

THE UNIVERSITY OF SOUTHERN MISSISSIPPI  
SCHOOL OF MUSIC  
PRESENTS

**Mason Bonner, Percussion  
BM Senior Percussion Recital**

*With*

**Bernardo Bucheli, Piano  
Tyler Jenkins, Snare  
Matthew Keegan, Drum Set  
Dario Martin, Piano  
Samuel Martinez, Steel Pan & Bass Drum  
Nathan Sanders, Drum Set  
Josh Shurden, Bass Guitar  
Colten Yates, Percussion**

Sunday, November 21<sup>st</sup>, 2021  
6:00 PM  
Marsh Auditorium



*School of Music*  
A SOUND TRADITION  
[usm.edu/music](http://usm.edu/music)

## Program

### *Rudimental Medley*

- I. The Adventures of Joe 90
- II. Crazy Army
- III. Steve Gadd Solo Transcription

Andrews and Pentony  
Ed Lemley  
Steve Gadd  
(b. 1945)

### *Piazone*

Alexej Gerassimez  
(b. 1987)

### *Dee Mwa Wee*

Andy Narell  
(b. 1954)

### *Over the Rainbow*

Robert Oetomo  
(b. 1988)

### *Round Midnight*

Thelonious Monk  
(1917-1982)

### *Kalinda*

Andy Narell  
(b. 1954)

## Acknowledgments

I am very grateful that my musical journey has taken me to Southern Miss. I now have so many wonderful memories, friends, and experiences that will remain with me for the rest of my life. I cannot express my appreciation of the USM School of Music enough for facilitating said experiences. I sincerely appreciate my loving parents, Dwayne and Janet, who have supported me my entire life, even throughout my college career. I will never be able to thank them enough.

I also owe a great debt of gratitude to all the USM Percussion Studio members, current and past, who I have ever had the opportunity to collaborate with. I learned more from all of you than I could have imagined, and I made so many special friendships. Thank you all very much for that.

A special thanks is owed to all the people who are playing on my senior recital. You guys are the best musicians I could have asked for and you made this entire experience more musical, much less stressful, and way more fun. You guys are amazing musicians as well as amazing people.

I would also like to thank all the teachers/mentors I have been privileged to learn from. I would not trade my learning experiences with you all for the world. I hope that I may continue to learn from all of you in my future endeavors as a professional musician. Thank you all for changing my life for the better.

Last but certainly not least, I would like to give a special thanks to Dr. John Wooton. Doc, thank you so much for taking me in and allowing me to be a part of this studio. I could not imagine what my life would be like without ever experiencing "the basement." It has made me a better musician as well as a better person and I will cherish the memories and knowledge forever.

Mason Rhodes Bonner

*Mason Bonner is a student of Dr. John Wooton. This recital is given in partial fulfillment of the requirements for the BM in Percussion Performance.*