The University of Southern Mississippi
College of Arts and Sciences
School of Music
presents

The University of Southern Mississippi
Symphonic Winds

Dr. Colin R. McKenzie, conductor
Justin J. Swearinger, graduate conductor

School of Music
A SOUND TRADITION

Mannioni Performing Arts Center
Thursday, November 19, 2020
7:30pm
University Bands

The University of Southern Mississippi Band Program had its inception in 1920 with the founding of the first aggregation of winds, mainly a brass ensemble for students who were training as teachers. Its current enrollment of approximately 300 students includes members from every possible area of study in the university. While it is primarily housed in the School of Music, the Band Program truly is the University’s program.

There are six segments of the program that include the Wind Ensemble, Symphonic Winds, Concert Bands, University Band, the Basketball Pep Band, and “The Pride of Mississippi” Marching Band with an enrollment of 300 students. Each of these organizations, while having its own distinct history, stem from the success of the Marching Band that began in the 1950s with the hiring of Dr. Raymond Mannoni.

Each of the Band Program’s concert ensembles has its place in the education of our music majors; however, the ensembles have also provided an outlet for students throughout the University during both the first and second semesters. Just as the Marching Band provides a service for football experiences, these other ensembles provide academic, recruitment, and community services. The Wind Ensemble and the Symphonic Winds have performed for the Mississippi Bandmasters Association state convention six times. All of the groups have provided enhancement to community projects that include numerous appearances for various citywide events.

As a Mississippi product, the Wind Ensemble has been featured on numerous radio broadcasts from Public Radio Mississippi and has been the only Mississippi group that can boast of having been aired nationally on Public Radio International’s “Performance Today.” CD’s are produced annually to feature the bands’ musicians and are provided to recruits and Mississippi band programs as a service.
Concert Program
The USM Symphonic Winds
Dr. Colin R. McKenzie

Star Spangled Banner (1814)  John Stafford Smith (1750 - 1836)

From Tropic to Tropic (1898/1971)  Russell Alexander (1877 - 1915)
    arr. Glenn Cliffe Bainum

Moment (2016)  Alex Shapiro (b. 1962)

Justin J. Swearinger, graduate conductor*

Irish Tune from County Derry (1918/2001)  Percy Grainger (1882 - 1961)

Shepherd’s Hey (1918/1948)

Symphonic Suite (1957)  Clifton Williams (1923 - 1976)
    I. Intrada
    II. Chorale
    III. March
    IV. Antique Dance
    V. Jubilee

*In partial fulfillment of the D.M.A. in conducting requirements
Symphonic Winds Personnel

**Piccolo**
Erin Clare Freeman, B.M.; Navarre, FL

**Flute**
Kragen Lewis, B.M.E.; Moselle, MS
Anna Paige Colley, B.A.; Canton, MS

**Oboe**
Lilia Rodriguez, B.A.; Tegucigalpa, Honduras
Ashley Moffatt, B.M.E.; Allen, TX
Sarah Tanner, M.M.; Alpharetta, GA

**English Horn**
Ashley Moffatt, B.M.E.; Allen, TX

**Bassoon**
Bethany Klair Crochet, B.A.; Napoleonville, LA
Ethan Potesta, B.M.E.; Petal, MS

**Bb Clarinet**
Nathan Lewis, M.M.E.; Pinson, AL
Sarah Kate Johnson, B.M.E.; Saltillo, MS
Joanna McMillan, B.M.E.; Crestview, FL

**Bass Clarinet**
Emily Boudreaux, B.M.E.; Gonzales, LA

**Alto Sax**
Dylan Tucker, B.M.; Tallahassee, FL
Channing Shows, B.M./B.M.E.; Hattiesburg, MS

**Tenor Sax**
Cameron Boyington, B.M.E.; Madison, MS

**Baritone Sax**
Jeremiah Parker, B.M.; Ocean Springs, MS

**Horn**
Robby Brandon, B.M.E.; Carriere, MS
Chance Rootes, B.M.; Biloxi, MS
Connor Hammond, B.M.E.; Milton, FL
Daniel Shelton, B.M.E.; Laurel, MS

**Trumpet**
Matthew Thomas, B.M.E.; Crestview, FL
Mariah Atwood, B.M.; Clinton, MS
Johnathan Evans, B.M.E.; D’Iberville, MS
Douglas Hutchison, B.M.; Cape Coral, FL
Ray Rivero, B.M.; Poplarville, MS

**Trombone**
Kolyn Wentzell, B.M.E.; Biloxi, MS
Nathan Tubbs, B.A.; Cantonment, FL
Grayson Mayne, B.M.; Ocean Springs, MS

**Euphonium**
Thanapol Phosut, M.M.; Bangkok, Thailand
Jonathan Cesar Sandoval Romero, B.M.; La Chorrera, Panama Oeste, Panama

