

The University of Southern Mississippi  
College of Arts and Sciences  
School of Music  
presents

# The Concert Band

Dr. Travis K. Higa, conductor  
Dr. Melody Causby, guest conductor  
Lindsay Sandberg, graduate conductor  
Robert Picco, graduate conductor

Bennett Auditorium  
Thursday, November 18, 2021  
7:30 pm

*School of Music*  
A SOUND TRADITION

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# University Bands

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The University of Southern Mississippi Band Program had its inception in 1920 with the founding of the first aggregation of winds, mainly a brass ensemble for students who were training as teachers. Its current enrollment of approximately 300 students includes members from every possible area of study in the university. While it is primarily housed in the School of Music, the Band Program truly is the University's program.

There are six segments of the program that include the Wind Ensemble, Symphonic Winds, Concert Bands, University Band, the Basketball Pep Band, and "The Pride of Mississippi" Marching Band with an enrollment of 300 students. Each of these organizations, while having its own distinct history, stem from the success of the Marching Band that began in the 1950s with the hiring of Dr. Raymond Mannoni.

Each of the Band Program's concert ensembles has its place in the education of our music majors; however, the ensembles have also provided an outlet for students throughout the University during both the first and second semesters. Just as the Marching Band provides a service for football experiences, these other ensembles provide academic, recruitment, and community services. The Wind Ensemble and the Symphonic Winds have performed for the Mississippi Bandmasters Association state convention six times. All of the groups have provided enhancement to community projects that include numerous appearances for various citywide events.

As a Mississippi product, the Wind Ensemble has been featured on numerous radio broadcasts from Public Radio Mississippi and has been the only Mississippi group that can boast of having been aired nationally on Public Radio International's "Performance Today." CD's are produced annually to feature the bands' musicians and are provided to recruits and Mississippi band programs as a service.

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# Concert Program

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## Concert Band

Shine (2010)

Michael Markowski (b. 1986)

Dr. Melody Causby, *guest conductor*

Elegy (1972)

John Barnes Chance (1932-1972)

Lindsay Sandberg, *graduate conductor\**

Pathways (2019)

Danielle Fisher (b. 1981)

Under the Double Eagle (1891/1997)

Josef Franz Wagner (1856-1908)  
arr. Andrew Glover

Robert Picco, *graduate conductor\**

Khan (2008)

Julie Giroux (b. 1961)

