

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
SCHOOL OF MUSIC
PRESENTS

Chase A. Romans, Saxophone
Zhaolei Xie, Piano

Morgan Webster, Saxophone
Marlene Gentile, Violin
Genesis Aguilar, Violin
Ana Sofia Suarez, Viola
Ameni Zouehid, Cello
Josh Shurden, String Bass
Tyler Jenkins, Tambourine
Ally Capone, Conductor
Saturday, November 13th, 2021
2:00pm
Marsh Auditorium

Caprice No. 1 (1802-1817)

Niccolò Paganini
(1782-1840)
Arranged by Raaf Hekkema
(1968)

Sonata for Alto Saxophone (1984)

I.) Two Part Invention
II.) La follia nuova: a lament for George Cacioppo
III.) Scherzo "Will o' the wisp"
IV.) Recitative and Dance

William Albright
(1944-1998)

Jephtha (1958)

I.) Invocation
II.) Dance

Carl Anton Wirth
(1912-1986)

-Short Intermission-

Variations on Taki's "Kojo No Tsuki" (1961)

Takefusa Sasamori
(1928)

Kotekan (2006)

I.) Norot
II.) Kotekan

Piet Swerts
(1960)

*This performance presented is in partial fulfillment of the requirements of the Bachelor of Music Education Degree.
Chase A. Romans is a student of Dr. Dannel J. Espinoza*