

The University of Southern Mississippi
College of Arts and Sciences
School of Music

presents

Katerina Bachevska, flute
with
Alison Post, piano

Friday, November 19, 2021
Marsh Auditorium
8 p.m.

Andante in C, K. 315 (1778)

W. A. Mozart
(1756-1791)

Syrinx for solo flute (1913)

Claude Debussy
(1862-1918)

Fantaisie Brillante sur '*Carmen*' (1880)

Francois Borne
(1840-1920)

Suite for Flute and Piano, Op. 34 (1877)

C. M. Widor
(1844-1937)

Moderato
Scherzo
Romance
Final

Intermission

Flute Sonata in C Major (1819)

G. Donizetti
(1797-1848)

Zigeunerweisen (Gypsy Airs), Op. 84 (1878)

P. de Sarasate
(1844-1908)

This performance is presented in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Bachevska is a student of Dr. Danilo Mezzadri. Post is a student of Dr. Michael Bunchman.