*\*In partial fulfillment of the D.M.A. and M.M. in conducting requirements*

# Concert Band Personnel

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## ***Piccolo***

Loren Hancock, B.M.E.; Booneville, MS

## ***Flute***

Graeme Forrest, B.M.E.; Hattiesburg, MS

Loren Hancock, B.M.E.; Booneville, MS

Laina Treadaway, B.S.; Abita Springs, LA

## ***Oboe***

Romayne Landers, B.A.; Auburn, AL

Catherine McCants, B.A.; Gonzales, LA

Mary Parker Raley, B.S.; Gluckstadt, MS

Mary Case, B.A.; Fairhope, AL

Jeremy Westbrook, B.A.; Puckett, MS

## ***English Horn***

Mary Case, B.A.; Fairhope, AL

## ***Bassoon***

Natalie Hodge, B.S.; Ocean Springs, MS

## ***Bb Clarinet***

Abigail Roberts, B.M.E.; Brookhaven, MS

Kayla Pereira, B.M.E.; Crestview, FL

Alyssa Graham, B.S.; Gulfport, MS

Alexis Dean, B.S.; Gulfport, MS

Jasmine McDonald, B.M.E.; Union, MS

Amoiree Kelly, B.A.; Vicksburg, MS

## ***Bass Clarinet***

Grady Brechtel, B.S.; Mandeville, LA

## ***Alto Saxophone***

Ally Capone, B.M.E.; Palm Beach Gardens, FL

Devin Pigott, B.A.; Brookhaven, MS

Trevor Fryer, B.A.; Gulfport, MS

Hannah Holman, B.M.E.; Pace, FL

Elizabeth Jones, B.S.B.A.; Port Neches, TX

Bryant Blanchard, B.S.B.A.; Carriere, MS

## ***Tenor Saxophone***

Josiah Craft, B.M.; Gulfport, MS

Garrett Allen, B.M.E.; Milton, FL

## ***Baritone Saxophone***

Lucas Nolan, B.S.; Irvington, AL

## ***French Horn***

Larkin Price, B.M.E.; Denham Springs, LA

Ben Brunetz, B.A.; Madison, MS

Caleb Willis, B.M.; Napoleonville, LA

Hannah Baron, B.M.E.; Brandon, MS

Sawyer Campbell, B.S.B.A.; Meadville, MS

Margaret Westbrook, B.A.; Green Bay, Wisconsin

Faith Portis, B.A.; Southaven, MS

Rodney Bridgeforth, B.S.B.A.; Brookhaven, MS

## ***Trumpet***

Blake Norre, B.M.E.; Pensacola, FL

Jacob Delarosa, B.M.E.; Mobile, AL

Sarah Tackitt, B.M.E.; Ridgeland, MS

Dyllon Hadaway, B.A.; Long Beach, MS

Angel Mondragon, B.M.E.; Forest, MS

Kirsten Scroggs, B.M.E.; Brookhaven, MS

Nathan Jones, B.M.E.; Diamondhead, MS

Sophia Daniel, B.M.E.; Hattiesburg, MS

## ***Trombone***

Griffin Wilson, B.M.E.; Brandon, MS

Amelia Haynes, B.M.E.; Bay St. Louis, MS

William Alvis, B.M.E.; Byram, MS

Jessica Coates, B.M.E.; Ocean Springs, MS

Madeline Leschhorn, B.S.N.; Bay Saint Louis, MS

Leah Tucker, B.S.; Clinton, MS

## ***Euphonium***

Anthony Kuykendall, B.M.E.; Biloxi, MS

Jordan Hay, B.M.E.; Pensacola, FL

Richard Nason Parkman, B.S.; Brandon, MS

## ***Tuba***

Timothy A. Smith, B.A.; Hattiesburg, MS

Ronald Murray, B.M.E.; Hattiesburg, MS

Kevin L. Smith, B.M.E.; Ocean Springs, MS

Zoé Alexis Hudson, B.M.E.; Sandersville, MS

Corbin Bishop, B.A.; Huntsville, AL

Matthew Finney, B.S.; Ridgeland, MS

## ***Percussion***

Miguel Bustillo, M.M.; San Pedro Sula, Honduras

Andrew Hunkler

Roberto Palomeque, D.M.A.; Pijijiapan, Chiapas, México

Kolby Paquette, B.M.E.; Destin, FL

Nathan Sanders, D.M.A.; Hurley, MS

Dr. John Wooton

# Notes

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(1) Michael Markowski:

*Shine*

**Shine** is an exploration of brighter instrumental colors within a world of softer, more muted textures. For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustained, three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter-tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay for long as we quickly submerge back into more meditative tones.

Note from Michael Markowski

(2) John Barnes Chance:

*Elegy*

**Elegy** was commissioned in the memory of a student of the West Genesee Senior High School Band. The work is built on a five note motif and requires players to sustain long, dissonant harmonies. As the piece comes to an end, each instrument fades away, leaving the five note motif unfinished. This is representative of a life ending too soon. Sadly, John Barnes Chance suddenly passed away months after finishing this composition. Because of this, the piece also serves as a monument to Chance's compositional career.

Note compiled by Kayla Moyers

# Notes

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(3) Danielle Fisher:  
*Pathways*

**Pathways** was inspired by the following text by Rainer Maria Rilke.

“Understand, I’ll slip quietly away  
from the noisy crowd  
when I see the pale stars  
rising, blooming, over the oaks.

I’ll pursue solitary pathways  
through the pale  
twilit meadows  
with only this one dream:  
You come too.”

**Pathways** was originally written in 2019 but its premiere was delayed until this year. As Fisher sonically explores Rilke’s intention, the saxophones come through as an important voice. Different pathways are presented - with a little triplet motive that passes throughout the ensemble. Percussion blend well into the sound of the ensemble and unwind the piece through a loose aleatory designed to evoke the sound of wind chimes.

Note compiled by Justin Swearingen

(4) Josef Franz Wagner:  
*Under the Double Eagle*

Unter de Doppeladler Marsch, or **Under the Double Eagle March** has been a popular march and a favorite of bands and audiences for over a century. Originally published in the late 1880’s in Austria, it was rearranged and released in America several years later. The march became extremely popular in the United States and was recorded several times by the Sousa Band for the Victor Talking Machine Company near the turn of the century.

Note from Score

# Notes

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(5) Julie Giroux:

*Khan*

This is a programmatic work depicting Genghis Khan and his army on the move. The opening theme, “Warlord”, represents Genghis Khan, which is followed by the “Horseback” theme (comprised of A and B sections) starting in measure 22. These three musical representations are used throughout the piece, creating a musical “campaign” complete with a serene village scene (measures 79 to 89) just before its decimation. Most of the work is at a brisk tempo combined with energetic rhythms and driving percussion which continuously propel the music urgently forward. Extreme dynamic contrasts throughout the piece contribute to the emotional turbulence. Genghis Khan and his army ended the lives of thousands of people and his “Warlord” theme, with great force, ends this work.

Note from Score

# Faculty/Staff

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## School of Music

Dr. Colin McKenzie, Director  
Dr. Douglas Rust, Associate Director  
Dr. Richard Perry, Associate Director

## University Bands

Dr. Catherine Rand, Director of Bands  
Dr. Travis Higa, Assistant Director of Bands; Director, The Pride of Mississippi  
Prof. Eric Scott, Assistant Director of Bands; Associate Director, The Pride of Mississippi  
Mr. Lawrence Panella, Director of Jazz Studies  
Dr. Colin McKenzie, Conductor of Symphonic Winds  
Ms. Sinetta Bolton, Administrative Specialist

## Woodwind, Brass, and Percussion Division

Dr. Danilo Mezzadri, flute  
Dr. Galit Kaunitz, oboe  
Dr. Jackie McIlwain, clarinet  
Dr. Kim Woolly, bassoon  
Dr. Dannel Espinoza, saxophone  
Dr. Timothy J. Tesh, trumpet  
Dr. Jacquelyn Adams, horn  
Dr. Ben McIlwain, trombone  
Dr. Richard Perry, euphonium/tuba  
Dr. John Wooton, percussion

## University Bands Graduate Assistants

Kyle Aufderhar, D.M.A. Conducting  
James Fair, D.M.A. Tuba  
Caleb Guilbeau, M.M. Trumpet  
Kayla Moyers, M.M. Conducting  
Robert Picco, M.M. Conducting  
Lindsay Sandberg, D.M.A. Conducting  
Nathan Sanders, D.M.A. Percussion  
Justin Swearinger, D.M.A. Conducting

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We hope that you will consider making a donation in support of The University of Southern Mississippi Bands. Each dollar you donate will be used to support programs which will enrich student experiences in the University Bands. If this interests you, please contribute to the following fund:

0046 - Pride of Mississippi and Dixie Darling Development Fund

Thank you for your continued support of The University of Southern Mississippi Bands!