include everyone here, but if you have ever played with me, or if you taught me a lesson or a class, or even if we just had a conversation about music in the hall between classes, THANK YOU!

I would also like to thank Gordon Stout. He is the person who gave me the opportunity of my life. The man who taught me and mentored me, with dedication and care. Without him, this project would not exist. My dearest Gordon. For him I cultivate not only the utmost respect, admiration, and gratitude, but also love, from the bottom of my heart.

Eduardo Prado