**Tuba**
Unity Feldmeyer, B.M.E.; Long Beach, MS
Eyan Ridler, B.M.E.; Bay St. Louis, MS

**String Bass**
Omar Martinez, B.M.; Michoacan, Mexico

**Piano**
Megan Rowan, M.M.; Jackson, MS

**Percussion**
Mason Bonner, B.M.; New Hebron, MS
J.D. Dunklee, B.M.E.; Tupelo, MS
Alex Ocón, B.M.; Hattiesburg, MS
Joshua Hale, B.M.E.; Houston, TX
Tyler Jenkins, B.M.E.; East Jackson, MS
Born in Nevada City, Missouri, Russell Alexander was a euphonium virtuoso who began his career in circus bands and vaudeville stages, when he joined the band of the Belford’s Carnival at age eighteen. His big opportunity came when he became the euphonium soloist and composer-arranger for the Barnum & Bailey Circus Band for a concert tour of Europe that took place from 1897 to 1902. After the tour, Alexander formed a novelty musical vaudeville act with his brothers. Although best known for his thirty-three marches, Alexander also produced six galops, several overtures, and a handful of other novelty works. His most notable marches include “The Crimson Flush,” “From Tropic to Tropic,” and “Olympia Hippodrome.”

Note from “The President’s Own” US Marine Band

(3) Alex Shapiro:

*Moment*

PHOTOS FROM THE COMPOSER

Notes

(4) Percy Grainger:
Irish Tune from County Derry and Shepherd’s Hey

Irish Tune from County Derry (published 1918) is based on earlier settings that date back as early as October 1902 with an essentially identical setting of this melody for wordless mixed chorus. Later versions for solo piano (1911) and string orchestra with two optional horns (1912) followed. The wind band setting is cataloged as British Folk Music Setting Nr. 20, and like all his settings of British folk music is “lovingly dedicated to the memory of Edvard Grieg.” The composer’s brief program note states, “This tune was collected by Miss J. Ross, of New Town, Limavady, Co Derry, Ireland and published in The Petrie Collection of the Ancient Music of Ireland, Dublin, 1855.”

Note from R. Mark Rogers

In some agricultural districts in England, teams of “Morris Men”, decked out with jingling bells and clicking sticks, can still be seen dancing to such traditional tunes as Shepherd's Hey, which are usually played on a fiddle or a combination of fife and drum. This is one of the many wonderful renditions of English folksongs transcribed by Grainger. Originally penned for an ensemble of 12 instruments in 1911, the band version was transcribed by the composer in 1948.

Note from Lee University Wind Ensemble Program

MORRIS DANCERS, YORK - TIM GREEN
Notes

(5) Clifton Williams:  
Symphonic Suite

The suite consists of five movements related through the use of the principal theme. In each movement a new theme is also introduced, and in the last movement several themes are developed simultaneously. The suite begins with an Intrada which suggests a solemn processional in fanfare style. The following movement, Chorale, is based on a melody in the first cornet which has more than a hint of blue in it. March is marked allegro vivo and is based on a short fanfare-like motif heard at the beginning. After many repetitions it works up to a fine climax for full band at the end. The Antique Dance features a modal melody in the flute with percussion accompaniment. Jubilee is the climactic movement of the suite. Marked allegro con brio, it is written in sonorous triadic harmony throughout. With a few contrasting sections, the movement is based primarily on a chordal-rhythmic motif.

Note from Gene A. Braught
Faculty/Staff

School of Music
Dr. Jay Dean, Director
Dr. Douglas Rust, Associate Director

University Bands
Dr. Catherine Rand, Director of Bands
Dr. Colin R. McKenzie, Associate Director of Bands; Director, The Pride of Mississippi
Dr. Travis K. Higa, Assistant Director of Bands
Mr. Lawrence M. Panella, Director of Jazz Studies
Mrs. Michelle Chandler, Staff Associate

Woodwind, Brass, and Percussion Division
Dr. Danilo Mezzadri, flute
Dr. Galit Kaunitz, oboe
Dr. Jackie McIlwain, clarinet
Dr. Kim Woolly, bassoon
Dr. Dannel Espinoza, saxophone
Dr. Timothy J. Tesh, trumpet
Dr. Jacquelyn Adams, horn
Dr. Ben McIlwain, trombone
Dr. Richard Perry, euphonium/tuba
Dr. John Wooton, percussion

University Bands Graduate Assistants
James Fair, D.M.A. Tuba
Caleb Guilbeau, M.M. Trumpet
Kayla Moyers, M.M. Conducting
Lindsay Sandberg, D.M.A. Conducting
Nathan Sanders, D.M.A. Percussion
Adam Stallings, M.M. Clarinet
Justin Swearinger, D.M.A. Conducting

We hope that you will consider making a donation in support of The University of Southern Mississippi Bands. Each dollar you donate will be used to support programs which will enrich student experiences in the University Bands. If this interests you, please contribute to the following fund:

0046 - Pride of Mississippi and Dixie Darling Development Fund

Thank you for your continued support of The University of Southern Mississippi Bands!