

**THE UNIVERSITY OF SOUTHERN MISSISSIPPI
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF MUSIC**

PIANO RECITAL

PROGRAM

Lazy Day Melody Bober
(b. 1955)

Jiayi Zhang

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Impromptus, Op. 90, D. 899 Franz Schubert
(1797-1828)
No. 3 in G-flat Major: Andante
No. 4 in A-flat Major: Allegretto
No. 2 in E-flat Major: Allegro

Fugue in A-flat Major, BWV 862 Johann Sebastian Bach
(1685-1750)
from *The Well-Tempered Clavier*, Bk. I
Henry Javier López Rodríguez

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Nachtstücke [Night pieces], Op. 23 Robert Schumann
(1810-1856)
Mehr langsam, oft zurückhaltend [More slowly, often reluctantly]
Markiert und lebhaft [Marked and lively]
Mit großer Lebhaftigkeit [With great vivacity]
Ad libitum – Einfach [Ad libitum – Simple]

Mana André Jolivet
(1905-1974)
Beaujolaïs
L'Oiseau [The bird]
La Princesse de Bali [The princess of Bali]
La Chèvre [The goat]
La Vache [The cow]
Pégase [Pegasus]

C.J. Everett

Today's performers are students at The University of Southern Mississippi.

Saturday, November 20, 2021
Marsh Auditorium
8:00 p.m.