

THE UNIVERSITY OF SOUTHERN MISSISSIPPI
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC

presents

DOCTORAL SOLO RECITAL

C.J. Everett, Piano

Monday, November 29, 2021

Marsh Auditorium

8:00 p.m.

Mana:

Mysterious Energy and Power

Dark River and Distant Bell, Op. 212

Andante con moto

Allegro

Adagio

“Les Ombres errantes” [Wandering shadows]

from *Quatrième livre de pièces de clavecin, Ordre XXV*

Alan Hovhaness

(1911-2000)

François Couperin

(1668-1733)

Nachtstücke [Night pieces], Op. 23

Mehr langsam, oft zurückhaltend [More slowly, often reluctantly]

Markiert und lebhaft [Marked and lively]

Mit großer Lebhaftigkeit [With great vivacity]

Ad libitum – Einfach [Ad libitum – Simple]

Robert Schumann

(1810-1856)

Brief Intermission

Sonata No. 10, Op. 70

Moderato-Allegro-Più vivo-Presto-Moderato

Alexander Scriabin

(1872-1915)

Mana

Beaujolois

L'Oiseau [The bird]

La Princesse de Bali [The princess of Bali]

La Chèvre [The goat]

La Vache [The cow]

Pégase [Pegasus]

André Jolivet

(1905-1974)

*This performance is presented in partial fulfillment of the requirements of the
Doctor of Musical Arts in Piano Performance.
C.J. Everett is a student of Elizabeth Moak.*