

**The University of Southern Mississippi
College of Arts and Sciences
School of Music**

presents

Jim Reyelt, Classical Guitar

with

**Katerina Bachevska, flute
Alejandro Restrepo Cardozo, cello
Amanda Charles, soprano
Alex Gater, guitar
Rodolfo Torres, violin**

Wednesday, November 17, 2021
Marsh Auditorium
6:00pm

This performance presented in partial fulfillment of the requirements of the Doctor of Musical Arts Degree. Reyelt is a student of Dr. Nicholas Ciraldo.

EOE/F/M/VETS/DISABILITY

Romanian Folk Dances

- I. Jocul cu bată
- II. Brâul
- III. Pe loc
- IV. Buciumeana
- V. “Poarga” românească
- VI. Mănunțelul

Béla Bartók
(1881–1945)

Rodolfo Torres, violin; Jim Reyelt, guitar

Now, O now, I needs must part
Come, heavy Sleep
Come Again

John Dowland
(1562–1626)

Amanda Charles, soprano; Jim Reyelt, guitar

Transilience

- I
- II
- III

Andrew York
(b. 1958)

Katerina Bachevksa, flute; Alejandro Restrepo Cardozo, cello; Jim Reyelt, guitar

Clair de lune

Alex Gater, guitar; Jim Reyelt, guitar

Claude Debussy
(1862–1918)
Arr. by J.M. Zárate

Sonatina, Opus 205

- I. Allegretto grazioso
- II. Tempo di Siciliana
- III. Allegretto con spirito

Mario Castelnuovo-Tedesco
(1895–1968)

Katerina Bachevska, flute; Jim Reyelt, guitar