

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI  
COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF MUSIC**

**PIANO PLUS RECITAL**

PROGRAM

Prelude in F Major, BWV 556

Johann Sebastian Bach  
(1685-1750)

Ziran Xu, organ

Lazy Day

Melody Bober  
(b. 1955)

Jiayi Zhang, piano

Concerto No. 3 in D Minor, Op. 30  
III. Finale: Alla breve.

Sergei Rachmaninoff  
(1873-1943)

Gonzalo Andrés Aguilar Valdizán, piano  
with Darío Antonio Martín García, orchestral piano

Du bist wie eine Blume [You are like a flower], Op. 25, No. 4  
Widmung [Dedication], Op. 25, No. 1  
Ouvre ton Coeur [Open your heart]

Robert Schumann  
(1810-1856)  
Georges Bizet  
(1838-1875)

Heather Klayman, mezzo-soprano  
Anqi Jian, piano

With the exception of Darío Antonio Martín García, Staff Collaborative Pianist  
for the School of Music,  
today's performers are University of Southern Mississippi students.

**Sunday, November 14, 2021  
Marsh Auditorium  
2:00 p.m.**